

They Eat Out

♩ = 126c.

rit. ——— *accel.* — // *tempo**rit.* (to slower than tempo) — //

mf

*tempo**rit.* ——— *accel.* (to faster than tempo) ——— //

*tempo**mf*

In res - taurants we ar - gue o - ver

f

which of us will pay for your fu - neral

f *p*

mp

though the real ques - tion is wheth - er or

3 3

not I will make you im - mor - tal.

f

At the mo - ment

mp

mf *p sub.*

on - ly I can do it and so I

cresc. poco a poco

raise I raise the mag - ic

(mf)

fork o - ver the plate of beef fried

(f) rice *ff* and

plunge it in - to your heart. *p* There is a faint

pop, a sizz - le

and through your own split

head you rise up glow - - - ing;

S^{va}

the ceiling o - - - - pens

S^{va}

12

12

a voice sings

12

mf

Love

mf

Is A Ma - - - - ny

3

12

12

3

Splen - - - - - doured

12

12

Thing,

12

12

p

Splen - - - - - doured

Thing.

p
You hang sus - pend - ed ab - ove the

mf
ci - ty in blue tights and a

f

red cape, your eyes—

flash - ing in u - ni - son.

p

p

The oth - er di - ners re - gard you some with

mf

awe, some on - ly with bore - dom:

mf *p*

As for me,

I con - tin - ue eat - ing; I liked you bet - ter the way you

were, but you were al - ways am - bi - tious.

pp *mp*

sf
Sub - 1