

# The Black Stars

## PRIMO LEVI

♩ = 50c.

Fls. *sfz*

Cls. *sfz*

Tba. *ff sempre*

Pno. *sfz*

Gng. *f*

Vn. 1 *sfz*

Vn. 2 *sfz*

Va. *sfz*

Vc. *sfz*

Cb. *ff sempre*

\*) crush tone

59

8

Tba.

Pno.

Gng.

1

Vn.

2

Va.

Vc.

Cb.

*fz*

*ff*

*mf*

*f*

*f*

*sfp*

*ff*

*mf*

*mp*

*sfz*

*f*

DIV. (nat.)

UNIS.

Timp.

\* *scd.*

\* \*

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

60

16

Fls. *sfz*

Cls. *sfz*

Tba.

Pno. *ff* *f* *ff*

Gng. *mf* *f*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vn. 1 *sfz* *sfz*

Vn. 2 *ff* *sfz* *sfz*

Va. *ff* *sfz* *sfz*

Vc. div. *mf* *sfz* *sfz*

Cb. *mf* *sfz* *sfz*

Let no one sing a-gain of love or war. The or-der from which the

Let no one sing a-gain of love or war. The or-der from which the

Let no one sing a-gain of love or war. The or-der from which the

Let no one sing a-gain of love or war. The or-der from which the

Let no one sing a-gain of love or war. The or-der from which the

21

Fls. *sfz*

Cls. *sfz*

Tba.

Pno.

S  
cos - mos took its name has been dis solved; The hea - ven - ly le - gions are a

A  
cos - mos took its name has been dis solved; The hea - ven - ly le - gions are a

T  
cos - mos took its name has been dis solved; The hea - ven - ly le - gions are a

B  
cos - mos took its name has been dis - solved; The hea - ven - ly le - gions are a

Vc. div. *mf* *f*

Cb. *mf* *f*

\* #

Detailed description: This page of a musical score, numbered 21, features a complex orchestration. At the top, Flutes (Fls.) and Clarinets (Cls.) play a melodic line with accents and fortissimo (sfz) dynamics. The Trombone (Tba.) part provides a rhythmic accompaniment. The Piano (Pno.) part consists of dense chordal textures in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) enter with lyrics: "cos - mos took its name has been dis solved; The hea - ven - ly le - gions are a". The vocal lines include triplets and are marked with forte (f) dynamics. The Violins (Vc. div.) and Cello (Cb.) parts provide a harmonic foundation, with the Violins marked mezzo-forte (mf) and the Cello marked forte (f). The score includes various musical notations such as accents, slurs, and dynamic markings.

24 61

Fls. *fp*  $\rightarrow$  *sfz*

Cls. *fp*  $\rightarrow$  *sfz*

Tba. *f*

Pno. *ff* *ff*

Gng. *f*

S. *mf*  
 tang-le of mon-sters, The u - ni-verse, blind, vio-lent and strange, ass-ails us. The

A. *mf*  
 tang-le of mon-sters, The u - ni-verse, blind, vio-lent and strange, ass-ails us. The

T. *mf*  
 tang-le of mon-sters, The u - ni-verse, blind, vio-lent and strange, ass-ails us. The

B. *mf*  
 tang-le of mon-sters, The u - ni-verse, blind, vio-lent and strange, ass-ails us. The

1. *fp* *ff*  
 DIV. (nat.) UNIS.

Vn. 2. *fp* *ff*  
 DIV. (nat.) UNIS.

Va. *fp* *ff*  
 DIV. (nat.) UNIS.

Vc. div. *f* *mf*

Cb. *f* *mf*

29

Fls.

Cls.

Pno.

Timp.

S

A

T

B

Vc. div.

sky is strewn with hor - rib - le dead suns, Dense sed - i - ments of man - gled at - oms. On —

sky is strewn with hor - rib - le dead suns, Dense sed - i - ments of man - gled at - oms. On —

sky is strewn with hor - rib - le dead suns, Dense sed - i - ments of man - gled at - oms. On —

sky is strewn with hor - rib - le dead suns, Dense sed - i - ments of man - gled at - oms. On —

*f* *mf* *f* *ff* *f* *ff* *f* *ff*

*sfz* *sfz* *f* *mf* *f* *ff* *f* *ff*

*Red.*



34

Pno.

Gng.

S.

A.

T.

B.

1 Vn.

2 Vn.

Va.

Vc. UNIS.

*fff*

Not

*fff*

Not

*fff*

Not

*fff*

Not

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*



36 (62)

Fls. *sfz*

Cls. *sfz*

Tba.

Pno. *sfz* *S<sup>tr</sup>*

Gng. *f*

S  
A  
T  
B

en-er-gy, not mess-a-ges, not par-ti-cles, not light. light it -

en-er-gy, not mess-a-ges, not par-ti-cles, not light. light it -

en-er-gy, not mess-a-ges, not par-ti-cles, not light. light it -

en-er-gy, not mess-a-ges, not par-ti-cles, not light. light it -

1  
2

Vn. *sfp* DIV. (nat.)

Va. *sfp* DIV. (nat.)

Vc. *sfp* DIV.

Cb.





49

Fls. *mp* *sfz* *sfp* *ff*

Cls. *mp* *sfz* *sfp* *ff*

Tba.

Pno. *ff* *mp*

Gng. *f* *p*

S *f* *mp*

A *f* *mp*

T *f* *mp*

B *f* *mp*

The skies per - pet-ual - ly re - volve in vain.

1 *sfz* *ff*

2 *sfz* *ff*

Va. *sfz* *ff*

Vc. div. *mf*

Cb. *mf*

DIV. (nat.) UNIS.





65

Fls. *pp* *sfz* *pp* *sfz*

Cls. *pp* *sfz* *pp* *sfz*

Tba.

Pno. *p*

Gng. *f* *pp* *f* *pp*

S. *p*  
The skies per - pet - ual - ly re - volve.

A. *p*  
The skies per - pet - ual - ly re - volve.

T. *p*  
The skies per - pet - ual - ly re - volve.

B. *p*  
The skies per - pet - ual - ly re - volve.

1. Vn. *sfz* *mf* *pp*

2. Vn. *sfz* *mf* *pp*

Va. *sfz* *mf* *pp*

Vc. UNIS. *sfz* *mf* *pp*

Cb. *sfz* *mf* *pp*