

wolflowls, milkcows, shadows to somehows

♩ = 144c. *rough*

The musical score is arranged in systems. The first system includes Mar. (Maracas), Vn. (Violin), and Vc. (Violoncello). The second system includes Fl. (Flute), Mar. (Maracas), Pno. (Piano) with 1^o (Right Hand) and 2^o (Left Hand) staves, Vn. (Violin), and Vc. (Violoncello). The score features various dynamics such as *f*, *mf*, and *fz*, and includes performance instructions like *senza vib.* and *stamp foot*. The tempo is marked as 144c. and the style is *rough*.

*) stamp foot: stem down = one foot; stem up = the other

12

Fl.

Mar.

1^o

Pno.

2^o

Vn.

Vc.

f *mf* *f* *mf*

mf

f

senza vib.

15

Mar.

f *mf* *f* *mf* *f* *mf*

Pno.

1^o

2^o

Vn.

Vc.

This musical score page contains measures 15 through 18. It features five staves: Maracas (Mar.), Piano (Pno.) with first (1^o) and second (2^o) parts, Violin (Vn.), and Viola (Vc.). The Maracas part is written in a single treble clef staff and includes dynamic markings of *f* and *mf*. The Piano parts are written in two staves, with the first part in treble clef and the second in bass clef. The Violin and Viola parts are also written in two staves, with the Violin in treble clef and the Viola in bass clef. The score is divided into four measures, each with a key signature change: 6/8, 5/8, 4/8, and 3/8. The Maracas part has a melodic line with accents and dynamic markings, while the other instruments provide a rhythmic accompaniment with chords and single notes.

19

Fl.

Mar. *ff*

1^o

Pno. *f*

2^o

Vn.

Vc.

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 are whole rests. Measures 21-24 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Maracas (Mar.):** Measures 19-20 are whole rests. Measures 21-24 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Piano (Pno.):**
 - 1^o (Right Hand):** Measures 19-20 are whole rests. Measures 21-24 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
 - 2^o (Left Hand):** Measures 19-20 are whole rests. Measures 21-24 contain a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4.
- Violin (Vn.):** Measures 19-20 are whole rests. Measures 21-24 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Viola (Vc.):** Measures 19-20 are whole rests. Measures 21-24 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

23

Fl.

Mar.

1^o

Pno.

2^o

Vn.

Vc.

f

Musical score for measures 26-30, featuring the following instruments: Flute (Fl.), Maracas (Mar.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is written in 4/4 time and includes dynamic markings such as *pp*.

Flute (Fl.): Measures 26-30. Melody in treble clef. Measure 26: whole note G4. Measure 27: quarter note G4, quarter rest. Measure 28: quarter note A4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note F4, quarter rest. Dynamics: *pp*.

Maracas (Mar.): Measures 26-30. Rhythmic accompaniment in treble clef. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: eighth notes G4, A4, B4, C5.

Piano (Pno.):

- 1^o (Right Hand):** Measures 26-30. Treble clef. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: eighth notes G4, A4, B4, C5.
- 2^o (Left Hand):** Measures 26-30. Bass clef. Measure 26: whole note G3. Measure 27: whole note G3. Measure 28: whole note G3. Measure 29: whole note G3. Measure 30: whole note G3.

Violin (Vn.): Measures 26-30. Treble clef. Measure 26: whole note G4. Measure 27: quarter note G4, quarter rest. Measure 28: quarter note A4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note F4, quarter rest. Dynamics: *pp*.

Viola (Vc.): Measures 26-30. Bass clef. Measure 26: whole note G3. Measure 27: quarter note G3, quarter rest. Measure 28: quarter note G3, quarter rest. Measure 29: quarter note G3, quarter rest. Measure 30: quarter note G3, quarter rest. Dynamics: *pp*.

This musical score page, numbered 27, contains measures 31 through 33. It features five staves: Flute (Fl.), Maracas (Mar.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The Piano part is divided into two systems, 1^o and 2^o. The Flute, Maracas, and Viola parts begin with a *ff* dynamic marking. The Maracas part has a rhythmic pattern of eighth notes. The Piano part (1^o) features a complex rhythmic pattern with sixteenth and thirty-second notes. The Piano part (2^o) has a melodic line with a *ff* dynamic. The Flute and Viola parts have long notes with slurs. The Maracas part has a consistent rhythmic accompaniment. The Piano part (1^o) has a complex rhythmic accompaniment. The Piano part (2^o) has a melodic line with a *ff* dynamic. The Violin part has long notes with slurs. The Viola part has long notes with slurs. The score is written in 10/8 time and includes various musical notations such as slurs, dynamics, and articulation marks.

34

Fl. *mf*

Mar. *mf*

Pno. *mf*

1^o

2^o

Vn. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 28, covers measures 34 through 38. It features five staves: Flute (Fl.), Maracas (Mar.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a whole note D5. The Maracas part plays a steady eighth-note accompaniment. The Piano part features a rhythmic accompaniment with eighth-note chords in both hands. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a whole note D5. The Viola part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a whole note D4. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

This musical score page, numbered 29, begins at measure 39. It features five main instrumental parts: Flute (Fl.), Maracas (Mar.), Piano (Pno.), Violin (Vn.), and Viola (Vc.).

- Flute (Fl.):** The part starts with a whole rest in measure 39. In measure 40, it begins with a series of eighth notes, marked *ff* (fortissimo).
- Maracas (Mar.):** The part starts with a whole rest in measure 39. In measure 40, it begins with a rhythmic pattern of eighth notes, also marked *ff*.
- Piano (Pno.):** The first piano part (1^o) starts with a whole rest in measure 39. The second piano part (2^o) starts with a whole rest in measure 39. In measure 40, both parts begin with a complex rhythmic pattern of eighth notes, marked *ff*. The 2^o part includes slurs and accents over its notes.
- Violin (Vn.):** The part starts with a whole rest in measure 39. In measure 40, it begins with a series of eighth notes, marked *ff*.
- Viola (Vc.):** The part starts with a whole rest in measure 39. In measure 40, it begins with a series of eighth notes, marked *ff*.

The score is written in a common time signature (C) and includes dynamic markings such as *ff* and accents (*>*) to indicate emphasis. The bottom of the page shows the beginning of measure 41.

This musical score page, numbered 30, features five staves for different instruments: Flute (Fl.), Maracas (Mar.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is organized into three measures, with measure numbers 42, 10, and 20 indicated on the left side of the respective staves. The Flute, Maracas, and Violin parts are written in treble clef, while the Piano and Viola parts are in bass clef. The Piano part includes a prominent chordal texture in the left hand, with a large slur encompassing the first two measures. The Maracas part features a rhythmic pattern with accents. The Flute part has a melodic line with slurs. The Viola part has a melodic line with slurs. The bottom staff, labeled Vc., appears to be a Viola part with a rhythmic pattern. The score is set in a key signature of one sharp (F#) and a 6/8 time signature.

45

Fl.

Mar.

10

Pno.

20

Vn.

Vc.

Detailed description: This page of a musical score contains six systems of staves. The first system is for Flute (Fl.), with a measure number of 45. The second system is for Maracas (Mar.). The third and fourth systems are for Piano (Pno.), with parts labeled 10 and 20. The fifth system is for Violin (Vn.), and the sixth system is for Viola (Vc.). Each system consists of two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'v ass' (pianissimo). The key signature has two sharps (F# and C#), and the time signature is 3/4. The page concludes with a double bar line.