

Scherzo

firmly ♩ = 100c.

1
Bn. *f* *mp* *f*

2
f *mp* *f*

Hns. *f* *mp* *f* *mp* *f*

Toms *f* *mp* *f*

Va. *ff*

Vc. *f* *mp* *f* *ff*

Cb. *f* *f* *ff*

6
Bns.

Hns. *f* *con sord.*

1
Tpt. *ff* *mp* *mf*

2
ff *mp* *mf*

1
Tbn. *ff* *mf* *f* *mf*

2
ff *mf* *f* *mf*

Tba. *ff* *mf* *f* *mf*

Toms *f* *mf* *ff*

Va. *DIV.* *UNIS.* *f* *pizz.*

Vc. *f* *pizz.* *f*

Cb. *DIV.* *UNIS.* *f* *pizz.* *f*

13

Fls. *mp* a 2

Bns. *mf* a 2

Tpts. *f* a 2 *p*

Tbns. *f* a 2

Toms

Vc.

Cb.

19

Fls. 1° to Piccolo

Bns.

Tpts.

Va. *p* arco

Vc. *p*

25

1 Hn. *p*

2 Hn. *p*

Va. *pizz.* UNIS. *pizz.* *arco*

Vc. *div.* *pizz.* *arco*

Cb. *p* *ff* *p*

31

Picc. *ff*

Fl.2 *ff*

Obs. *ff* a 2

1 *ff*

Cl. 2 *ff*

Bns. *ff* a 2 *tr* *pp*

senza sord.

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Glock. *ff*

1 *ff* DIV. UNIS.

Vn. 2 *ff* DIV. UNIS.

Cb. *mp* *>* *pp* *tr*

graceful ♩ = 120c.

37

S.Sax. *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p* arco

Vc. *p*

42

Cl.1

S.Sax. *mp*

Vn. 1 *p* *mp* *pp*

Vn. 2 *p* *mp* *pp*

Va. *p* *mp* *pp*

Vc. *p* *mp* *pp*

47

Picc. *mp*

Fl.2 *p* *mp*

Obs. *p* *mp*

Cls. *pp* *mf* *pp sub.* *p* *mp* a 2

S.Sax. *pp* *mp*

A.Sax. *pp* *mp*

T.Sax. *pp* *mp*

B.Sax. *pp* *mp*

1 Vn. *mp*

2 Vn. *mp*

Va. *mp*

Vc. *mp*

52

Picc. *ff*

Fl.2 *ff*

Obs. *ff* a 2 2^o to English Horn

Cls. *ff*

S.Sax. *ff* 3 3

A.Sax. *ff* 3 3

T.Sax. *ff* 3 3

B.Sax. *ff* 3 3 *p*

Bn.1 *ff* *mf*

Cbn. *ff* *p*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

1 *tr* *tr* *ff* 3 3 UNIS.

Vn. 2 *tr* *tr* *ff* 3 3 UNIS.

Va. *ff*

Vc. *ff*

57

Pic. *f* *mp* *f* *f*

S.Sax. *p* *mf p*

A.Sax. *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

T.Sax. *mf p* *mf p* *mf p* *f* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

B.Sax. *mf p* *mf p* *mf p* *mf p* *f* *mf p* *mf p* *mf p* *mf p* *mf p*

Hns. *f* *mp* *f* *mp* *f* *ff*

Tbns. *mp* *f* *ff*

Toms *f* *mp* *f* *f*

Va. *ff* *DIV.*

Vc. *f* *mp* *f* *ff*

Cb. *f* *f* *ff*

Detailed description of the musical score: The score is for a 4/4 time piece. The Piccolo part starts with a forte (f) dynamic, moving to mezzo-piano (mp) and then back to forte (f). The Saxophone section (Soprano, Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes, with dynamics fluctuating between mezzo-forte (mf) and piano (p). The Horns and Trombones play a melodic line, with dynamics ranging from mezzo-piano (mp) to fortissimo (ff). The Tom-toms play a rhythmic pattern, with dynamics ranging from forte (f) to mezzo-piano (mp). The Violins, Violas, Cellos, and Double Basses play a melodic line, with dynamics ranging from forte (f) to fortissimo (ff). The Violin part has a 'DIV.' marking above it.

63

Picc. *mf* *ff* *pp*

Fl.2 *pp*

S.Sax. *mf p* *mf p* *mf* *f p* *mf* *pp*

A.Sax. *mf p* *mf p* *mf* *mf p* *mf* *pp*

T.Sax. *mf p* *mf p* *mf* *mf* *pp*

B.Sax. *mf p* *mf p* *mf* *mf* *pp*

Bn.1 *pp*

Cbn. *pp*

Hns.

1 Tpt. *ff* *mp* *mf*

2 Tpt. *ff* *mp* *mf*

1 Tbn. *mf* *mf*

2 Tbn. *mf*

Toms *mf* *ff*

Va. UNIS. *mf* *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

69

The musical score for page 69 includes the following parts and markings:

- Picc.**: *cresc.* (measures 1-4), *ff* (measures 5-6)
- Fl.2**: *cresc.* (measures 1-4), *ff* (measures 5-6)
- Ob.1**: *ff* (measures 5-6)
- E.Hn.**: *ff* (measures 5-6)
- Cls.**: *ff* (measures 5-6), *a 2* (measure 6)
- S.Sax.**: *ff* (measures 5-6)
- A.Sax.**: *ff* (measures 5-6)
- T.Sax.**: *ff* (measures 5-6)
- B.Sax.**: *ff* (measures 5-6)
- Bn.1**: *cresc.* (measures 1-4), *ff* (measures 5-6)
- Cbn.**: *cresc.* (measures 1-4), *ff* (measures 5-6)
- Glock.**: *ff* (measures 5-6)

75

Picc.

Fl.2

Ob.1

E.Hn.

Cls.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

SLBl.

Cb.

81

Ob.1

E.Hn.

Cls.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tbns.

SLBl.

Cb.

87

Ob.1

E.Hn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Bn.1

Cbn.

1 Tpt.

2 Tpt.

Tbns.

Tba.

Cb.

mf

mf

mp

mp

mp

mf

f

a 2

f

mp

f

mp

3