

# How Can I Sing?

YITZHAK KATZENELSON

♩ = 66c.

1 Fl. 1 *pp*

2 Fl. 2 *pp*

Cl. *pp*

Solo Tenor  
How can I sing? How can I

Sax. *pp*  
How can I sing? How can I

1 Vn. *p* senza vib.

2 Vn. *p* senza vib.

Va. *pp* DIV. UNIS. *mp*

Vc. *pp* DIV. UNIS. *mp*

Cb. *pp*



24

1 Fl. 1 *mf*

2 Fl. 2 *p* *mf*

Solo Tenor *p* *mf*  
How can I sing? How can I lift my

Soprano *p* *mf*  
How can I sing? How can I lift my

Alto *pp*  
How can I sing?

Tenore *pp*  
How can I sing?

Basso *pp*  
How can I sing?

1 Vn. *p*

2 Vn. *p*

2 Soli Va. *pp* (DIV.) *p*

Gli Altri Va. *pp* (DIV.) *p*

2 Soli Vc. *pp* (DIV.) *mp* UNIS.

Gli Altri Vc. *pp* (DIV.) *mp* UNIS.

Cb. *pp* *mp* TUTTI UNIS.

34

*freely - slower**in tempo*

31

Fls. *pp* *a 2*

Cls. *mp pp* *a 2* *mf*

Solo Tenor *pp* *mf*

head? My wife, my Ben— zi-on-ke and Yo-me-le, a ba-by, de - por— ted.

S *pp*

A *pp* How can I lift my head?

T *pp* How can I lift my head?

B *pp* How can I lift my head?

1 *mp pp* *mf*

Vn. *mp pp* *mf*

2 *mp pp* *mf*

Va. *mf*

Vc. *mf*

35

Cls. *mp*

Pno. *ff*

Timp. *mp* *mf* *hard sticks*

Solo Tenor *ff* *mf*  
They are not with me, yet they never leave me. O dark

S *mf*  
O dark

A *mf*  
O dark

Vn.2 *ff*

Va. *ff* DIV. *mp*

Vc. *ff* DIV. *mp*

Cb. *f* *ff* *mp*

*freely - slower*

43

Cls.

Timp. *p* *mf* *pp*

Solo Tenor *p* *mf* *pp*  
sha-dows of my bright - est lights, O cold blind sha-dows! Where are my

S *p* *mf*  
sha-dows of my bright - est lights, O cold blind sha-dows!

A *p* *mf*  
sha-dows of my bright - est lights, O cold blind sha-dows!

Va. (DIV.) *p* *mf*

Vc. (DIV.) *p* *mf*

Cb. *p* *mf*

36

*in tempo*

Fls. *ff*

Cls. *ff*

Solo Tenor  
 I seek them in ev-ery heap of a-shes. O tell me where you are.

1 Vn. *mf* *ff*

2 Vn. *mf* *ff*

Va. UNIS. *mf* *ff*

Vc. UNIS. *mf* *ff*



53 *to Piccolo*

Fl.1

Pno. *mp cresc.*

Va. *mf*

Vc. *mp cresc.*

Cb. *mp*

55

Picc. *fff* *fl.*

Fl. 2 *fff* *a 2*

Cls. *fff*

Tba. *fff*

Pno. *ffz* *mp cresc.* *10* *10* *10*

Timp. *f* *sfz* *soft sticks*

S *fff*  
Scream from ev-ery sand dune,

A *fff*  
Scream from ev-ery sand dune,

T *fff*  
Scream from ev-ery sand dune,

B *fff*  
Scream from ev-ery sand dune,

Vn. 1 *fff* *DIV.* *UNIS.*

Vn. 2 *fff* *DIV.* *UNIS.*

Va. *fff* *DIV.* *UNIS.* *tr*

Vc. *fff* *DIV.* *UNIS.* *tr* *mp*

Cb. *fff* *mp*

37

Picc. *fff* *f*

Fl.2 *fff* *f* nat.

