

# Oh, Before Doom Overtakes Us

DUNASH BEN LABRAT

♩. = 64c.

1 FL. 1 *p* <

2 FL. 2 *mp*

1 CL. 1 *p* < *mp* *p* < *p* < *p* < *mp* *p* <

2 CL. 2 *p* < *mp*

5

6

1 FL. 1 *p* < *mp* *mf*

2 FL. 2 *mp* *mf*

1 CL. 1 *mp* *p* < *mp* *mf*

2 CL. 2 *mp* *mf*

Pno. *mf*

1 Vn. *pizz.* *mf*

2 Vn. *pizz.* *mf*

11

Fl.1 *p < mf*

Pno.

S *mp*  
Do not sleep! Drink old wine, a-midst myrrh and

A *mp*  
Do not sleep! Drink old wine, a-midst myrrh and

T *mp*  
Do not sleep! Drink old wine, a-midst myrrh and

B *mp*  
Do not sleep! Drink old wine, a-midst myrrh and

Vn.1 *arco*  
*p < mf* *p < mf* *p <* *p <* *p <* *p <*

Vn.2 div. *mp* *p* *arco* *p*

Va. div. *p*

6

17

1 FL. 2 FL. 1 Cl. 2 Cl.

Pno.

S  
li- lies, he- nna and a- loes, in an or- chard of po- me- gra- nates, palms and vines, full of pleas- ant

A  
li- lies, he- nna and a- loes, in an or- chard of po- me- gra- nates, palms and vines, full of pleas- ant

T  
li- lies, he- nna and a- loes, in an or- chard of po- me- gra- nates, palms and vines, full of pleas- ant

B  
li- lies, he- nna and a- loes, in an or- chard of po- me- gra- nates, palms and vines, full of pleas- ant

Vn.1  
*mp* < *p* < *mf* *mp*

Vc.  
*p* *mp*

Cb.  
*mp*

22

1  
Fl.

2

1  
Cl.

2

Pno.

S

A

T

B

1  
Vn.

2

Va.

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*f*

plants and ta-ma-risks, ta-ma-risks, in an or-chard of po-me-gra-nates, palms and vines,

plants and ta-ma-risks, ta-ma-risks, in an or-chard of po-me-gra-nates, palms and vines,

plants and ta-ma-risks, ta-ma-risks, ta-ma-risks, in an or-chard of po-me-gra-nates, palms and vines,

plants of plants and ta-ma-risks, in an or-chard of po-me-gra-nates, palms and vines,

UNIS.

UNIS.





36

1 Fl. *mp* *f*

2 Fl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

Pno. *f*

Timp. *f* *p* *f* *p* *f* *p*

S *mp* *f*

A *mp* *f*

T *mp* *f*

B *mp* *f*

1 Vn. *mp* *f* (NON DIV.)

2 Vn. *mp* *f* (NON DIV.)

Va. *f*

Vc. *mp* *f* DIV.

Cb. *f*

throb of lutes, to the sound of sing - ers, flutes and lyres, flutes and lyres,

throb of lutes, to the sound of sing - ers, flutes and lyres, flutes and lyres,

throb of lutes, to the sound of sing - ers, flutes and lyres, flutes and lyres,

throb of lutes, to the sound of sing - ers, flutes and lyres, flutes and lyres,

8

40

Fl. 1

Fl. 2

Cls. a 2

Pno.

Timp.

S

A

T

B

lyres, lyres.

There ev - ery tree is tall,

*poco*

*mf*

Vn. 1

Vn. 2 div.

Va.

Vc. div.

Cb.

pizz.

*mp*

*p*

*mf*

div. arco

arco

*mf*

*mf*



45

Fl.1

Cls.

Pno.

Timp.

S

A

T

B

Vn.1

Vn.2 div.

Va.

Ve. div.

Cb.

bran - ches are fair with fruit, and winged birds of ev - ery kind sing,

bran - ches are fair with fruit, and winged birds of ev - ery kind sing, sing,

bran - ches are fair with fruit, and winged birds of ev - ery kind sing,

bran - ches are fair with fruit, and winged birds of ev - ery kind sing,

(DIV.) UNIS.

*mf*

*mp*

49 9

Fl. 1 *mf*

Cl. 1 *p* *p*

Cl. 2 *p*

S *mp*  
sing a-mong the leaves. The doves moan me-lo-dious-ly,

A *mp*  
sing, sing a-mong the leaves. The doves moan me-lo-dious-ly,

T *mp*  
sing a-mong the leaves. The doves moan me-lo-dious-ly,

B *mp*  
The doves moan me-lo-dious-ly,

Vn. 1 UNIS. *pp*

Vn. 2 *pp*

Va. *pp*

Vc. UNIS.

