

bluejays, bluebirds, rainbows

♩ = 88c.

Vn. *p sempre*

Vc. *p sempre*

Fl. *f sempre*

Vn.

Vc.

Fl.

Vn.

Vc.

Fl. *f sempre*

Pno. 1^o

Pno. 2^o

Vn.

Vc.

Detailed description: This is a page of a musical score for a piece titled "bluejays, bluebirds, rainbows". The page is numbered 6. The tempo is marked as ♩ = 88c. The score is in 2/4 time. It features several systems of staves. The first system includes Violin (Vn.) and Viola (Vc.) parts, both marked *p sempre*. The second system includes Flute (Fl.) and Violin (Vn.) parts, with the Flute part marked *f sempre*. The third system includes Flute (Fl.), Violin (Vn.), and Viola (Vc.) parts. The fourth system includes Flute (Fl.), Piano (Pno.) 1^o and 2^o, Violin (Vn.), and Viola (Vc.) parts. The Flute part in the fourth system is also marked *f sempre*. The Piano part consists of two staves, 1^o and 2^o. The Violin and Viola parts continue with their respective rhythmic patterns. The Flute part has a melodic line with a long slur over several measures. The Piano part has a simple accompaniment.

22

Fl.

Pno. 1^o 2^o

Vn. Vc.

Musical score for measures 22-26. The Flute part features a long note with a slur, starting on a whole note and ending on a half note. The Piano part has chords in the right hand, with the left hand mostly silent. The Violin and Viola parts have rhythmic patterns of eighth notes.

27

Fl.

Pno. 1^o 2^o

Vn. Vc.

Musical score for measures 27-31. The Flute part features a long note with a slur, starting on a whole note and ending on a half note. The Piano part has chords in the right hand, with the left hand mostly silent. The Violin and Viola parts have rhythmic patterns of eighth notes.

32

Fl.

Mar. *f sempre*

Pno. 1^o 2^o

Vn. Vc.

Musical score for measures 32-36. The Flute part features a long note with a slur, starting on a whole note and ending on a half note. The Maracas part enters with a rhythmic pattern of eighth notes, marked *f sempre*. The Piano part has chords in the right hand, with the left hand mostly silent. The Violin and Viola parts have rhythmic patterns of eighth notes.

37

Fl.

Mar.

Pno.
1^o
2^o

Vn.

Vc.

f sempre

41

Fl.

Mar.

Pno.
1^o
2^o

Vn.

Vc.

45

Fl.

Mar.

mp

Pno.

1^o

2^o

Vn.

mp

Vc.

mp

49

Mar.

f

Pno.

1^o

2^o

Vn.

Vc.

51

Mar.

mf

Pno.

1^o

2^o

Vn.

mf

Vc.

mf

53

Mar.

ff

Pno.

1^o

2^o

ff

Vn.

Vc.

55

1^o

Pno.

2^o

57

Fl.

ff

Mar.

ff

1^o

Pno.

2^o

Vn.

ff

Vc.

ff

60

Fl. *f sempre*

Mar. *f sempre*

Pno. *f sempre*

Vn. *f sempre*

Vc. *f sempre*

64

Fl.

Mar.

Pno.

Vn.

Vc.

68

Fl.

Mar.

Pno.
1^o
2^o

Vn.

Vc.

73

Fl.

Mar.

Pno.
1^o
2^o

Vn.

Vc.

78

Fl.

Mar.

Pno.
1^o
2^o

Vn.

Vc.

Musical score for measures 78-82. The Flute (Fl.) part features a melodic line with slurs. The Maracas (Mar.) part consists of a rhythmic pattern of eighth notes. The Piano (Pno.) part has a melodic line in the right hand and rests in the left hand. The Violin (Vn.) part has a melodic line with slurs. The Viola (Vc.) part has a rhythmic pattern of eighth notes.

83

Fl.

Mar.

Vn.

Vc.

Musical score for measures 83-86. The Flute (Fl.) part features a melodic line with slurs. The Maracas (Mar.) part consists of a rhythmic pattern of eighth notes. The Violin (Vn.) part has a melodic line with slurs. The Viola (Vc.) part has a rhythmic pattern of eighth notes.

87

Fl.

Mar.

Pno.
1^o
2^o

Vn.

Vc.

f

90

Fl.

Pno.
1^o
2^o

Vn.

f