Cls. *fff* *f*

Tba. *fff*

Pno. *fffz* *mf cresc.*

Timp. *ff* *ffz*

S *fff* *f*  
from un - der ev - ery stone, Scream from the dust and fire and

A *fff* *f*  
from un - der ev - ery stone, Scream from the dust and fire and

T *fff* *f*  
from un - der ev - ery stone, Scream from the dust and fire and

B *fff* *f*  
from un - der ev - ery stone, Scream from the dust and fire and

Vn. 1 *fff* *f* DIV. UNIS.

Vn. 2 *fff* *f* DIV. UNIS.

Va. *fff* *f* DIV. UNIS. trb ~~~

Vc. *fff* *f* DIV. UNIS. trb ~~~

Cb. *fff* *f*



62

Picc. *ff*

Fl.2 *ff*

Cls. *ff* a 2

Tba. *fff*

Pno. *fff* *ff*

Timp. *ff*

S *fff*  
smoke, Scream \_\_\_\_\_ from

A *fff*  
smoke, Scream \_\_\_\_\_ from

T *fff*  
smoke, Scream \_\_\_\_\_ from

B *fff*  
smoke, Scream \_\_\_\_\_ from

Vn.1 div. *fff*

Vn.2 *fff* DIV. UNIS.

Va. *fff* DIV. UNIS.

Vc. *fff* UNIS. DIV. *ff*

Cb. *ff*

38

Picc.

Fl.2

Cls.   
1<sup>o</sup> senza vib.  
*mf*

Tba.

Pno.   
\* Red. \* Red. \* Red. \* Red. \*

Timp.   
*poco*

S   
fur - na-ces. Scream young and old, — young and old.

A   
fur - na-ces. Scream young and old, — young and old.

T   
fur - na-ces. Scream young and old, — young and old.

B   
fur - na-ces. Scream young and old, — young and old.

UNIS.

1 Vn.

2 Vn.   
*mf*  
UNIS.

Va.   
DIV. UNIS. DIV. *mf*  
UNIS.

Vc.   
(DIV.) *mf*

Cb.   
*ff*

71

Fl.2 *senza vib.* *mf*

Cls. *mf*

Timp. *mp* *poco*

S *mf* *f*  
Show your - selves, my peo-ple. E - merge, reach out

A *mf* *f*  
Show your - selves, my peo-ple. E - merge, reach out

T *mf* *f*  
Show your - selves, my peo-ple. E - merge, reach out

B *mf* *f*  
Show your - selves, my peo-ple. E - merge, reach out

1 *senza vib.* *mf* *f*  
Vn.

2 *f*

Va. *f*

Vc. *f*

Cb. *f*

39

78

Picc. *ff*

Fl.2 *ff*

Cls. <sup>2<sup>o</sup></sup> *f* *ff*

Tba. *mf* *ff*

Pno. *mf* *ff*

Timp. *ff*

S. from the miles - long, dense, deep di- tches.

A. from the miles - long, dense, deep di- tches.

T. from the miles - long, dense, deep di- tches.

B. from the miles - long, dense, deep di- tches.

1. *div. con vib.*

Vn. *ff*

Va. *ff* UNIS.

Vc. *ff* UNIS.

Cb. *f* *ff*

84

Picc. Fl.2 Cls. Tba.

Timp. *hard sticks*  
*f* *mf* *ff* *mf*

S *ff*  
 Co - vered in lime and burned, lay - er up - on lay - er, —

A *ff*  
 Co - vered in lime and burned, lay - er up - on lay - er, —

T *ff*  
 Co - vered in lime and burned, lay - er up - on lay - er, —

B *ff*  
 Co - vered in lime and burned, lay - er up - on lay - er, —

Vn.1 div. *sfz* *sfz* *sfz* *sfz*

Vn.2 Va. Vc. Cb. *sfz* *sfz* *sfz* *sfz*

Detailed description of the musical score: The score is for page 84 and includes parts for Piccolo, Flute 2, Clarinet, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin 1 (divided), Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords, while the timpani has a rhythmic pattern with dynamic markings of *f*, *mf*, *ff*, and *mf*. The vocal soloists (S, A, T, B) sing the lyrics "Co - vered in lime and burned, lay - er up - on lay - er, —" with a *ff* dynamic. The strings play a rhythmic accompaniment with a *sfz* dynamic.

