

commissioned by Chorus Pro Musica

# Spencer the Rover

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(2015)

## Prelusion

♩ = 120c. *bright*

Musical score for measures 1-7. The score is for Horns (1, 2), Cornets (3, 4), Trombones (1, 2, 3), and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *fp*, *mf*, *f*, *sfz*, and *ff*. There are also markings for *gl.* (glissando) and accents. The score includes a double bar line at the end of measure 7.

Musical score for measures 8-11. The score is for Horns (1, 2), Cornets (2, 3), Trombones (1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The music continues with dynamics such as *f*, *fp*, *mf*, and *f*. There are also markings for *gl.* and accents. A first ending bracket is present at the end of measure 11, marked with a circled '1'.

15

Hn. 1.2 *p* *sf* *p* *mf* *a 2*

Hn. 3.4 *p* *sf* *p* *mf* *a 2*

Crt. 1 *fp* *mf* *fp*

Crt. 2 *mf* *p* *fp* *fp* *f*

Crt. 3 *fp* *fp* *mf* *p* *f*

Tbn. 1.2 *f* *p* *f* *a 2*

Tbn. 3 *f* *p* *f* *a 2*

Tba. *f* *p* *f* *a 2*

23 *a 2* (2)

Hn. 1.3 *f* *ff* *pp*

Hn. 2.4 *f* *ff* *pp*

Crt. 1 *mf cresc.* *ff* *mp*

Crt. 2 *mf cresc.* *ff* *mp*

Crt. 3 *mf cresc.* *ff* *mp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. *ff* *mp*

Tba. *ff* *mp*

31 (3)

Hn. 1, 2, 3, 4  
Crt. 1, 2, 3  
Euph.  
Tbn. 1, 2, 3

*fp*, *mf*, *f*, *mf*, *f*  
*fp*, *mf*, *f*  
*sfz*, *sfz*  
*f*, *ff*, *sfz*, *f*, *ff*, *sfz*, *mf*  
*f*, *ff*, *sfz*, *f*, *ff*, *sfz*, *mf*  
*f*, *ff*, *sfz*, *f*, *ff*, *sfz*, *f*  
*ff* solo  
*ff* solo

39 (4)

Hn. 1, 2, 3, 4  
Crt. 1, 2, 3  
Euph.  
Tbn. 1, 2, 3

*sf*, *p*  
*sf*, *p*  
*fp*  
*fp*, *mf*  
*fp*, *fp*  
*sf*  
*sf*

47

1.3 Hn. *a 2* *sf* *p* *f* *ff*

2.4 Hn. *a 2* *sf* *p* *f* *ff*

1 Crtr. *mf* *f* *cresc.*

2 Crtr. *p* *fp* *fp* *f* *cresc.*

3 Crtr. *fp* *f* *cresc.*

1.2 Tbn. *p* *f*

3 Tbn. *p* *f*

Euph.

Tba.

5

56

1.3 Hn. *mp*

2.4 Hn. *mp*

1 Crtr. *ff* *mf* *mf* *p*

2 Crtr. *ff* *mf* *mf* *p*

3 Crtr. *ff* *mf* *mf* *p*

1 Tbn. *ff* *mp* *mf*

2 Tbn. *ff* *mp* *mf*

3 Tbn. *ff* *mp* *mf*

Euph.

Tba.

6

64

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Crts. *mf* *p* *mf* *p* *poco* *p* *mf* *pp*

Tbns. *p* *mf* *p* *mp* *p* *mp* *p*

Euph. *mf*

Tba. *mf*



72

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Crt. 1 *mf* *p* *mf* *p* *ff* *pp* *f*

Crt. 2,3 *mf* *p* *mf* *p* *ff* *pp* *pp*

Tbns. *mp* *p* *mp* *p* *mf* *p* *ff* *p*

Euph. *pp* *mp*

Tba. *pp* *mp*

7

81

1 *p* *p* < *f*

Crt. 2 *p*

3 < *p* *f* *p* < *f*

Euph. *f* > *p* *mf*

Measures 81-88: This system contains measures 81 through 88. It features five staves: 1 (Trumpet 1), Crt. 2 (Trumpet 2), 3 (Trumpet 3), Euph. (Euphonium), and Tbn. (Tuba). Measure 81 has a circled '8' above it. Dynamics include *p*, *f*, *p*, *f*, *p*, and *mf*. There are triplets in measures 81, 82, 83, and 84, and a quintuplet in measure 85.

