

# 2

## Allegro assai $\text{♩} = c.138$

4/8

This way from the west comes the e-e cloud

poco accel

ve-ry yè è è è è è è è è è è

cresc.

steady

rit. A tempo ( $\text{♩} = c.138$ )

low and in-side the cloud is the ye-è-è-è low corn Bring

corn—flag, tu—lips and fair ax—eye, gol—di—locks and

*poco* *mp* *poco*

2/4

gou—lands, king—cups and sweet sops—in-wine, poi—gles—

*mp*

2/4

②

pan—sies, the checked and pur—ple ring—ed daff—o—dill—ies, bright

*mp* *mf* *f* *pp* *poco* *mp* *f*

Andantino  $\text{♩} = c. 80$

crow — im — pe — ri — al — kings — spear — and hol — y — hocks — sweet

This system contains the first three staves of music. The vocal line is on the top staff, with lyrics: "crow — im — pe — ri — al — kings — spear — and hol — y — hocks — sweet". The piano accompaniment consists of two staves below. The first staff has a treble clef and the second has a bass clef. There are triplets of eighth notes in the vocal line and piano accompaniment. Dynamic markings include *p*, *pp*, and *mf*. A fermata is placed over the word "sweet".

③

Ve — nus' na — vel — and star — ved with yell — ow golds — How

This system contains the second three staves of music. The vocal line is on the top staff, with lyrics: "Ve — nus' na — vel — and star — ved with yell — ow golds — How". The piano accompaniment consists of two staves below. There are triplets of eighth notes. Dynamic markings include *pp*, *mf*, and *f*. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). A tempo marking of  $\text{♩} = 100$  is present. There are also some circled numbers (6) and a circled 3.

beau — ti — ful — the — cloud — bring — ing — corn of yell — ow — col — our.

This system contains the final three staves of music. The vocal line is on the top staff, with lyrics: "beau — ti — ful — the — cloud — bring — ing — corn of yell — ow — col — our.". The piano accompaniment consists of two staves below. There are triplets of eighth notes and a septuplet of eighth notes. Dynamic markings include *mf* and *f*. The piano part includes markings for *pizz.* and *arco*. There are two "ACCEL MOLTO" markings. A tempo marking of  $\text{♩} = 56$  is present. There are also some circled numbers (5) and a circled 7.

④

10"

3/4 2/4

RALL STEADY

RALL STEADY

3/4 2/4

RALL STEADY

f pp

f pp

f pp

5

★