

# Sinfonietta

ANDY VORES  
(1989)

## I

warmly ♩ = 144c.

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Part 1 (a 2) and Part 2 (a 2), both starting with a forte (*f*) dynamic.
- Oboes:** Part 1 (a 2) and Part 2 (a 2), both starting with a forte (*f*) dynamic.
- Bassoons:** Part 1 (a 2) and Part 2 (a 2), starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Horns in F:** Part 1 (a 2) and Part 2 (a 2), starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Trumpets in Bb:** Part 1 (a 2) and Part 2 (a 2), starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Trombone:** Part 1 (a 2) and Part 2 (a 2), starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Tuba:** Part 1 (a 2) and Part 2 (a 2), starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Percussion:** TAMB. (Tambourine) and BASS DR. (Bass Drum). TAMB. starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*). BASS DR. starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*).
- Violoncello:** Part 1 (a 2) and Part 2 (a 2), starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Contrabass:** Part 1 (a 2) and Part 2 (a 2), starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).

The score includes various dynamics (*f*, *mf*, *mp*, *mf*, *p*) and articulations (*pizz.*). The tempo is marked "warmly" with a quarter note equal to 144 beats per minute (♩ = 144c.).

8

Fls. *mp*

Obs. *p*

Bns. *p*

Hns. *mp*

Tpts. *mp*

Tbn. *mp*

Tba. *mp*

Hp. *mf* *f*

1

Vn. *mf*

2

Va. *mp* *mp* *mf* *pizz.* *arco* *mp*

Vc. *mp* *mp* *mf* *f* *pizz.*

Cb. *mp* *mp* *mf* *f* *pizz.*

17

Hp.

Vn. 2 *mp* *DIV.*

Va. *DIV.* *UNIS.* *pizz.* *ff*

Vc. *ff*

Cb. *ff*

24

Vn. 2

Va.

Vc.

Cb.



31

1 Ob.

2 Ob.

Pc. MAR.

Timp.

Hpcd.

1 Vn.

2 Vn. UNIS.

Va.

Vc. arco

Cb. DIV.

38

Fls. *p < f*

Obs. *p < f*

Cls. *a 2 mp f mp*

Bns. *mf f mp mf*

Hns. *a 2 mp f mp*

Tbn. *mp f*

Tba. *mp*

Pc. MAR. *f*

1 Vn. *mf arco mp mf*

2 Vn. *f arco mp mf*

Va. *f DIV. UNIS. DIV. UNIS.*

Vc. *arco DIV. UNIS. mf*

Cb. *arco mp f mp mf*

Detailed description: This page of a musical score covers measures 38 to 43. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns, Trombone, and Tuba), a brass section (Trumpet in C, Trombone, and Tuba), a string section (Violin 1 and 2, Viola, Violoncello, and Contrabass), and a Percussion section (MAR.). The score is written in 3/4 time and includes various dynamics such as *mp*, *f*, *mf*, and *mf*. Performance instructions like *arco*, *DIV.*, and *UNIS.* are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern in measures 38-40.

faster ♩ = 160c.

45

Fls. *f*

Obs. *f*

Cls. *ff* a 2 *f*

Bns. *ff*

Tbn. *f*

Tba. *ff* *f*

Pc. TAMB. *ff* *p* *ff* *mp*

Timp. *mf*

1 Vn. *f*

2 Vn. *f*

Va. *f* DIV. UNIS. *ff* pizz.

Vc. *f* *ff* pizz.

Cb. *f* *ff* pizz.



64

Fls.

Obs.

Cls.

Bns.

Hns.

Tpts.

Tbn.

Tba.

Hpcd.

Hp.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*ff*

*ff*

senza sord.

senza sord.

*ff*

*ff*

arco

8

70

Fls.

Obs.

Cls.

Bns.

Timp.

Hp.

1 Vn.

2 Vn.

Va.

Ve.

Cb.

*ff*

*mp*

*ff*

77

Obs.

Cls.

Pc.

Timp.

Ve.

Cb.

TAMB.

*mp sub.*

*mp sub.*

*thumb*

*mp*

*mf*

*mp*

*ff*

*mp*

*mp sub.*

*mp sub.*



85

Fls.

Obs.

Cls.

Pc. TAMB. TRGL. (choke) *f* *mf* *mp* *p* l.v.

Timp. *ff* *f* *mp* *p*

Vc. *ff*

Cb. *< ff*



*slower* ♩ = 100c.