89

1 *pp* *p*

Crt. 2 *f* *f* *mf* *p*

3 *f* *mf* *p*

Tbns. *pp*

Euph. *mf*

Tba.

Measures 89-95: This system contains measures 89 through 95. It features six staves: 1 (Trumpet 1), Crt. 2 (Trumpet 2), 3 (Trumpet 3), Tbns. (Tenor Trombone), Euph. (Euphonium), and Tba. (Tuba). Dynamics include *f*, *pp*, *p*, *f*, *mf*, and *p*. There are triplets in measures 89, 90, 91, 92, 93, and 94.

96

8

1 *mf* *p* *mf*

Crt. 2 *mp* *p* *mf*

3 *mp* *p* *mf*

Tbns. *mf* > *p* *mf*

Euph. *f* *mf sub.* *mp*

Tba. *mf* *mf*

Measures 96-102: This system contains measures 96 through 102. It features six staves: 1 (Trumpet 1), Crt. 2 (Trumpet 2), 3 (Trumpet 3), Tbns. (Tenor Trombone), Euph. (Euphonium), and Tba. (Tuba). Dynamics include *mf*, *p*, *mf*, *mp*, *f*, *mf sub.*, and *mp*. A circled '8' is above measure 96. The key signature changes to one flat in measure 100.

# 1st Narration

♩ = 82c.

104

Crts. *p* *mf*

Tbns. *p* *mf* *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

CYMS.

1 *pp* *mf*

Pc. *pp* *mf*

2 SUSP.CYMS. *pp* *mf*

snare drum sticks on dome

S *mf*  
This tune was com -

A *mf*  
This tune was com -

T *mf*  
This tune was com -

B *mf*  
This tune was com -

112

Hn. 1 2 3 4

1

Tbn. 2 3

Euph.

Tba.

*mf* *p* *mf* *mf* *mf*

S

A

T

B

po - sèd by Spen - - - cer.

po - sèd by Spen - - - cer.

po - sèd by Spen - cer the Ro\_\_ ver. As val - iant a\_\_ man as ev - er left

po - sèd by Spen - cer the Ro - ver. As val - iant a man as ev - er let

120

Hn. 1 2 3 4

1

Tbn. 2 3

Euph.

Tba.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

S

A

T

B

He had been much re - du - - - cèd.

He had been much re - du - - - cèd.

home. He had been much re - du - cèd and had been caused

home. He had been re - - du - cèd and he been caused

*mp* *mp*

127 **10**

con sord. *mp* *p* *f* *f* *mp*

Crt. 2 con sord. *p* *f* *f*

3 con sord. *f* *p* *mp*

Tbns. *p*

S *p*  
con - fu - sion,

A *p*  
con - fu - sion,

T  
much con - fu - sion.

B  
— con - fu - sion, con - fu - sion.



132 **11**

Hn. 3 *mp* senza sord. *mp*

4 *mp*

1 *mp* *f* *mp*

Crt. 2 *p* *f*

Euph. *mp*

Tba. *mp*

S  
And he start - ed to roam.

A  
And he start - ed to roam.

T  
And that was the rea - son he start - ed to roam.

B  
And that was the rea - son, the rea - - - son.

12

140

Hn. 1.3 *f*

Hn. 2.4 *f*

Crt. 1 *f*

Crt. 2 *mp*  
senza sord.

Euph. *f*

Tba. *f*

S *poco mf*  
He had been on the

A *poco mf*  
He had been on the

T *mp*  
In York - shire — near — Ro - ther - ham \*) he had been on the

B *mp*  
In York — shire — near — Ro - ther - ham \*) he had been on the

\*) Yorkshire — shire rhymes with shir as in Shirley; not shire as in ire  
Rotherham — Rother rhymes with bother; ham rhymes with run, not with jam,  
the h in ham is not sounded.

