

IV

mysterious ♩ = 80c.

Fl.1

Hns.

GLOCK.
Pc.

Cel.

Hp.

1
Vn.

2

p

con sord.

pp

p

p

pp

mf

pp

10

Fl.1

Hns.

GLOCK.

Pc.

Cel.

Vn. 1

Vn. 2

Va. Div.

Vc.

Cb.

to Piano

pp < mf pp < mf pp < mf pp < mf pp < mf

mf pp < mf pp < mf pp < mf pp < mf

ppp

ppp

ppp

ppp

punchy ♩ = 160c. (♩ = ♩)

17

Fls.

Tba.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

mf

ff

mp

ff

mf sub.

ff

ff

UNIS.

ff

pizz.

arco

mf

ff

ff

ff

mp

ff

mf

ff

ff

ff

mf

ff

ff

25

1 Fl. *p* *mf*

2 Fl. *p* *mf*

Hns. *a 2* *pp* *mf*

Tba. *pp* *mf*

Pc. MRCAS. *p* *mf* *mp*

Pno. *p* *f*

Hp. *C#D#* *mf* *f*

1 Vn. *mp* *mf*

2 Vn. *mp* *mf*

Va. *mf* *mp* pizz.

Vc. *mf* *mp* pizz.

Cb. *f* *mp* arco pizz.

Fls.

Obs.

Cls.

Bns.

Tpt.1

Tbn.

Tba.

Pc. MRCAS.

Pno.

Hp.

1

Vn.

2

Va.

Vc.

Cb.

46

1
Ob.

2

1
Cl.

2

Bns.

2° to Contrabassoon

Hns.

1
Tpt.

2

Tbn.

1
Vn.

2

Va.

Cb.

mp

mf

senza sord.

mf

mf

mf

UNIS.

mf

Detailed description: This page of a musical score covers measures 46 to 53. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and Bassoons (Bns.), with the second Bassoon part marked '2° to Contrabassoon'. The brass section consists of Horns (Hns.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins (Vn.), Violas (Va.), and a Cello (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like 'senza sord.' (without mutes) and 'UNIS.' (unison). The notation includes rests, eighth notes, and sixteenth notes across multiple staves.

accel. $\text{♩} = 184c.$

55

Fls. *p*

Obs. *a 2*

Cls. *p*

Bn.1 *p*

Cbn. *p*

Hns. *f* *sf* *p*

Tpts. *ff*

Timp. *p*

Vn. 1 *ff* *pizz.* *p*

Vn. 2 *ff* *pizz.* *p*

Va. *ff* *DIV.* *p*

Vc. *p*

64

Fls. *mf*

Cls. *mf*

Bn.1 *mf*

Cbn. *mf*

Hns. *mf*

Pc. *f* GLOCK. *f*

Timp. *mf*

Pno. *f*

Hp. *f*

1 *mf* *sfpp* *arco*

2 *mf* *f*

Va. *mf* *f* UNIS. *f*

Vc. *mf*

71

Fls. *mf*

Pc. GLOCK. *ff*

Pno. *ff*

Hp. *ff* gl.

Vn. 1 UNIS. *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. arco *fp*

Detailed description: This page of a musical score covers measures 71 to 75. The Flute (Fls.) part begins at measure 71 with a rest, followed by a melodic phrase starting at measure 75 marked *mf*. The Percussion (Pc.) part features a Glockenspiel (GLOCK.) with a rhythmic pattern of eighth notes, marked *ff*. The Piano (Pno.) part has a complex texture with triplets and sixteenth notes, also marked *ff*. The Harp (Hp.) part provides harmonic support with chords and triplets, marked *ff* and including a glissando (gl.) at the end. The Violin (Vn.) parts have two staves; the first staff (Vn. 1) plays a sustained chord, while the second staff (Vn. 2) has a melodic line, both marked *ff*. The Viola (Va.) part has a melodic line marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent, with the Cb. part marked *arco* and *fp* at the end.

77

Fls.

Cls.

GLOCK.

Pc.

Pno.

Hp.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

a 2

mf

gl.

gl.

gl.

gl.

This musical score page contains measures 77 through 81. The instrumentation includes Flute (Fls.), Clarinet (Cls.), Glockenspiel (GLOCK.), Piano (Pc.), Piano (Pno.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part has a complex rhythmic pattern with slurs. The Harp part consists of arpeggiated chords with glissando markings. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with slurs and accents. A dynamic marking of *mf* is present in the Clarinet part at measure 81. A rehearsal mark 'a 2' is also indicated in the Clarinet part at measure 81.

