

8

Fl.1: *f* *p*

Obs.: *f ff* *p < f* *p sub.*

Bs.Cl.: *mp* *f ff*

Bns.: *ff* *pp* *f <* *f* *p sub.*

Hns.: *pp*

Vln.: *p <*

Va.: *p <*

Vc.: *p <*



17

Obs.: *cresc.*

Eb Cl.: *pp* *cresc.*

Bns.: *cresc.*

24

Obs. *mf* *ff*

E♭ Cl. *mf* *f* *ff*

Bs. Cl. *f* *f* *f* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bns. *mf*



29

E♭ Cl. *pp* *ff*

Bs. Cl. *pp* *ff*

A. Sax. *f* *p* *ff*

T. Sax. *f* *p* *ff*

B. Sax. *f* *p* *ff*

1

Vn. 2 *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

to Piccolo

33

Fl. I

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Bns.

ff

f

f

mf

2/4

1

2

Vn.

Va.

MAR.

Vc. DIV.

Cb.

ff

pp < *mp* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

ff

pp < *mp* > *p* < *mf* > *p* < *mf* >

ff

pp < *mp* > *p* < *mf* > *p* < *mf* >

ff

pp < *mp* > *p* < *mf* > *p* < *mf* >

ff > *pp* < *mp* > *p* < *mf* > *p* < *mf* >

UNIS.

2/4

39

1

2

Vn.

Va.

Vc.

Cb.

mf

mf

mp

UNIS.

mp

actual sound

mf

pizz.

f

arco

mf < *p* >

pizz.

f

arco

mf < *p* >

p < *f* >

p <

2/4

43

Picc. *p*

Fl.2 *p*

1 Vn. *p*

2 Vn. *f* < pizz.

Va. *mf*

Vc. *mf* *f* < pizz. *mf* arco

Cb. *ff* *p* < *ff* *p* < *ff* *p* < *ff* *p* <

49

Picc. *ffp* *f*

Fl.2 *ffp* *f* *ff*

Obs. *ffp* *f*

E♭ Cl. *ffp* *f* *ff*

1 Vn. *ffp* *f* *ff*

2 Vn. *ff*

Va. *f* *ff*

Vc. *f* *ff* pizz.

Cb. *ff*

53

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Tpt. 1

Tpt. 2

Vn. 1

Vn. 2

Va.

Vc.

mf

mp

ff

con sord.

57

Ob. 1

Ob. 2

E♭ Cl.

Bs. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

f

mf

ff

fp

61

Picc. *f*

1 Ob.

2 Ob.

E♭ Cl.

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bns.

Timp. *f*

1 Vn. *f* arco

2 Vn. *f*

Va. *f* DIV. UNIS. DIV.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The Piccolo part (measures 61-63) features a melodic line starting in measure 62 with a forte (*f*) dynamic. The Oboe parts (1 and 2) have rests in measure 61 and enter in measure 62. The Clarinet in E-flat (Cl.) has a melodic line in measure 61. The Saxophone section (Soprano, Alto, Tenor, Bass) and Bassoon all play a melodic line starting in measure 62 with a forte (*f*) dynamic. The Timpani part has a rhythmic pattern in measure 62 with a forte (*f*) dynamic. The Violin and Viola parts enter in measure 62 with a forte (*f*) dynamic. The Violin parts are marked 'arco'. The Viola part has 'DIV.' markings above it in measures 62 and 63.

64

Picc. *f*

Fl.2 *f*²

Obs. *f*

E♭ Cl. *f*

Bs.Cl.

S.Sax. *f*

A.Sax.

T.Sax.

B.Sax.

Bns. *f* a 2

Hns. *f* a 2

Tbns. *f*

Tba. *f*

Xylo. *f*

1 Vn. *f*

2 Vn. UNIS. *f*

Va. DIV. arco UNIS. *f*

Vc. *f* pizz. *f*

Cb. *f*

67

Picc. *ff*

Fl.2 *ff*

Obs. *ff*

E♭ Cl. *ff*

Bs.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bns. *ff*

Hns. *sfp*

Tpt.1 *mf* senza sord.

Tpt.2 *ff* senza sord.

Tbns. *a 2*

Tba. *a 2*

1 *ff* DIV.

Vn. *ff* DIV.

2 *ff*

Va. *ff* pizz.

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 52, covers measures 70, 71, and 72. The instrumentation includes Piccolo (Picc.), Flute 2 (Fl.2), Oboe (Obs.), Eb Clarinet (Eb Cl.), Bass Clarinet (Bs.Cl.), Bassoon (Bns.), Horns (Hns.), Trumpets 1 and 2 (Tpt. 1, 2), Trombone (Tbns.), Violins 1 and 2 (Vn. 1, 2), Viola (Va.), and Violoncello (Vc.).

Measures 70 and 71 feature woodwinds (Picc., Fl.2, Obs., Eb Cl.) playing a melodic line with slurs and accents. The brass section (Bns., Hns., Tpt., Tbns.) provides harmonic support with block chords and rhythmic patterns. The strings (Vn., Va., Vc.) play a steady accompaniment.

Measure 72 is characterized by a sixteenth-note triplet in the Piccolo and Flute 2 parts, marked with a '6' and an accent. The Oboe and Eb Clarinet also play a triplet. The Bass Clarinet and Bassoon parts have rests. The Horns play a sustained chord, marked *ff*. The Trumpets 1 and 2 play a melodic line, with the first trumpet marked *ff*. The Trombone part has a rest. The Violins 1 and 2 play a sustained chord, marked *fpp* and *ff* respectively. The Viola and Violoncello parts have rests.

73

Picc.
Fl.2
Obs.
Eb Cl.
A.Sax.
T.Sax.
B.Sax.
Bn.1
Bn.2
Hns.
1
Tpt.
2
Tbns.
1
Vn.
2

mp
mp
mfpp *mp*
ff
ff
fp *mfpp* *mp*
mp
mp
ff *mfpp*
mfpp

8 DIV.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instrumentation includes Piccolo, Flute 2, Oboe, Eb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Horns, Trumpets 1 and 2, Trombones, and Violins 1 and 2. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 73. The dynamics range from *mfpp* (mezzo-fortissimo piano) to *ff* (fortissimo). The Piccolo, Flute 2, Oboe, and Eb Clarinet parts have melodic lines with slurs and accents. The Saxophone and Bassoon parts feature rhythmic patterns with slurs and accents. The Horns play sustained chords with dynamic markings. The Trumpets and Trombones have melodic lines with slurs and accents. The Violins play sustained chords with dynamic markings. The score is divided into three measures, with a section marked '8 DIV.' starting at the beginning of measure 75.

76

Picc. *pp* *mp < f*

Fl. 2 *pp* *mp < f*

1 *pp* *mp < f*

2 *pp* *mp*

E♭ Cl. *pp* *f* *mp < f*

B♭ Cl. *mp* *pp* *f*

S.Sax. *f* *mp < f*

A.Sax. *mp < f*

T.Sax. *p < mf* *p < mp*

B.Sax. *p < mf* *p < mp*

Bns. *mp* *p < mf* *p < mp*

Tpts. *ff*

Timp. *p* *mp* *p* *p < mf* *fp* *mp* *ff*

1 *UNIS. pizz.* *arco* *mp* *p* *f* *mf* *f*

2 *pizz.* *arco* *mp* *p* *f* *mp* *f*

Va. *DIV.* *UNIS.* *p* *pp* *pp* *pp* *f*

Vc. *p* *pp*

Cb. *DIV.* *p* *mp* *ff*