146

Tbns. *p*  
con sord.

S *p*  
ram - ble. Wea - ry — of — tra - veling he sat down to rest.

A *p*  
ram - ble. Wea - ry of tra - veling he sat down to rest.

T *p*  
ram - ble. Wea - ry of tra - veling he sat down to rest.

B *p*  
ram - ble. Wea - - - - - ry of tra - - - - -

13

153

Tbns. *p*

T

B

By the foot of yon' moun - tain lays a clear flow - ing  
 - - - - - vel. By the foot of yon' moun - tain lays a clear flow - ing

159 (senza sord.)

Flg. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

S *p*  
 With bread and cold wa - ter he him -

A *p*  
 With bread and cold wa - ter him -

T *p*  
 foun - tain. With bread and cold wa - ter he him -

B *p*  
 foun - tain. With bread and cold wa - ter him -

14

165

1.3 Hn. *p* *mf* *p*

2.4

Flg. *p* *mf* *p*

Tbns. *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

senza sord.

S  
 self did re - - - - - fresh.

A  
 self did re - - - - - fresh.

T  
 self did re - fresh.

B  
 self did re - fresh.

# 1st Depiction

♩ = 96c. *trudging*

171

Hn. 1, 2, 3, 4 *mf* *mp* *p*

Crt. 1, 2 *mf* *p*

Flg. *mf* *f* *mf* *solo*

Euph. *mf* *p*

Tba. *mf* *p*

178

15

Hn. 1, 2 *mf* *mf* *mp sub.* *mp*

Hn. 3, 4 *mf* *mf* *mp* *p*

Crt. 1, 2 *mf* *mf* *3:2* *3:2* *p*

Flg. *f* *mf*

Tbns. *mf* *mp*

Euph. *mf* *mf*

Tba. *mf* *mf*

184

1.2 Hn. *mf* *mp sub.*

3.4 Hn.

1.2 Crt. *p* *mf*

Flg. *f* *mp*

1.2 Tbn. *mf* *a 2*

3 Tbn. *mf* *poco* *mf* *p*

Euph. *mf* *mf* *p*

Tba. *mf*



192 (16)

Hn. 2.4 *a 2* *pp*

1 Crt. *pp* *con sord.* *p twinkling* *mp*

2 Crt. *pp* *con sord.* *p twinkling*

Flg. *p* *con sord.* *p twinkling*

Tbn. 2 *mp* *pp*

Euph. *mp* *pp* *pp* *p*

Tba. *pp* *p*



215

Hn. 1.3 *p* *pp* *p* *p* *pp* *p* *pp*

Hn. 2.4

Tbn. 1 *pp* *p* *pp* *p* *pp*

Tbn. 2 *p* *pp* *p* *pp* *p*

Tbn. 3 *pp*

Euph. *pp* *p* *pp* *p* *pp*

Tba.



223 (19)

Hn. 2.4 *ppp*

Crt. 3 *pp*

Tbn. 2 *pp*

Tba.

Pc. 1 CYMS. *ppp*

Pc. 2 SIZZ.CYM. soft sticks *ppp* *p* SUSP.CYMS. snare drum sticks on dome

# 2nd Narration

♩ = 82c. *hushed*

232

Hn.2-4

4<sup>o</sup>

*ppp*  
very fast trill

2

Crt.

*ppp* *mp* *ppp sub.*

3

Tbn.3

Tba.

*ppp*

Pc.2

SUSP.CYMS.

S

*pp*

With the night fast ap - proach - ing, to the woods he re -

A

*pp*

With the night fast ap - proach - ing, to the woods he re -

T

*pp*

With the night fast ap - proach - ing, to the woods he re -

B

*pp*

With the night fast ap - proach - ing, to the woods he re -

238

20

Hn.

*ppp* *p*

4

1.2

Crt.

*trb* *trb* *trb*

*mp* *ppp sub.* *p*

3

Euph.

*ppp*

Tba.

S

sort - ed.

A

sort - ed.

T

sort - ed. With wood - bine and

B

sort - ed. With wood - bine and

21

243

Hn. *p* *ppp*

4 *p* *ppp*

Tbn.3 *ppp*

Euph.