40

88 *f cresc.*

Pno.

Timp.

S  
A  
T  
B

*f cresc.*

Rise up! up! from the deep - est, bo - ttom - most lay - er!

1  
2  
Va.  
Vc.

UNIS.

*sfp*  
*f cresc.*  
*f cresc.*  
*f cresc.*

90

Cl. *a 2* *fff*

Tba. *fff*

Pno. *fff*  
Ped. *fff*

Timp. soft sticks *f*

S *fff*

A *fff*

T *fff*

B *fff*

1 Vn. *fff* *fp* *fff*

2 Vn. *fff*

Va. *fff*

Vc. *fff*

Cb. *fff* *fp* *fff*

92

Cls.

Tba.

Pno.

Timp.

*ff*

Solo Tenor

*fff*

Tre - blin - ka, So - bi - bor, Au - schwitz, Bel - zec, Po -

S

Come from Tre-blin-ka, So - bi - bor, Au - schwitz, Come from Bel - zec, Po - na - ri,

A

Come from Tre-blin-ka, So - bi - bor, Au - schwitz, Come from Bel - zec, Po - na - ri,

T

Come from Tre-blin-ka, So - bi - bor, Au - schwitz, Come from Bel - zec, Po - na - ri,

B

Come from Tre-blin-ka, So - bi - bor, Au - schwitz, Come from Bel - zec, Po - na - ri,

1

Vn.

*fff*

2

*fff*

Va.

*fff*

Ve.

Cb.



41

97

Cl. *mf* *cresc.*

Tba. *mf* *cresc.*

Pno. *mf* *cresc.*

Timp.

Solo Tenor *mf* *cresc.*  
 - na - ri, With wide o - - - pen

S from all the o - ther camps.

A from all the o - ther camps.

T from all the o - ther camps. With wide o - - - pen  
*mf sub.* *cresc.*

B from all the o - ther camps. With wide o - - - pen  
*mf sub.* *cresc.*

Va. *mf* *cresc.*

Vc. *mf sub.* *cresc.*

Cb. *mf sub.* *cresc.*

100

Cls.

Tba.

Pno.

Solo Tenor

S

A

T

B

1 Vn.

2 Vn.

Va.

Vc.

Cb.

eyes, fro - - - zen cries and sound - - - less

fro - - - zen cries and sound - - - less

fro - - - zen cries

eyes,

eyes,

*poco f cresc.*

*poco f cresc.*

102

Cl. *ff*

Pno. *fff*

Solo Tenor *fff*  
screams.

S *fff*  
screams.

Vn. 1 *fff* *mp* *fff*

Vn. 2 *fff* *mp* *fff*

Va. *fff* *mp* *fff*

Vc. *fff* *mp* *fff*

104

Picc. *fff* *to Flute*

Fl.2 *fff*

Cls. *fff* a 2

Tba. *ffz*

Pno. *ffz*

Eng. *fff*

S. *fff*

A. *fff*

T. *fff*

B. *fff*

Come from mar - shes, deep sunk-en swamps, foul moss.

1. *UNIS.*

2. *UNIS.*

Va. *ffz* *DIV.* *UNIS.* *DIV.* *UNIS.* *DIV.* *UNIS.*

Vc. *ffz* *DIV.* *UNIS.* *DIV.* *UNIS.* *DIV.* *UNIS.*

Cb. *ffz*

110 (42) *p* *slower*

S  
Come, you dried, ground, crushed Jew-ish bones, Come, form a big cir-cle a-round me, one great

A  
Come, you dried, ground, crushed Jew-ish bones, Come, form a big cir-cle a-round me, one great

T  
Come, you dried, ground, crushed Jew-ish bones, Come, form a big cir-cle a-round me, one great

B  
Come, you dried, ground, crushed Jew-ish bones, Come, form a big cir-cle a-round me, one great

1  
Vn. *p*

2  
Vn. *p*

Va. *p*

Vc. *p* UNIS.

