

commissioned by Lynn Torgove

Six Songs on Poems of Margaret Atwood

ANDY VORES
(2000)

Circe

♩ = 76c. *languorous, worldweary*

p
Peo-ple come from all

mf *p*

o — ver to con-sult me, bring-ing their limbs, which have

molto molto rit. — // *tempo* *poco più f*

un - ac - count - ab - ly fall-en off, they don't know

p

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'Peo-ple come from all'. The piano accompaniment features a melodic line in the left hand and a more rhythmic accompaniment in the right hand. The second system continues the vocal line with lyrics 'o — ver to con-sult me, bring-ing their limbs, which have'. The piano accompaniment includes a triplet in the right hand. The third system begins with tempo markings: *molto molto rit.* followed by a double bar line and *tempo*, and then *poco più f*. The vocal line has lyrics 'un - ac - count - ab - ly fall-en off, they don't know'. The piano accompaniment continues with a melodic line in the left hand and a more rhythmic accompaniment in the right hand.

why. *p* My front porch is waist deep, waist deep,

mf waist deep *p* in hands, *cresc.* bring-ing their blood hoard-ed in

f pick-le jars, bring-ing their fears— a - bout— their hearts, which they ei - ther

can or can't, *mp* can or can't, *p* can or can't *mf* can or *p* can't

hear at night. They offer me their pain, hoping in return for a

p

word, a word, a word, any word from those they have as -

mf

-sault - ed dai-ly, with shov-els, ax - es, el - ec - tric saws.

mp

mf *p*

molto accel. _____

ff

Red.

tempo

p

I spend my days with my

(Red.) *

molto molto rit. _____ // *(tempo)*

pp

head pressed to the earth, to stones, to shrubs, coll -

pp

cresc.

- ect - ing the few mu - ted syl - la - bles left o - ver, left o - ver, left

cresc.

mf

o - ver, o - - - ver; in

poco mf *sub. pp*

the eve - - - nings I dis -

poco mf

- pense them, a let - - - ter at a

pp

time, trying to be fair to the clam - our - ing

5 10

sup - pli - ants, trying to be fair to the clam - our - ing sup - pli - ants.

who have built e - lab - or - ate stair - ca - ses ac - ross the

lev - el ground so they can ap - proach me on their knees.

A - round me ev - ery - thing is worn down, the

molto molto rit. // *tempo*

grass, the roots, the soil, noth-ing is left but bared rock.

mf *mp* *mf* *mp*

slightly slower

Come a - way with me, he

p *mf* *mp* *p*

Red.

said, we will live on a des - ert is - land.

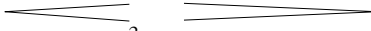
mp *p*

(Red.) Red. *

I said, I am a des - ert is - land.

mp

Red. *

p 



It was not what he had in mind.