Tba. *ppp*

S *pp*  
But he dreamt a - bout sigh - ing,

T *pp*  
i - vy his bed for to make. But he dreamt a - bout sigh - ing, la -

B *p*  
i - vy his bed to make. la -



250

Tbn.3 *ppp*

Euph. *p* *p*

Tba. *ppp*

S *pp*  
cry - ing. Go

A *p* *pp*  
cry - ing. Go

T *pp*  
ment - - - ing and cry - ing. Go

B  
ment - ing. Go

259 (22) <sup>2°</sup>

Tbn. 2-3 *ppp* *ppp*

Euph. *ppp*

Tba. *ppp*

S  
home to your fam - - - ily and ramb - - - ling for - sake.

A  
home to your fam - - - ily and ramb - - - ling for - sake.

T  
home to your fam - - - ily and ramb - - - ling for - sake.

B  
home to your fam - - - ily and ramb - - - ling for - sake. —

267 <sup>senza sord.</sup> (23)

1 *mp* *p*

Tbn. 2-3 *mp* *p* <sup>3°</sup> *ppp*

Euph.

Tba.

275 <sup>10"</sup> <sup>a 3</sup> *gl.* *pp*

Tbns.

# 1st Sensibility

▽  
**20"**

277 *a 2* *gl.*

1.3 Hn. *ff*

2.4 *ff*

Crts. *ff*

Tbns. *ff*

*otherworldly*  
*senza vibrato*  
*ffpp*

S *pp*  
Tune. \*\*) *tune*

*senza vibrato*  
*ffpp*  
Tune. \*\*) *pp*  
*tune*

A *senza vibrato*  
*ffpp*  
Tune. \*\*) *pp*  
*tune*

T *senza vibrato*  
*ffpp*  
Tune. \*\*) *pp*  
*tune*

B *senza vibrato*  
*ffpp*  
Tune. \*\*) *pp*  
*tune*

\*) for each individual chorister:  
 hold until you need to breathe  
 take a short breath; ' re-enter singing **A**  
 sing **A** until you need to breathe again  
 take a short breath  
 re-enter once more with **A**

Choristers sing together for the initial attack; there is no need for a unified ensemble again until ▽; the conductor's next downbeat

# 20"

1-3 Hn. 2-4  
278 *mf* >

Crts. *mf* >

*mfpp*

**B** *pp* *poco mf*

tune, \*\*) tune

*mfpp*

**B** *pp* *poco mf*

\*\*) tune

*mfpp*

**B** *pp* *poco mf*

tune, \*\*) tune

\*) as before, for each individual chorister:  
hold until you need to breathe; take a short breath; re-enter singing **B** ;  
sing **B** until you need to breathe again; take a short breath; re-enter once again with **B**