43

117

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Tba. *mf*

S. *poco* *mf* *pp*  
ring. Grand - fa - thers, grand - mo - thers, fa - thers, Grand - fa - thers, grand - mo - thers,

A. *poco* *mf* *pp*  
ring. Grand - fa - thers, grand - mo - thers, fa - thers, Grand - fa - thers, grand - mo - thers,

T. *poco* *mf* *pp*  
ring. Grand - fa - thers, grand - mo - thers, fa - thers, Grand - fa - thers, grand - mo - thers,

B. *poco* *mf* *pp*  
ring. Grand - fa - thers, grand - mo - thers, fa - thers, Grand - fa - thers, grand - mo - thers,

Vn. 1 *poco* *mf* *pp*

Vn. 2 *poco* *mf* *pp*

Va. *poco* *mf* *pp*

Vc. *poco* *mf* *pp*

Cb. *mf* < *mf* < *mf*

123

1 Fl. *mf* *pp* *f*

2 Fl. *mp* *pp* *f*

1 Cl. *mp* *pp* *f*

2 Cl. *mp* *pp* *f*

Tba. *mf* *f*

S *mp* *pp* *mp*  
 mo - thers ca - rry - ing ba - bies, fa - thers, mo - thers ca - rry - ing ba - bies. One great

A *mp* *pp* *mp*  
 mo - thers, ba - bies, fa - thers, mo - thers, ba - bies. One great

T *mp* *pp* *mp*  
 mo - thers, ba - bies, fa - thers, mo - thers, ba - bies. One great

B *mp* *pp*  
 mo - thers, ba - bies, fa - thers, mo - thers, ba - bies. One great

1 Vn. *mp* *pp* *f*

2 Vn. *mp* *pp* *f*

Va. *mp* *pp*

Vc. *mp* *pp* *f*

Cb. *mf* *f*

129 (44)

1  
Fl.

2  
Fl.

1  
Cl.

2  
Cl.

Tba.

Pno.

S  
ring, *f* Grand - fa - thers, grand - mo - thers, *ff* fa - thers, mo - thers ca - rry - ing ba - bies.

A  
ring, *f* Grand - fa - thers, grand - mo - thers, *ff* fa - thers, mo - thers, ba - bies.

T  
ring, *f* Grand - fa - thers, grand - mo - thers, *ff* fa - thers, mo - thers, ba - bies.

B  
ring, *f* Grand - fa - thers, grand - mo - thers, *ff* fa - thers, mo - thers, ba - bies.

1  
Vn.

2  
Vn.

Va.

Vc.  
*ff* DIV. UNIS.

Cb.  
*ff* DIV. UNIS.



45

freely - slower

134

Cl.1 *pp*

Solo Tenor *mp* *mf* *mp*  
Come, Jew-ish bones, E-merge, re-veal your-selves to

S *mp*  
Come, Jew-ish bones,

A *mp* *pp*  
Come, Jew-ish bones, Come Jew-ish bones.

T *pp*  
Come Jew-ish bones.

B *pp*  
Come Jew-ish bones.

Va. *mp* *pp*

Vc. *mp* *pp*

Solo Tenor *mf* *f*  
me. Come, all of you, come. I want to see you. I want to look at you. I want si-lent-ly and mute-ly to be-

140

Solo Tenor *mp* *mf*  
- hold my mur-dered-peo-ple, to be - hold my mur-dered peo-ple, to be hold my mur-dered peo-ple.

Va. *mp*

Vc. *mp* *mf*



151

1 Cl. *ff*

2 Cl. *ff*

Tba. *fff*

Pno. *fff* *mf*

Timp. *ff*

1 Vn. (DIV.) *fff*

2 Vn. *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

Pno. *5* *5* *14*

Pno.

Pno. *5* *5* *6* *7*

Pno. *3* *3* *a niente*