82

Fls. *fff*

Cls. *fff*

Cbn. solo *p singing*

Tba. solo *p singing*

GLOCK.

Pc.

Pno. *fff*

Hp. *fff*

1 Vn. *pizz. pp*

2 Vn. *pizz. pp*

Va. *pizz. pp*

Vc. *pizz. pp*

Cb. solo *ff* *p singing*

90

1 Ob. *p* *mf* *f*

2 Ob. *p* *mf* *f*

Cls. *mf* *f*

Cbn. *mf* *f* to Bassoon

1 Hn. *p* *mf*

2 Hn. *p* *f* *mf*

Tpts. *p* *f*

Tba.

Pc. TIMB. *mf*

Pno. *f*

1 Vn. *f*

2 Vn. *f*

Va. *mf*

Vc. *mf*

Cb. *f*

arco

Detailed description: This page of a musical score covers measures 90 to 97. It features a full orchestral ensemble. The woodwind section includes two oboes (Ob.), two clarinets (Cls.), and a contrabassoon (Cbn.). The brass section consists of two horns (Hn.), two trumpets (Tpts.), and a tuba (Tba.). Percussion (Pc.) includes a timpani (TIMB.). The piano (Pno.) and string section (Vn., Va., Vc., Cb.) are also present. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like 'fl.' (flute) and 'arco' (arco) are also included. The key signature has one sharp (F#) and the time signature is 4/4. The music shows a progression of dynamics and textures across the measures.

99

1
Ob.

2

Clas.
a 2
nat.

Hns.
a 2

Pc.
TIMB.

Timp.

Pno.

1
Vn.

2

Cb.
pizz.
arco
f

109

Obs. *a 2* *ff*

Cls. *ff*

Hns. *trb* *ff*

Pc. TIMB. *ff* BURMESE GNGS. *p* *l.v. sempre* 3 3 3

Timp. *mp*

Pno. *p* 3 3 3

Hp. *p* Aḍ Ch Dḍ

1 Vn. *ff* *mp*

2 Vn. *ff* *mp*

Va. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

116

1
Fl.

2

1
Cl.

2

BURMESE GNGS.

Pc.

Timp.

Pno.

Hp.

Vc.

Cb.

mp cresc.

mp cresc.

mf 3 3

mf 3 3

cresc. 3

mp

pp

p

mf

mf

p

non arpeg.

gl.

gl.

DIV.

p

p

123

1 Fl. *cresc.* *fff*

2 Fl. *cresc.* *fff*

1 Cl. *cresc.* *fff*

2 Cl. *cresc.* *fff*

Pc. BURMESE GNGS. *cresc.* *fff*

Timp. *cresc.*

Harp. *gl.* *cresc.* *fff*

1 Vn. *mf* *f* *fff*

2 Vn. *mp* *mf* *f* *fff*

Va. *mp* *mf* *f* *fff*

Vc. *mf* *mf* *fff*

Cb. *mf* *mf* *fff*

Detailed description: This page of a musical score covers measures 123 to 128. It features a woodwind section with two flutes, two clarinets, a percussion section with a gong (Burmese Gnngs), a timpani player, a harp, and a string section with two violins, a viola, a cello, and a double bass. The woodwinds and percussion play rhythmic patterns with triplets and crescendos, leading to a fortissimo (fff) dynamic. The harp provides a melodic line with glissandi and a crescendo. The strings play sustained notes with dynamic markings ranging from mezzo-piano (mp) to fortissimo (fff).

130

Fls. *f* *cresc.* *ffff*

Obs. *mp* *cresc.* *f* *ffff*

Cls. *mp* *cresc.* *f* *ffff* *fit.*

1 Bn. *mp* *cresc.* *f* *ffff*

2 Bn. *mf* *cresc.* *ffff*

1 Hn. *f* *cresc.* *ffff*

2 Hn. *mp* *cresc.* *f* *ffff*

1 Tpt. *mf* *cresc.* *f* *ffff*

2 Tpt. *mp* *cresc.* *f* *ffff*

Tbn. *f* *sfz*

Tba. *sfz*

Pc. SUSP. CYM. *sfz*

TAM-TAM *p* *cresc.* *ff* *mp* *sfz*

Timp. *sfz* *p* *cresc.* *ffff* *mp* *sfz*

Hp. *sfz*

1 Vn. *p* *cresc.* *f* *ffff* *DIV.* *UNIS. br*

2 Vn. *p* *cresc.* *f* *ffff* *DIV.* *UNIS. gl*

Va. *p* *cresc.* *f* *ffff* *DIV.*

Vc. *p* *cresc.* *f* *ffff* *DIV.* *UNIS.*

Cb. *sfz* *sfz*