94

Pc. TRGL. *f*

Hp.  $\text{F}\sharp\text{G}\flat$



97

Timp. *p*

Hped. 8 ft. only

Hp. *bisbig.* *p* *mf*



110

1 Ob. *sfp*

2 Ob. *sfp*

Cls. *sfp*

1 Tpt. *sfp*

2 Tpt. *sfp*

Tbn. *ff* *mf* *mf* *mf* *sfz*

Tba. *ff* *mf* *mf* *mf* *sfz*

Pc. SNARE DR. *sf* rim shot BASS DR. s.d. sticks *pp* *ff*

Hpcd. + 4 ft., 16 ft.

Hp. Eb F# Gb Ab Bb Db *ff*

1 Vn. *mf* SOLO

2 Vn. *mf*

Va. TUTTI *sfp*

Vc. *mf* *f* *sfp*

Cb. *sfp* *ff*

117

Ob. 1 *sfz* < *mfz* < *mfz* < *ff*

Ob. 2 *sfz* < *mfz* < *mfz* < *ff*

Cl. 1 *sfz* < *mfz* < *sfz* < *ff*

Cl. 2 *sfz* < *mfz* < *sfz* < *ff*

Bns. *ff* > *pp* < *fpp*

Tpt. 1 *sfz* < *mfz* < *mfz* < *ff*

Tpt. 2 *sfz* < *mfz* < *mfz* < *ff*

Tbn. *ff* > *pp* < *fpp*

Tba. *ff* > *pp* < *fpp*

Pc. SNARE DR. *pp* < *f* > *p*

Vn. 1 *mp* TUTTI pizz. 3

Vn. 2 *mp* TUTTI pizz. 3

Va. *ff* > *mp* UNIS. pizz. 3

Vc. *ff* > *mp* pizz. 3

Cb. *mp* UNIS. *trb*

122

Fls. *mp* *f*

Obs. *ff mp f mp* *f*

Cls. *ff* *mp* *f*

Bns. *ff* *mp* *f*

Hns. *ffz* *mp* *f*

Tpts. *mp* *f*

Tbn. *ffz* *mp* *f*

Tba. *ffz* *mp* *f*

Pc. SNARE DR. *pp* *mf* *mp* BASS DR. *mf* *pp*

Hped. *ff*

Hp. *ff*

1 Vn. *ff* arco *mp* *f* SOLO *p*

2 Vn. *ff* arco *mp* *f* SOLO *p*

Va. DIV. arco *mp* *f* 2 SOLI *p*

Vc. DIV. arco *mp* *f* 2 SOLI *p*

Cb. *ff*

125

Bns. *mfpp* *ff*

Hns. *mfpp* *ff*

Tpts. con sord. (harmon without stem) *mfpp* *ff* senza sord.

Tbn. *mfpp* *ff*

Tba. *mfpp* *ff*

Pc. BASS DR. *pp* edge of skin

Timp. *pp* *f* *p*

1 Vn.

2 Vn.

Va.

Vc.

130

Timp. *mf* *p sub.*

*resolute* ♩ = 144c. (tempo 1°)

134

Fls. *ff* *p* *mf*

Obs. *ff* *p* *mf*

Cls. *ff* *mp* *mf*

Bns. *ff* *mp* *mf*

Tba. *mp*

Timp. *f*

1. Vn. *ff* *mp* *mf*

2. Vn. *ff* *mp* *mf*

Va. *ff* *mf* *arco* *mf*

Vc. *ff* *mp* *UNIS.* *mf* *DIV. pizz.*

Cb. *mf* *pizz.* *mf* *DIV.*

*TUTTI DIV.* *UNIS.* *DIV.*

*TUTTI DIV.* *UNIS.* *DIV.*

*TUTTI DIV.* *UNIS. pizz.* *DIV.*

*TUTTI DIV.* *UNIS.* *DIV. pizz.*

*TUTTI DIV.* *pizz.* *DIV.*

143

1 Fl. *p* < *f* *mf*

2 Fl. *p* < *f* *mf*

Obs. *p* < *f*

1 Cl. *mp* < *f* *mp* to Bass Clarinet

2 Cl. *mp* < *f*

1 Bn. *mf* to Contrabassoon

2 Bn.

Timp. *mp*

Hp. *mf*

1 Vn. *p* < *f*

2 Vn. *p* < *f*

Va. *p* < *f*

Vc. UNIS. *mp* arco *mf* pizz. *f* arco

Cb. UNIS. *mp* arco *mf* pizz. *f* arco

Detailed description: This page of a musical score covers measures 143 to 148. The score is for a woodwind ensemble, strings, and percussion. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play melodic lines with dynamic markings ranging from piano (p) to forte (f). The strings (Violins, Violas, Violoncello, Contrabass) provide harmonic support, with the Violoncello and Contrabass parts including 'arco' and 'pizz.' (pizzicato) markings. The percussion (Tympani and Harp) also has parts, with the Harp playing chords. The score is written in 3/8 and 2/4 time signatures, with a key signature of one flat. The page number 143 is in the top left corner.