Cb. *p*

53

Fls. *p* *mp* <sup>10</sup>

1

Cl. *p* *p* *p*

2

Pno. *p*

S  
A  
T  
B

and the tur-tle doves re - ply — coo — ing like — reed — pipes. —

1  
2

Vn. *p*

Va.

Vc. *p*

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and a vocal ensemble. At the top, the Flute (Fls.) part begins with a dynamic of *p* and includes a first ending marked <sup>10</sup> with a dynamic of *mp*. The Clarinet (Cl.) parts, numbered 1 and 2, also start with *p* dynamics. The Piano (Pno.) accompaniment is marked *p*. Below the woodwinds, a four-part vocal chorus (Soprano, Alto, Tenor, Bass) enters with the lyrics: "and the tur-tle doves re - ply — coo — ing like — reed — pipes. —". The string section, including Violins (Vn.), Violas (Va.), and Cellos (Vc.), is marked *p* and provides a harmonic foundation for the scene.

10

58

Fls. *pp* *pp* *pp* *pp*

Cls. *mp*

S *p*  
There we shall drink a - mong

A *p*  
There we shall drink a - mong

T *p*  
There we shall drink a - mong

B *p*  
There we shall drink a - mong

1 Vn. *p*

2 Vn. *p* *mp* *p sub.*

Va. pizz. *mp* arco *mp* *p sub.*

Vc. *p*

63

Pno.

S  
flo-wer beds fenced in by li— lies, — put-ting so—rrow to rout with songs of praise.

A  
flo-wer beds fenced in by li— lies, — put-ting so—rrow to rout with songs of praise.

T  
flo-wer beds fenced in by li— lies, — put-ting so—rrow to rout with songs of praise.

B  
flo-wer beds fenced in by li— lies, — put-ting so—rrow to rout with songs of praise.

1  
Vn. *p* *poco mf*

2  
Vn. *poco mf*

Va.  
*poco mf*

Vc.  
*p* *poco mf* *lightly*



11

73

1  
Fl. 1

2  
Fl. 2

Pno.

S  
in cense.

A  
in cense.

T  
in cense.

B  
in cense.

Va.  
DIV.

Vc.  
UNIS.  
dim.

Cb.

*p* *f* *dim.* *pp* *mp dim.* *pp*

Detailed description: This page of a musical score covers measures 73 to 77. It features a variety of instruments and a vocal line. The Flute parts (1 and 2) play melodic lines starting at measure 73, with dynamics ranging from piano (*p*) to forte (*f*). The Piano accompaniment consists of a rhythmic pattern in the right hand, starting with a *dim.* dynamic and ending with *pp*. The vocal line (Soprano, Alto, Tenor, Bass) has the lyrics "in cense." under the first measure. The Viola part begins with a *DIV.* (divisi) instruction. The Violoncello and Contrabass parts provide harmonic support, with dynamics including *mp dim.* and *pp*. A circled number "11" is placed above the first measure of the Flute parts.

78 12

Pno. *mp* *poco f*

Timp. *mp* *poco f* *pp*

S. *f*  
Oh, be-fore doom o-ver-

A. *f*  
Oh, be-fore doom o-ver-

T. *f*  
Oh, be-fore doom o-ver-

B. *f*  
Oh, be-fore doom o-ver-

Vn. 1 *senza vib.* *mp* *poco f* *mp sub.* *f* *pizz.*

Vn. 2 *senza vib.* *mp* *poco f* *mp sub.* *f* *pizz.*

Va. *mp* *poco f* *mp sub.*

Vc. *mp* *poco f* *mp sub.*

Cb. *mp* *poco f* *mp sub.*



85

Fls. *mf* *a 2* *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

Pno. *p*

Timp. *p*

S *mf* *p*  
 - takes us, let us en-joy our-selves in peace, in peace, in peace.

A *mf* *p*  
 - takes us, let us en-joy our-selves in peace, in peace, in peace.

T *mf* *p*  
 - takes us, let us en-joy our-selves in peace, in peace, in peace.

B *mf* *p*  
 - takes us, let us en-joy our-selves in peace, in peace, in peace.

1 Vn. *mp* arco con vib. pizz.

2 Vn. *mp* arco con vib. pizz. *p*

Va. *mp* *p*

Vc. *mp* (DIV.) *p*

Cb. *mp* *p*

92

1 Cl. *mp* *pp*

2 Cl. *p*

Pno. *pp*

Timp. *ppp*

S

A

T

B

Vn.2

Va. (DIV.)

Vc.

Cb.

98

Pno. *ppp*

1 Vn. *pp*

2 Vn. *pp* pizz.

Va. *pp* pizz.

Vc. *pp* UNIS. pizz.

Cb. *pp* pizz.