

# Pastorale

♩ = 72c.

E# F# A# Bb C#

Hp. *pp sempre*

The harp part consists of two staves. The right hand plays a series of notes: E# (4th line), F# (5th line), A# (1st space), Bb (2nd space), and C# (3rd space), all tied together with a slur. The left hand plays a series of notes: Bb (2nd space), C# (3rd space), and E# (4th line), also tied together with a slur.

A.Fl. *pp sempre*

Va. *pp sempre*

Hp.

♩ = 72c.  
sul tasto

The flute part (A.Fl.) has a single staff with notes: E# (4th line), F# (5th line), A# (1st space), Bb (2nd space), C# (3rd space), and E# (4th line), all tied together with a slur. The viola part (Va.) has a single staff with notes: E# (4th line), F# (5th line), A# (1st space), Bb (2nd space), and C# (3rd space), all tied together with a slur. The harp part (Hp.) has two staves. The right hand plays notes: E# (4th line), F# (5th line), A# (1st space), Bb (2nd space), and C# (3rd space), tied together with a slur. The left hand plays notes: Bb (2nd space), C# (3rd space), and E# (4th line), tied together with a slur.

**There is no need to synchronize or try to match the start of of beats, but performers should keep to the tempo and avoid playing unwritten *accelerando* or *rubato***

A.Fl.

Va.

Hp.

3:2

3:2

The flute part (A.Fl.) has a single staff with notes: E# (4th line), F# (5th line), A# (1st space), Bb (2nd space), C# (3rd space), and E# (4th line), tied together with a slur. The viola part (Va.) has a single staff with notes: E# (4th line), F# (5th line), A# (1st space), Bb (2nd space), and C# (3rd space), tied together with a slur. The harp part (Hp.) has two staves. The right hand plays notes: E# (4th line), F# (5th line), A# (1st space), Bb (2nd space), and C# (3rd space), tied together with a slur. The left hand plays notes: Bb (2nd space), C# (3rd space), and E# (4th line), tied together with a slur. There are 3:2 time signature markings above the right hand and below the left hand.

A.Fl. (2 of 3)  
Va. (1 of 3)  
Hp. 3

A.Fl. (2 of 3)  
Va. (1 of 3)  
Hp. 3

A.Fl. 5:4  
Va. (2 of 3)  
Hp. 6

(2 of 3)

A.Fl.

Va.

Hp.

A.Fl.

Va.

Hp.

*cresc.*

A.Fl.

Va.

Hp.

*cresc.*

*cresc.*

A.Fl. *mf*

Va. *mf* nat.

Hp. *mf*

If Harp has stopped playing, Alto Flute and Viola continue immediately to m.3; if Harp has not yet finished playing, Alto Flute and Viola play m.2, continuing to m.3 after Harp stops.

2 3

A.Fl. *mp*

Va. *mp*

Hp.

10

A.Fl. *p simply*

Va. *mf* *p simply*

Hp. *p*

19

A.Fl.

Va.

Hp.

25

A.Fl.

Va.

Hp.

*mp*

31

A.Fl.

Va.

Hp.

*poco mf*

*pp sub.*

3

37

A.Fl.

Va.

Hp.

6 6 6 6

41

A.Fl.

Va.

Hp.

43

A.Fl.

Va.

Hp.

45

A.Fl.

Va.

Hp.

près de la table

54

A.Fl.

Va.

$\text{♩} = 144c.$

*solo*

*mf* *f* *p* *mf* *p*

*mf*

A.Fl.

*f* *p* *ff*

A.Fl.

*p* *f*

60

$\text{♩} = 60c.$

A.Fl.

*p sub.*

Va.

*solo*

*p* *mf* *f*

62

A.Fl.

Va.

*p sub.* *ff* *p sub.*

64

A.Fl.

Va.

Hp.

*mp*

*mf*

*nat.* *pp sempre*

♩ = 72c.

♩ = 72c.

A.Fl.

Va.

Hp.

*pp sempre*

♩ = 72c.  
sul tasto

*pp sempre*

as before, there is no need to synchronize or try to match the start of of beats, but performers should keep to the tempo and avoid playing unwritten *accelerando* or *rubato*



A.Fl. Va. Hp.

The first system of music features three staves. The Flute 1 staff (A.Fl.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a slur over the first three notes and another slur over the last three notes. The Viola staff (Va.) is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature, mirroring the Flute 1 line. The Harp staff (Hp.) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, providing a harmonic accompaniment with slurs and 3:2 ratio markings.

A.Fl. Va. Hp.

The second system continues the musical piece. The Flute 1 staff (A.Fl.) includes a *p* dynamic marking and a slur over the final notes. The Viola staff (Va.) also includes a *p* dynamic marking and a slur over the final notes. The Harp staff (Hp.) features a *p* dynamic marking and includes triplet markings (3) over the final notes.

A.Fl. Va. Hp.

The third system concludes the musical piece. The Flute 1 staff (A.Fl.) includes a slur over the final notes. The Viola staff (Va.) includes a *mp* dynamic marking and a slur over the final notes. The Harp staff (Hp.) includes a *mp* dynamic marking and features triplet markings (3) over the final notes.

A.Fl. *mp* *cresc.* 5:4 3

Va. *cresc.* 3 3 (2 of 3) 3

Hp. 6 6 *cresc.* 10 10

A.Fl. (2 of 3) 3 5 5

Va. 6 6

Hp. 10 10 *mf* 10 10

A.Fl. *mf*

Va. *mf*

Hp. 10 10 10 10

A.Fl.

Va.

Hp.

A.Fl.

Va.

Hp.

If Harp has stopped playing, Alto Flute and Viola continue immediately to m.68; if Harp has not yet finished playing, Alto Flute and Viola play m.67, continuing to m.68 after Harp stops.

67

68

A.Fl.

Va.

Hp.

♩ = 96c. *graceful*

take Flute

77

A. Fl.

Va.

Hp.

*mf*

*p*

*p*

E♭ C♯

86

Fl.

Va.

Hp.

*p*

93

Fl.

Va.

Hp.

*poco*

*mp*

*p*

*poco*

*mp*

*p*

*mp*

*p*

100

Fl. *pp* *ppp* *mfp* *f* *ppp*

Va. *pp* *ppp* *mfp* *f* *ppp*

Hp. *pp* *a niente*

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