150

1 Fl. 1

2 Fl. 2

Cl. 1

Bs. Cl.

Bn. 1

Cbn.

BURMESE GNGS.

Pc.

Timp.

Hp.

Va. UNIS. arco

Vc.

Cb. pizz. arco pizz.

*mf* *f* *mf* *f* *mf* *f*

*mp* *cresc.* *f*

*cresc.* *f*

*f*

*pizz.* *arco* *pizz.*



♩ = 160c.

163

Fls. *ff* *broadly* *a 2*

1 *ff*

2 *ff* *2° to Bb Clarinet*

Cls. *ff*

Bns. *ff* *2° to Bassoon*

1 *fp* *broadly*

2 *fp* *broadly*

Tpts. *ff*

Tbn. *ff* *broadly*

Tba. *ff* *broadly*

Hped. *ff* (+ 4 ft., 16 ft.)

Hp. *ff* *♯G♯ C♯*

1 *ff* *UNIS.* *broadly*

2 *ff* *UNIS. pizz.* *broadly arco*

Va. *ff* *broadly*

Vc. *ff* *broadly*

Cb. *fp* *ff* *pizz.*

169

This musical score page contains measures 169 through 174. The instruments and their parts are as follows:

- Fls. (Flute):** Measures 169-174, starting with a dynamic marking of *v*.
- Obs. (Oboe):** Measures 169-174, starting with a dynamic marking of *a 2*.
- Cls. (Clarinet):** Measures 169-174, starting with a dynamic marking of *a 2*.
- Bns. (Bassoon):** Measures 169-174, starting with a dynamic marking of *v*.
- Hn. 1 (Horn 1):** Measures 169-174, starting with a dynamic marking of *v*.
- Hn. 2 (Horn 2):** Measures 169-174, starting with a dynamic marking of *v*.
- Tpts. (Trumpets):** Measures 169-174, starting with a dynamic marking of *v*.
- Tbn. (Trombone):** Measures 169-174, starting with a dynamic marking of *v*.
- Tba. (Tuba):** Measures 169-174, starting with a dynamic marking of *v*.
- Hpcd. (Harpsichord):** Measures 169-174, starting with a dynamic marking of *v*.
- Hp. (Hammered Piano):** Measures 169-174, starting with a dynamic marking of *v*.
- Vn. 1 (Violin 1):** Measures 169-174, starting with a dynamic marking of *v*.
- Vn. 2 (Violin 2):** Measures 169-174, starting with a dynamic marking of *v*.
- Va. (Viola):** Measures 169-174, starting with a dynamic marking of *v*.
- Vc. (Violoncello):** Measures 169-174, starting with a dynamic marking of *v*.
- Cb. (Cello):** Measures 169-174, starting with a dynamic marking of *v*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.



181

Fls.

Obs.

Cls.

Bns.

*mp*

1

2

1

2

Tbn.

Hn.

Tpt.

*v+*

Pc.

Timp.

*TAMB.*

*strike SNARE DR. skin with TAMB.*

*f*

*mp*

*pp*

Hpcd.

1

2

1

2

Vn.

Va.

Vc.

Cb.

*arco*

*sul pont.*

*mp*

*poco*

*accel.* \_\_\_\_\_ *steady*

189

Fls. *f*

Obs. *a 2* *f*

Cls. *f*

Tpts. *p* *f*

Pc. TAMB. (on SNARE DR. skin) *f*

Timp. *f*

Hped.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 189. The score is written for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Trumpets (Tpts.), Percussion (Pc.), Timpani (Timp.), and Harp (Hped.). The Flute part features a melodic line with eighth-note patterns and rests. The Oboe part has a melodic line with a dynamic marking of *f* and a '2' above it. The Clarinet part plays a rhythmic accompaniment of eighth-note chords. The Trumpets part has a melodic line with dynamics *p* and *f*. The Percussion part includes a snare drum part marked 'TAMB.' and '(on SNARE DR. skin)' with a dynamic of *f*. The Timpani part has a melodic line with a dynamic of *f*. The Harp part has a melodic line with eighth-note patterns. The tempo markings 'accel.' and 'steady' are positioned above the score.