

Owl Song

♩ = 104c. – dramatic, alarming

pp *sf* *sf*

I am the heart t*) t

sfz *sfz* *pp*

Red.

pp *mf*

of a murdered wom-an who took the

ff *ff* *pp*

Red. * *Sub... Red.*

p *mf* *pp* *mp*

wrong way home, who was ss who was

f *sfz* *pp*

(loco)

Red. *

*) explosive, insect-like (unvoiced)

strang - led in a va - cant t *sf* v *) t *p* lot, — t *sf* *p* *sf*

*) subterranean, throbbing

pp

(Red. →)

va - cant lot, — t *sf* t t *sf sf* and not bur - ied, *mp* not *) not not *p*

*) low, almost spoken

(Red. →) *

who was shot *mp* with care *f* be - neath a tree, *mp*

mp *sfz* *mp*

(Red. →)

who was mu - ti - la - ted by a *f* crisp knife. *sf* ts *) *sf* ts

*) nery, piercing

pp

(Red. →)

pp

k There are ma-ny of us.

(*Red.*)

p

I grew fea - thers and tore my way out of her;

mf

I am shaped like a fea - thered heart. My mouth is a chis - el,

mf *p*

p

my hands the crimes done by hands.

dim. *p*

p *pp*

I sit in the for - est talk - ing of death, which

p *mfp*

- is mon - ot - on - ous: though there are ma - ny ways of dy

pp *pp*

- ing there is on - ly one death song, the

col - our of mist: though there are ma - ny ways of

dy — ing there is on - ly one death song, the col - our of — mist: —

it says "Why?" —

p *mp*

"Why?" —

p

t I do f I do not want rev - enge, t

sf *p* *f* *mp* *sf*

fff *pp*

Sub-...
Sub-...
Ped.

p *mp*

f I do not want ex - pi - a - tion,

(Red.) * *p*

f *mf*

*) *mf* I on - ly want to ask —

*) sharp intake of breath,
teeth almost closed, mouth wide

(Red.) * *mf*

f *pp*

— some - one how I was lost, how I was lost, how I was lost,

(Red.) * *pp*

how I was lost, how I was lost, how I was lost, how I was lost,

p *pp* *pp* *p*

(Red.) * *pp* *pp*

how I was lost, how I

p *p*

(pp) *(pp)*

Detailed description: This system contains the first two measures of the vocal line and the corresponding piano accompaniment. The vocal line begins with the lyrics 'how I was lost,' followed by a long rest and then 'how I'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#). Dynamics include piano (*p*) and pianissimo (*pp*).

was lost.

mp

Detailed description: This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line continues with 'was lost.' and then has a long rest. The piano accompaniment continues with the same melodic and bass lines. A dynamic marking of mezzo-piano (*mp*) is present. A first ending bracket is shown above the piano part, leading to a section marked *8va*.

(8va) *loco*

Detailed description: This system contains the piano accompaniment for the third system, starting with a first ending bracket labeled *(8va)*. The right hand features a rapid, flowing melodic line, while the left hand provides harmonic support with chords. A dynamic marking of *loco* is present.

p *pp*

Detailed description: This system contains the piano accompaniment for the fourth system. It features dense chordal textures in both hands, with a dynamic marking of piano (*p*) in the right hand and pianissimo (*pp*) in the left hand.