

At the Rim of Heaven

URI ZVI GREENBERG

$\text{♩} = 144\text{c.}$

Pno.

sfz *p* *pp*

Vc.

con sord.

pp

Cb.

pp

(66)

12

$\text{♩} = 42\text{c.} (\text{♩} = \text{♩})$

Pno.

mp *p*

1 Vn.

pp *gl.*

2 Vn.

pp *gl.*

Vc.

mp *pp*

Cb.

mp

22

1 Vn.

pp con sord. *gl.*

2 Vn.

con sord. *pp* *gl.*

Va.

con sord. *pp* *gl.* *gl.* *gl.*

Cb.

pp DIV.

(67)

33

1 Fl.

2 Fl.

Solo Tenor

Like A-bra-ham and Sa-rah by the te-re-binths of Mam-re be-fore the

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

gl.

pp

pp

gl.

pp

(DIV.)

38

1 Fl.

2 Fl.

Solo Tenor

pre - cious ti—dings, and like Da-vid and Bath-she-ba, in the king's pa-lace, in the

Vn. 1

Vn. 2

Va.

Vc.

Cb.

gl.

gl.

gl.

gl.

(DIV.)

68

43

1 Fl. 1

2 Fl. 2

Solo Tenor

ten-der-ness of their first night my mar-tyred fa-ther and mo-ther rise in the

Vn. 1

Vn. 2

Va. (DIV.)

Cb.

48

1 Fl. 1

2 Fl. 2

Solo Tenor

West o-ver the sea with all the au-re-oles of God up-on them.

Vn. 1

Vn. 2

Va. (DIV.)

Cb.

69

52

1 FL.

2 FL.

Solo Tenor

Weighed down by their beau - ty — they sink, slow - ly.

1 Vn.

2 Vn.

Va.

(DIV.) Cb.



56

1 FL.

2 FL.

Solo Tenor

A - bove their heads flows the migh - ty o - cean, be - neath it is their deep home.

1 Vn.

2 Vn.

Va.

(DIV.) Cb.

73 **(71)**

Cls.

Pno.

Solo Tenor
The drowned of Is rael come swim - ming from all cor - ners of the sea,

1 (DIV.)

Vn. 2 (DIV.)

Va. (DIV.)

Vc. (DIV.)

Cb.

77

Pno.

Solo Tenor
— each with a star in his mouth. each with a

1 (DIV.)

Vn. 2 (DIV.)

Va. (DIV.) UNIS.

Vc. (DIV.) UNIS.

Cb.

72

84

Cls. *p*

Pno. *pp* *mp*

Solo Tenor *mp* *pp*

star in his mouth. And I, their good son, am like a lyre

1 Vn. UNIS. pizz. *mf*

2 Vn. UNIS. pizz. *mp*

Va. DIV. *mp* UNIS. *pp* pizz. *mp*

Vc. DIV. *mp* UNIS. *pp*

Cb. *mp*



73

89

Pno. *p* *mf*

Solo Tenor *pp* *mp* *mf*

whose ra-diant me-lo-dy has been stopped, as I stand, tow-er-ing with Time, on the

1 Vn. arco *pp* pizz. *mp* arco *p* DIV. *mf*

2 Vn. arco *pp* pizz. *mp* arco *p* DIV. *mf*

Va. arco *pp* pizz. *mp* arco *p* DIV. *mf*

Vc. arco (DIV.) *pp* pizz. *mp* arco *p* DIV. *mf*

95

Pno. *f* *mp* *mf* *p* *mp* *p*

Solo Tenor sea - shore.

Va. (DIV.) *mp*

Vc. (DIV.) *mp*

Cb. *f* *mp* *mf* *p* *mp* *p*

101

(74)

Pno. *sim.* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

Solo Tenor *p* And at times the

Cb.

105

Pno. *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

Solo Tenor eve - - - ning and the sea run in - to my

Cb.

108

Pno. *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

Solo Tenor heart, and I run to the sea. I am su - mmoned as

Cb.

111

Pno.

Solo Tenor

Cb.

mf *p* *mf*

3:2 3:2 3:2

if to the rim of the hea - vens. to be - hold:

114

Pno.

Solo Tenor

Cb.

f *poco f*

on ei - - - ther side of the sink - - - ing globe of the sun,

117 (75)

Pno.

Solo Tenor

Vn.2

Va.

Vc.

Cb.

mp *mp* *f*

3

he is seen, she is seen: my

UNIS. *mp* *f*

UNIS. *mp* *f*

UNIS. *mp* *f*

f

120

Pno. *f*

Solo Tenor *f*

Vn.2

Va.

Vc.

Cb.

fa - ther to the right, my mo - ther to the

123

Pno. *mp*

Solo Tenor *mp*

Va.

Vc.

Cb.

left; and be - neath their bare feet flows the

pizz. *mf* *pizz.* *mf*

trb *mp* *trb* *mp*

1 Cl. *mf*

2 Cl. *mf*

Pno. *f*

Solo Tenor
burn ing, flows the burn ing sea, the

1 Vn. *mfpp*

2 Vn. *mfpp*

Va. *f*

Vc. *f*

Cb. *mf*

UNIS. *gl.*

1 Cl. *f*

2 Cl. *f*

Pno. *f*

Solo Tenor
burn ing, burn ing, burn ing,

1 Vn. *mfpp* *gl.*

2 Vn. *mfpp* *gl.*

Va. *mfpp* *arco* *gl.*

Vc. *f*

Cb. *f*

132

Cl. *mf*

Pno. *dim.* *Red.* *Red.* *sim.*

Solo Tenor *dim.*
burn

1 Vn. *mf*

2 Vn. *mf*

Va. *mf*

Vc. *arco* *mf*

Cb. *mf*

dim.

134

Cl. *a 2*

Pno. *mp*

Solo Tenor *mp*
-ing

1 Vn. *mp* *gl.*

2 Vn. *mp* *gl.*

Va. *mp* *gl.*

Vc. *mp* *gl.*

Cb. *mp*

mp

136

Cls.

Pno.

mf sub.

Solo Tenor

sea.

1 Vn. *gl.* *mf*

2 Vn. *gl.* *mf*

Va. *gl.* *mf*

Vc. *gl.* *mf*

Cb. *poco mf*

138

77

1 Cl.

2 Cl.

Pno.

dim. poco a poco al fine

Vc. *ppp*

Cb.

ff

140

1 Cl. 2

Pno.

Vc.

Musical score for measures 140-141. Clarinets 1 and 2 are silent. Piano has arpeggiated chords with fingerings 13 and 6. Violoncello has sustained notes.



142

Pno.

Vc.

ppp

Musical score for measures 142-144. Piano has arpeggiated chords with fingerings 5 and 3. Violoncello has sustained notes starting with *ppp*.



145

Pno.

Vc.

Cb.

pppp

Musical score for measures 145-146. Piano has triplet arpeggiated chords. Violoncello and Contrabass have sustained notes ending with *pppp*.