

# II

*dreamy, pastoral* ♩. = 46c

Musical score for measures 1-5. The Piccolo part features a melodic line with dynamics *f > p*. Flute 2 plays a similar melodic line with dynamics *f > p*. Oboe 1 and 2 provide harmonic support with dynamics *pp*.

Musical score for measures 6-12. The Piccolo and Flute 2 parts have dynamics *f* and *p*. Oboe 1 and 2 have dynamics *mp* and *pp*. Trombone 1 and 2 have dynamics *pp*. A section titled "to Flute" begins at measure 10.

Musical score for measures 13-17. Oboe 1 and 2 have dynamics *p* and *mp*. Horns, Trombone 1, and Trombone 2 have dynamics *pp*.

21

1 Ob. *pp*

2 Ob. *pp*

Cl.1 *p mp p pp p*

Bs.Cl. *p mp p pp p* to Clarinet

Hns.

Vn.1 Soli *p p*

27

1 Ob. *p mf*

2 Ob. *p mf*

Vn.1 Soli *mf p*

33 *faster still* ♩ = 72c. (♩ = 48c.)

1 Ob. *p pp*

2 Ob. *p pp*

Pc. TABOR *p pp*

Vn.1 2 Soli *pp* DIV. con sord.

Va. *pp*

26  
41

Fls. *ft.*  
*pp*

1  
Ob. *mf* *pp*

2  
*mf* *pp*

Pc. TABOR  
*mp* *pp*

Hp. *bisbigliando*  
*pp*

G $\sharp$  B $\flat$  D $\sharp$

48

Fls. *pp*

1  
Ob. *pp*

2  
*pp*

Hp. *pp*

Va. *pp*

Cb. con sord. DIV. *pp*

55

Fls. *mp*

1  
Ob. *mp* *pp*

2  
*mp* *pp*

Hp. *mp* l.v. *mf*

Va. *mp* *pp* *mf*

Cb. *mp* *pp* *mf*

62

a 2  
nat.

Fls. *p*

1 *pp*

2 *pp*

Cls. *a 2*



69

Fls. *flt.* *pp*

1 *mf* *mp < mf* *mp < mf* *p < f* *pp*

2 *mf* *mp < mf* *mp < mf* *p < f* *pp*

Cls. *pp* *pp* *f*

Bns. *p < f*

Hp. *pp* *l.v.*

Va. *pp* *p < mf* *p* *p < mf* *p* *p < mf*

1° to Piccolo

78

1  
Ob.

2  
Ob.

Cls.

Bns.

Pc. SISTRUM

Va.

83

Picc.

Fl.2

1  
Ob.

2  
Ob.

Cls.

Bns.

Va. UNIS.