

# The Nurse's Lament

Mary Coleridge

$\text{♩} = 120$  - with suppressed desperation

Handwritten musical notation for the piano introduction. It consists of a single staff in G major, 4/4 time. The melody features several triplet patterns. Dynamics include *f*, *mf*, *ff*, *p*, *f*, *p*, and *mp*. There are also crescendo and decrescendo hairpins.

Handwritten musical notation for the first vocal line. It is in G major, 4/4 time. The melody is simple and expressive. Dynamics include *mp*. There is a crescendo hairpin.

The flower is withered on the stem,

Handwritten musical notation for the piano accompaniment corresponding to the first vocal line. It features a bass line with a triplet pattern. Dynamics include *p*, *f*, and *ff*. There is a crescendo hairpin.

Handwritten musical notation for the second vocal line. It is in G major, 4/4 time. Dynamics include *p*. There are two slurs over the notes, each with a note equal sign ( $\text{♩} = \text{♩}$ ).

The fruit hath fallen from the bough.

Handwritten musical notation for the piano accompaniment corresponding to the second vocal line. It features a bass line with a triplet pattern. Dynamics include *f*. There is a crescendo hairpin.

Handwritten musical notation for the third vocal line. It is in G major, 4/4 time. Dynamics include *(p)* and *p*.

None knows or thinks of them... There's

Handwritten musical notation for the piano accompaniment corresponding to the third vocal line. It features a complex bass line with multiple triplet patterns. Dynamics include *p sub.*, *f*, and *ff*. There is a crescendo hairpin.

6

13

*mf*  $\rightarrow$  *p* *Slower*

no child in the house now.

*mf*  $\rightarrow$  *p* *f*

(15)

*pp* *mp* *mf* *f* *dim.*

Tempo ( $\text{♩} = 120$ )

(15)

*p*

The bird that

*pp* *f* *pp*

( $\text{♩} = \text{♩}$ )

18

*p* *mf*

sang-sings-not here, where is the bon-my

*f* *mp* *pp* *pp* *mf*

21 (♩ = ♩) *mp* (♩ = ♩)

lark? When shall I be - hold my dear?

*f* *ff* *mp*

25 (♩ = ♩) *ff* *p*

my dear, The

*ff sub.* *mf* *p* *f* *p*

29 *mf* *ff*

fire is out, the house — dark, the

*mp* *ff* *mp* *ff*

32

house — dark.

*p* *mf* *f* *mf* *f*

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