

On Cracked Ice

♩ = 152c. *mechanical, frozen*

(senza sord.)

(senza sord.)

(senza sord.) col legno battuto

(senza sord.) pizz. ϕ

mp *sfz* *sim.* *mp*

mp *gl.* *V*

pizz. *mp*

6

mp *gl.* *V*

arco *mf* *gl.* *V*

pizz. *mf* *gl.* *V*

arco *mf* *gl.* *V*

pizz. *arco* *gl.* *V*

mf

11

ff

ff *pizz.* *3*

The musical score is for a piece titled "On Cracked Ice" in 4/4 time, with a tempo of 152 beats per minute, described as "mechanical, frozen". It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The score is divided into three systems. The first system (measures 1-5) includes dynamics like *mp*, *sfz*, *sim.*, and *mp*, and performance instructions such as "(senza sord.)", "col legno battuto", and "pizz.". The second system (measures 6-10) features dynamics like *mf* and *gl.*, and includes "arco" and "pizz." markings. The third system (measures 11-15) includes a fortissimo (*ff*) dynamic and "pizz." markings with triplet figures. The score uses various articulations like accents, slurs, and breath marks, along with performance techniques like "col legno battuto" and "pizzicato".

15

ff

mp

mp

f

pizz.

arco pizz.

18

f

f

f

arco

pizz.

arco pizz.

21

mf

mf

mf

mp

p

pp

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco

arco

♩ = 220c. fast and light

27

pp

pp

p

p

p

arco

arco

33

Musical score for measures 33-39. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in G major and 3/4 time. Dynamics are marked as *mf* (mezzo-forte) throughout. The score includes various rhythmic patterns and melodic lines.

40

Musical score for measures 40-46. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in G major and 3/4 time. Dynamics include *f* (forte) and *p* (piano). The score includes various rhythmic patterns and melodic lines.

47

Musical score for measures 47-54. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in G major and 3/4 time. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The score includes various rhythmic patterns and melodic lines.

55

Musical score for measures 55-61. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in G major and 3/4 time. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes various rhythmic patterns and melodic lines.

62

mf

mf

mf

mf

69

f

f

mf

mf

76

p

cresc.

f

p

cresc.

f

p

p

p

cresc.

f

f

♩ = 152c. (tempo 1^o)

83

ff

p

p

pizz.

p

pizz.

p

**) exaggerated vibrato*

87 col legno battuto pizz. *) exaggerated vibrato dim.

93 arco col legno battuto mf pp mf

99 cresc. poco a poco arco col legno battuto

103 pizz. ff p p f p