

The Garden

MARK STRAND

$\text{♩} = 92c.$ *fluid*

p

It shines in the

ff *ff* *pp*

gar - - - den, in the white fo - liage of the

chest - nut tree, in the

brim of my fa - ther's hat as he

mf

walks on the gra - vel.

p

In the

ppp

p

gar - den sus - pen - ded in time my

mo - ther sits in a red - wood chair;

light fills the sky, the folds of her dress, the ro - ses tan - gled be -

Red. * *Red.* * *Red.* * *Red.* *

- side her. And when my fa - ther

pp * *Red.* * *sim.*

bends _____ to whi - sper in her ear,

when they rise to leave and the swa - llows

dart _____ and the moon _____ and

stars _____ have drif - ted off to -

ge - ther, _____ *f* it shines. _____

mp E - ven as you lean o - ver this page,

late and a - lone, it shines; e - ven

f

mf

3

3

3

3

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment (bottom two staves) features a bass line with chords and a treble line with triplets of eighth notes. Dynamics include a forte (*f*) section and a mezzo-forte (*mf*) section.

now in the mo - ment be - fore it dis - ap - pears.

pp

pp

3

3

5

3

5

Detailed description: This system contains the second two staves of music. The vocal line (top staff) continues the melody with a triplet of eighth notes (C5, B4, A4). The piano accompaniment (bottom two staves) includes a treble line with triplets and a bass line with chords and a quintuplet of eighth notes. Dynamics include a piano (*pp*) section.

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