

# Barcarolle

*calm* ♩. = 48c.

Fls. *ppp* <sup>a 2</sup>

Fls. *ppp*

Cls. *ppp*

Hns. *p*

Vc. *pp*

Fls. *ppp*

Cls. *ppp*

Hns. *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

13

Fls.

Ob.1

E.Hn.

Cls.

Bns.

Hns.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*pp*

*pp*

*pp*

*mp*

*pp* *mp*

17

Ob.1

E.Hn.

Cls.

Bns.

Hns.

Vn. 1

Vn. 2

Va.

Vc.

*pp* *mp* *pp* *mp*

*a 2*

21

Fls. *ppp*

Cls. *ppp* *p*

Tbns. *p*

Tba. *p*

Vn.1 *ppp*



25

Fls.

Cls.

Hns. *p*

Tpts. *p* a 2

Tbns. *p* a 2

Tba. *p*

Vn.1

29

Fls.

Cls.

1 Bn.

2 Bn.

Hns.

Tpts.

Tbns.

Tba.

Vn.1

*mf*

*pp*

*a 2*

*2°*

*DIV.*

Detailed description: This page of a musical score covers measures 29 to 32. The instrumentation includes Flute (Fls.), Clarinet (Cls.), Bassoon (Bn. 1 and 2), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), and Violin I (Vn.1). The Flute part has a long note in measure 29. The Clarinet and Bassoon parts play a melodic line starting in measure 29. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes in measure 29, then move to sustained notes in measures 30-32. The Tuba part has a rhythmic pattern in measure 29. The Violin I part plays a complex rhythmic pattern of sixteenth notes throughout. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance markings include accents, hairpins, and articulation marks like *a 2* and *2°*. The Violin I part is marked *DIV.* (divisi).

33

Fls. *ppp* *f*

Cls. *f*

S.Sax. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

1 Bn. *p* *mp* *f*

2 *f*

Hns. *mp* *f*

Tpts. *mp* *f*

Tbns. *p* *mp* *f*

Tba. *f*

1 Vn. *ppp*

2 *ppp*

37

Clars. *p sub.*

1 *p sub.*

2 *p sub.*

Vn. SOLO

1

2

Va. *p*



41

Ob.1

E.Hn.

Clars. *ppp*

Bns. *a 2*

Hn.1 *mfpp*

Tba. *mfpp*

Vn. 1

2

Va. *graceful* *p* *mp* *p* *p*

Vc. *graceful* *p* *mp* *p* *p*

Cb. *pizz.* *p*

47

Ob.1

E.Hn.

Cls.

Hn.1

Tba.

1

Vn.

2

Va.

Vc.

Cb.

*mp pp*

*mp pp*

*mp pp*

*mp pp*

*mp pp*

*mp*

*mp*

*mp*

*p*

TUTTI

52

Fls. *mf* *p*

Ob.1 *p*

E.Hn. *p*

Cls. *ppp*

Bns. *ppp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *p*

Tba. *mf*

Chm. *p*

Vn. 1 *mf* *p*

Vn. 2 *mp* *mf* *p*

Va. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *arco* *mf*



55

Fls. *f*

E.Hn. *f* to Oboe

A.Sax. *mp* *mp* *p*

T.Sax. *mp* *mp* *p*

B.Sax. *mp* *mp* *p*

Bns. *mf* *ppp*

1 Hn. *f*

2 Hn. *f*

Tbns. *mf* *mp* *mp*

Chm. *f* *mp*

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f* *pp*

Cb. *pp*

58

Ob.1

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Bns.

*ppp*

*pp*

*mf*

*mf*

1

Vn.

2

Va.

Vc.

Cb.

*mf*

*p*

*pp*

*p*

*mf*

*p*

*mf*

62

Ob.1

S.Sax.

A.Sax.

1

Vn.

2

Va.

Vc.

Cb.

*pp*

*pp*

*pp*

66

Fls. *ppp*

Ob.1

S.Sax. *pp* *mf* *mf*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Hns. *mf* *mp* con sord.

Tpts. *ppp*

1 Tbn. *mp*

2 Tbn. *mp*

Tba. *mp*

Chm. *mp*

Vn.2 *pp*

Va. *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 66 to 69. The woodwind section (Flutes, Oboe 1, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) plays a complex, rhythmic melody in the first two measures, marked *ppp*. The strings (Violins 2, Violas, Cellos, Double Basses) provide a harmonic accompaniment, with some parts marked *pizz.* (pizzicato). The brass section (Horns, Trumpets, Trombones 1 & 2, Tubas) has a more sparse role, with some notes in the later measures marked *con sord.* (con sordina). Dynamics range from *ppp* to *mf* and *mp*.

70

Fls. 1 2

Ob. 1 2

Hns.

Tpts.

Tbn. 1 2

Tba.

Chm.

Vln.

Va.

Vc.

Cb.

*ppp*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*pp* *mp* *mf*

a 2

Detailed description: This page of a musical score covers measures 70 through 73. The instrumentation includes Flutes (Fls.), Oboes (Ob.), Horns (Hns.), Trombones (Tbn.), Trumpets (Tpts.), Clarinet (Chm.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute parts (1 and 2) feature a complex, rhythmic melody with many sixteenth notes, often beamed together. The Oboe parts have a similar texture. The Horns play a steady, rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mp*. The Trombone and Trumpet parts have more melodic lines, with some slurs and dynamic markings. The Clarinet part is mostly sustained notes with some movement. The string parts (Violin, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some rhythmic patterns. A dynamic marking of *ppp* (pianississimo) is present in the lower right area of the score. The measure number 70 is indicated at the beginning of the first staff.

74

Fls. *p*

1

Ob. *p*

2

Cls. *ppp* *p*

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *p*

B.Sax. *p*

Bns. *a 2* *p*

Hns. *p*

Tpts. *a 2* *p*

Tbn.2

Tba.

Chm. *mp*

1 *DIV. ppp*

Vn. *DIV. ppp*

2 *ppp*

78

Fls. *ff* *mp*

Obs. *ff* *mp*

Cls. *ff* *mp*

S.Sax. *ff* *mp*

A.Sax. *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

Bns. *ff* *mp*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Chm. *ff* *mp*

1 UNIS. *f* *mp*

2 UNIS. *f* *mp*

Va. DIV. *mp*

Vc. DIV. arco *f* *mp*

Cb. *f*

82

Fls. *ff* *p*

Obs. *mf* *ff*

Cls. *ff* *mp*

S.Sax. *fp* *sf* *p*

A.Sax. *fp* *sf* *p*

T.Sax. *sf*

B.Sax. *sf*

Bns. *mf* *ff*

Hns. *mp* *a 2 senza sord.*

Tpts. *pp* *ff*

Chm. *mf* *f* *ff* *p*

1 Vn. *f*

2 Vn. *f*

Va. UNIS. *f*

Vc. *f*

Cb. *ff* *mf*