

There is No

FAYE KICKNOSWAY

$\text{♩} = 96c.$ *rolling*

mp

There is no silk nor worm to spin it.

a little slower *tempo*

There is no hall-way, no dark, no rain, no grape, or

a little slower *tempo*

rose, or hill. There is no ot-ter nor o-cean, nor

sand. There is no on-ion nor tongue. There

p

is no stock-ing, no wa-gon, or horse, or plough - man. There is no

Sua

book, no noise in the stair - well, no neigh - bor hang - ing wash. There is no

p

ff *mp*

dream no bis-cuit nor spring nor win - ter air.

mf *tr#*

ff

mp

There is no

pp *p* *mp*

can - dle, nor door clo - sing, nor mu - sic. There is no

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "can - dle, nor door clo - sing, nor mu - sic. There is no". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

swan or spa - rrow. There is no broom or dust.

mp *mp*

The second system continues the musical score. The vocal line lyrics are "swan or spa - rrow. There is no broom or dust." The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) in both the right and left hands.

There is no moon, no pock - et nor fence, nor

The third system of the musical score shows the vocal line lyrics "There is no moon, no pock - et nor fence, nor". The piano accompaniment continues with a consistent bass line and chordal accompaniment.

win - dow. There is no fog, no moun - tain

p

The final system of the musical score on this page. The vocal line lyrics are "win - dow. There is no fog, no moun - tain". The piano accompaniment features a dynamic marking of *p* (piano) in the right hand.

grove _____ nor fire nor still _____ lake.

The first system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes D5, E5, and F5. The piano accompaniment features a steady eighth-note bass line in the left hand and rests in the right hand.

pp
There is no boat nor oar, nor cat, nor car - go,

The second system continues with the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes D5, E5, and F5. The piano accompaniment has a half note G3 in the left hand, followed by a half note A3, and then a series of eighth notes in the left hand. The right hand has rests. A *pp* dynamic marking is present above the piano part.

nor men in caps wait - - - - ing.

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes D5, E5, and F5. The piano accompaniment continues with eighth notes in the left hand and rests in the right hand.

Boston, September 16, 1988