

Horizon

♩ = 96c. *lugubrious*

Piano introduction in 4/4 time, marked *f mp*. The right hand features chords and arpeggios, while the left hand plays a simple bass line. The tempo is 96c and the mood is *lugubrious*.

5 *mp* ——— 3:2 ———

Tou-te la vil-le est en-tré-e dans ma

Vocal line (bass clef) and piano accompaniment (treble and bass clefs) for measures 5-8. The piano part includes chords and arpeggios. The vocal line has a 3:2 ratio indicated.

9 ——— 3 ———

cham-bre les ar-bres di-spa-rai-ssaient

Vocal line (bass clef) and piano accompaniment (treble and bass clefs) for measures 9-11. The piano part includes chords and arpeggios. The vocal line has a 3:1 ratio indicated.

12 ———

et le soir s'at-ta-che a mes doigts

Vocal line (bass clef) and piano accompaniment (treble and bass clefs) for measures 12-14. The piano part includes chords and arpeggios. The vocal line has a 3:1 ratio indicated.

15

Les mai - sons de - vien - nent des

pp

18

trans - sat - lan - ti - ques le bruit de la mer est mon - té

p sub.

f

21

jus - q'ua moi Nous ar - ri - ve - rons

mp

f

mf *sempre*

24

dans deux jours au Con - - - go

f

f *mp* *f* *mp*

j'ai

30

fran - chi l'E - qua - teur et le Tro - pi - que du Ca - pri - cor - ne

8va *8va*

sfz *p* *sfz* *p*

33

mf *mf*

je sais qu'il y a des col - li - nes in - nom - bra - bles

36

No - tre Da - me ca - che le Gau - ri - san - kar et les

mf *mf*

38

au - ror - es bo - ré - a - les

42

mp

la nuit tom - be gout - te à gout - te

mp

45

slower ♩ = 82c.

pp

j'at - tends les heur - es Don - nez moi cet - te

mf

pp

49

ci - tron - a - de et la der - ni - èr - e ci - ga - ret - te

53

je re - vien - drai à Pa - ris.

p

mp

p

pp

poco

Detailed description: This musical score block contains measures 53 through 58. The vocal line is in the bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). Measure 53 has a vocal rest and piano chords. Measure 54 contains the lyrics 'je re - vien - drai' with a vocal melody. Measure 55 has a vocal rest and piano chords. Measure 56 contains the lyrics 'à Pa - ris.' with a vocal melody. Measure 57 has a vocal rest and piano chords. Measure 58 has a vocal rest and piano chords. Dynamics include *p* (piano), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piano part includes a *poco* (poco) marking and various chordal textures.

Lenox MA, August 1987