

SONGS OF LONELINESS

for Mezzo-soprano and Viola

Andy Vores

Hope

Langston Hughes

$\text{♩} = 80$ *rall.* _____ $\text{♩} = 50$ - *languid*
p

Some-times when I'm

mf *dim.* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one flat. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff is a viola line in bass clef, 4/4 time, with a key signature of one flat. It features a rhythmic accompaniment of eighth notes: G3, Bb3, D4, F4, G4, Bb4, D4, F4. Dynamics include *mf* at the start, *dim.* with a dotted line across the middle, and *p* at the end.

5 lone-ly, Don't know why, Keep

fp

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff continues the viola accompaniment with the same eighth-note pattern. The dynamic *fp* is written below the bottom staff.

8 think-ing I won't be lone - ly By and

fp

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, and a quarter note G5. The bottom staff continues the viola accompaniment with the same eighth-note pattern. The dynamic *fp* is written below the bottom staff.

♩ = 40

11

by, By and by.—

mf *f sub.* *p* *f* *<mp>*

15

f *poco* *ppp*

18

Some-times when I'm lone-ly,

f *mp* *p* *mp* *f*

20

Some-times when I'm lone-ly, - Don't know why,-

f sub.

4

12

Keep think-ing I won't be lone - ly,

poco *ff*

24

By and by, By and by,

mp *ff* *mf* *mp*

27

By and by.

ff *mf* *ff sub.*

31

mp *mf* *mp* *f* *p* *f*

9/19/90