

Inter

♩ = 144c.

arco

Va. *mf*

Hp. F# Bb C# *sempre*
près de la table *mf*

Va.

Hp.

Fl. *f*

Va. *f*

Hp.

19

Fl. *p sub.*

Va. *p sub.*

Hp. *p*

25

Fl. *mp p sub. cresc.*

Va. *mp p sub. cresc.*

Hp.

30

Fl.

Va.

Hp.

35

Fl. *f mp sub. f mp sub. f mp sub.*

Va. *f mp sub. f mp sub. f mp sub.*

Hp. *mp*

41

Fl. *f dim.*

Va. *f dim.*

Hp. *mf*

47

Fl. *p*

Va. *p*

Hp. *p*

52

Fl.

Va.

Hp.

nat.

ff

Detailed description: This system covers measures 52 to 56. The Flute (Fl.) part is in treble clef, playing a melodic line with slurs and accents. The Violin (Va.) part is in alto clef, mirroring the flute's line. The Harp (Hp.) part is in bass clef, mostly silent with a 'nat.' marking in measure 54. The dynamic *ff* is marked at the end of the system.

57

Va.

Hp.

mf sub.

G# *mf*

Detailed description: This system covers measures 57 to 61. The Violin (Va.) part is in alto clef, playing a melodic line with accents. The Harp (Hp.) part is in bass clef, mostly silent with a 'G# mf' marking in measure 59. The dynamic *mf sub.* is marked in measure 58.

62

Fl.

Va.

Hp.

G# près de la table *ff*

Detailed description: This system covers measures 62 to 66. The Flute (Fl.) part is in treble clef, playing a melodic line with slurs and accents. The Violin (Va.) part is in alto clef, mirroring the flute's line. The Harp (Hp.) part is in bass clef, mostly silent with a 'G# près de la table ff' marking in measure 64. The dynamic *ff* is marked in measure 62.

67

Fl.

Va.

Hp.

72

Fl.

Va.

Hp.

$\text{♩} = 104c. \textit{slower}$

*poco meno **f***

*poco meno **f***

nat. *p* *poco **f***

78

Fl.

Va.

Hp.

G# *p*

♩ = 72c. *slower again*

83

Fl.

Va.

Hp.

G♭ *p*

G♯ *f* près de la table

89

Fl.

Va.

Hp.

f *ff*

f *ff*

G♭ A♯ B♭ nat. *pp*

take Alto Flute