

commissioned by  
The Rivers School Seminar on Contemporary Music for the Young

# Rhinestones Pinecones Telephones

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*and the sky is full of bluebriars, bluejays, mermaids*

♩ = 96c.

The musical score is written in 4/4 time and consists of four systems of staves. The first system (measures 1-4) features a Piano part with dynamics *pp*, *ppp*, and *mp*. The second system (measures 5-7) features a Piano part with dynamics *f* and *mp*. The third system (measures 8-11) features a Maracas part with dynamics *pppp* and *f*. The fourth system (measures 12-13) features Violin and Viola parts with dynamics *pppp*.

**System 1 (Measures 1-4):** Piano part. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *ppp*. Measure 4: *mp*. A chord diagram is shown below measure 3.

**System 2 (Measures 5-7):** Piano part. Measure 5: *f*. Measure 6: *f*. Measure 7: *f*. A chord diagram is shown below measure 5.

**System 3 (Measures 8-11):** Maracas part. Measure 8: *pppp*. Measure 9: *pppp*. Measure 10: *pppp*. Measure 11: *pppp*. Piano part. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.

**System 4 (Measures 12-13):** Violin and Viola parts. Measure 12: *pppp*. Measure 13: *pppp*.

13

Fl.

*mp*

Pno.

1<sup>o</sup>

2<sup>o</sup>

*pp*

*mp*

*f*

*f*

16

Pno.

1<sup>o</sup>

2<sup>o</sup>

18

Pno.

1<sup>o</sup>

2<sup>o</sup>

*ff*

21

Pno.

1<sup>o</sup>

2<sup>o</sup>

*mf*

*mf*

25

Pno.

1<sup>o</sup>

2<sup>o</sup>

*mf*

30

Pno. 1<sup>o</sup> 2<sup>o</sup>

*ff*

35

Pno. 1<sup>o</sup> 2<sup>o</sup>

38

Pno. 1<sup>o</sup> 2<sup>o</sup>

*molto rallentando (independently of Piano 2<sup>o</sup>)*

40

Pno. 1<sup>o</sup> 2<sup>o</sup>

repeat

*maintain tempo*

44

Pno. 1<sup>o</sup> 2<sup>o</sup>

complete figure

*p*

49 *pp* *mf*

Pno. 1° 2°

54 *mf* *ff* *ff*

Pno. 1° 2°

58 *ff* *ff* *ff*

Mar. Pno. 1° 2° Vn. Vc.

60

Fl.

Mar.

Pno.

Vn.

Vc.

*ff*

62

Fl.

Mar.

Pno.

Vn.

Vc.