

written for Nicholas Tolle

Say It

ANDY VORES
(2005)

♩ = 116c.

motor off

medium hard sticks (*hard enough to produce a crisp, pointed accent on **f***)

The musical score consists of ten staves of music, primarily in treble clef. The first staff begins with a 3/4 time signature, which changes to 2/4 in the second measure. The music is characterized by sixteenth-note patterns and rests. Dynamics include *mf*, *f*, *ff*, *mp sub.*, and *molto*. Articulations such as accents (>) and breath marks (Red.) are used throughout. Fingerings (6, 5, 3) are indicated above notes. A double bar line with repeat dots appears at the end of the eighth staff. The score concludes with a final staff in 2/4 time.

f

6 3

5 6 6 *ff*

6 *meno f*

5

6 3 5 *sf* *poco mf* *sf* *poco mf*

6 6 *ff*

6 3 3 *sf* *mf sub.*

Red. *

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various fingerings (6, 5) and dynamics (f, mp, poco mf, mp sub.).

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with sixteenth-note patterns, marked with fingerings 6 and 5. The second staff starts with a dynamic marking of *f* and includes a crescendo hairpin leading to a *mp* marking. The third and fourth staves continue the melodic development with consistent sixteenth-note patterns and fingerings. The fifth staff includes a dynamic change to *poco mf* and *mp sub.*. The sixth staff continues with *poco mf* and *mp sub.* markings. The seventh and eighth staves show further melodic progression with fingerings 5 and 6. The ninth staff concludes with a fermata over a final note. The tenth staff begins with a new melodic phrase, marked with fingerings 5 and 6.

slightly slower ♩ = 104c.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). It features a sequence of chords and melodic lines, with dynamics *mf* and *mp*. The second staff continues the piece with similar textures. The third staff introduces a 2/4 time signature and a *p* dynamic. The fourth staff features a 5/16 time signature and includes triplet markings. The fifth staff continues with triplet markings and a 4/4 time signature. The sixth staff includes a *poco* marking and a *mp* dynamic. The seventh staff features a *poco* marking and a *mp* dynamic. The eighth staff includes a *poco* marking and a *mp* dynamic. The ninth staff includes a *poco* marking and a *mp* dynamic. The tenth staff concludes the piece with a *poco* marking and a *mp* dynamic.

5

tempo 1° (♩ = 116c.)

6

ff

6 3 3 6

(count full amount)

6 (count full amount) 6

6

6 3 3

6 5 6 6

6 5 6 6

6

♩ = 60c. *sfz* ^{▽*)}

f
Red.
*) mallet damp

♩ = 116c.

♩ = 60c.

♩ = 116c.

6 6 6

♩ = 56c. ▽*) mallet damp

sf ▽ *sf* ▽ *sf* ▽ *sf* ▽

depress pedal and hold until *
dampen with mallets at ⊕

f *p sempre* *p sempre* ⊕

Red. *Red.* *Red.* *Red.* *Red.*

sf *sf* *sf* *sf* *sf*

Red. *Red.* *Red.* *Red.* *Red.*

sf *sf* *sf* *sf* *sf*

f $\text{♩} = 60c.$

pp *mf* *p*

Red. *

poco *mp*

pp *mf*

(no *Red.*)

mp *mf*

mp *f*

mp *f*

Red. *

extremely soft sticks (create a blur of indistinct pitches)

pp *Red.*

(*Red.*) *molto rall.*

(*Red.*)

subito a tempo (♩ = 60c.)

(Red.)

(Red.)

medium hard sticks

mf

as fast as possible

f

no Red.

cresc.

Red.

fff

mp