

commissioned by Chamber Music America

# Quartet No.3

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(1997)

## Land

♩ = 96c. *austere* col legno batt.

Violin 1: *mp*

Violin 2: *mf* tap body of violin with flat of hand

Viola: *pizz.* *> gliss.* *sf*

Violoncello: hit body of cello with side of right thumb *f*

rall. \_\_\_\_\_ // tempo

rall. \_\_\_\_\_ // tempo

5

Violin 1: *f*

Violin 2: *f*

Viola: arco *>* *f* speechlike - heavy

Violoncello: *pizz.* *sf* *\*)* (hit with thumb) *f* *pizz.* *sf*

\*) molto vib. [pizz.]  
\*\*) quarter-tone sharp

rall. \_\_\_\_\_ // tempo

7

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Violoncello: (hit with thumb) *f* *pizz.* *> gliss.* *sf* (hit with thumb) *f*

10

arco  
mfpp  
arco  
mfpp  
arco  
mfpp  
mf esp.  
mf esp.  
mf esp.  
p  
f

*a little faster*

16

p  
p  
p  
mfpp  
mf  
mf  
mf  
mf  
mf  
pizz.  
mp

22

mf  
f  
f  
f  
arco  
f

26

p

29

*ff*

*accel* \_\_\_\_\_ *very fast*

32

*molto* *p*

35

*molto* *f*

*rall.* \_\_\_\_\_ *tempo 1<sup>o</sup>* (♩ = 96c.)

38

*ff*

42

*ff*

47

*fff heavy*