# 24 12"

25

♩ = 60c. restrained

279 *fpp*

**C** *pp*

tune, \*\*) oo

SOLO 1  
vib. normale  
*p*

SOLO 2  
vib. normale  
tune, —

This —

\*) as before, for each individual chorister, but re-entering with **C**

283

S *SOLO 1*  
vib. normale  
*p*  
this \_\_\_\_\_

A *SOLO 1 & 2*  
this \_\_\_\_\_

T *SOLO 1*  
vib. normale  
*p*  
this \_\_\_\_\_

*SOLO 2*  
vib. normale  
*p*  
tune, \_\_\_\_\_

B *SOLO 1*  
vib. normale  
*p*  
this \_\_\_\_\_

*SOLO 2*  
vib. normale  
*p*  
tune, \_\_\_\_\_

*SOLO 1 & 2*  
tune, \_\_\_\_\_

293

S *SOLO 1*  
this \_\_\_\_\_

A *SOLO 1 & 2*  
tune, \_\_\_\_\_

T *SOLO 2*  
tune, \_\_\_\_\_

B *SOLO 1 & 2*  
tune, \_\_\_\_\_

*SOLO 1*  
tune, \_\_\_\_\_

*SOLO 1*  
this \_\_\_\_\_

*SOLO 1*  
tune, \_\_\_\_\_

**TUTTI**  
(vib. normale)  
*p*  
this \_\_\_\_\_

**TUTTI**  
(vib. normale)  
*p*  
tune \_\_\_\_\_

303

26

S tune, \_\_\_\_\_ this \_\_\_\_\_ this \_\_\_\_\_ tune \_\_\_\_\_

A this \_\_\_\_\_ this \_\_\_\_\_ tune, \_\_\_\_\_ this \_\_\_\_\_

T *SOLO 1*  
this \_\_\_\_\_

**TUTTI**  
(vib. normale)  
*p*  
tune, \_\_\_\_\_ this \_\_\_\_\_

*SOLO 2*  
tune, \_\_\_\_\_

*SOLO 1 & 2*  
tune, \_\_\_\_\_

*SOLO 1*  
this \_\_\_\_\_

**TUTTI**  
(vib. normale)  
*p*  
tune, \_\_\_\_\_



28

323

1  
2  
3  
4  
1  
3

Hn.

Crt.2

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

1  
2

Pc.

WSHBD.

*f*

*f*

S  
A  
T  
B

*ff* *f*

Spen - cer, Spen - - - - cer,

*ff* *f*

Spen - cer, Spen - - - - cer,

*ff* *f*

Spen - cer, Spen - - - - cer,

*ff* *f*

Spen - cer, Spen - - - - cer,

326

1 *p* *mf*

2 *p* *mf*

Hn. 3 *p* *mf*

4 *p* *mf*

1 *p* *mf*

Crt. 2 *p* *mf*

3 *p* *mf*

1 WSHBD. *mp*

Pc. 2 WSHBD. *mp*

S *mf* *p*  
Spen - - - - cer, Spen - cer

A *mf* *p*  
Spen - - - - cer, Spen - cer

T *mf* *p*  
Spen - - - - cer, Spen - cer

B *mf* *p*  
Spen - - - - cer, Spen - cer

330 **29** *mf* *mf* *pp* *mf* *pp*

S left, left, left, left,

A left, left, left, left,

T left, left, left, left,

B left, left, left, left,

**\*) extremely breathy whistle; a falling half-step beginning on any pitch**



337 **30** *pp* *pp* *pp* *pp* *pp*

Hns. a 4 \*\*)

Crts. a 3 \*\*)

Tbns. a 3 \*\*)

Euph. \*\*)

Tba. \*\*)

**\*\*) breath noise**

*mf* *pp* *pp* *pp*

S left home Re - du - cèd, re -

A left home Re - du - cèd, re -

T left home

B left home

343

Hns.

Crts.

Tbns.

Euph.

Tba.

WSHBD.

Pc.1.2

a 2

*pp*

S

A

du - cède, re - du - cède, re - du - cède, re -

du - cède, re - du - cède, re - du - cède, re -



346

Hns.

Crts.

Tbns.

Euph.

Tba.

WSHBD.

Pc.1.2

S

A

du - cède, re - du - cède, re - du - cède

du - cède, re - du - cède, re - du - cède

31

♩ = 96c. *intense*

*pp*

zhh

vvv

zzz

at any point between m.353 and m.388, and in any order, say each sound once

349

A

T

B

*pp*

Con- con- con- con- con- con- con- con- con-

*pp*

Con- con- con- con- con- con- con- con-

avoid accenting notes creating any sense of beat/offbeat: all notes should be equally weighted



365

A

T

B

con- con- con- con- con- con- - - - fu- -fu-

UNIS.

UNIS.

con- con- con- con- con- con- - - - fu- -fu-



381

A

T

B

-fu- -fu- -fu- -fu- -fu- con- con- con-

-fu- -fu- -fu- -fu- -fu- -fu- con- con-



32

397

*pp*

zhh

vvv

zzz

at any point between m.397 and m.428, and in any order, say each sound once

S

A

T

B

*pp*

zhh

vvv

zzz

at any point between m.397 and m.428, and in any order, say each sound once

con- con- con- con- con- con- con- con-

con- con- con- con- con- con- con- con-

412

S

A

T *UNIS.*  
con- con- con- con- fu- fu- fu- fu-

B *UNIS.*  
con- con- con- con- fu- -fu- -fu-

427

S

A

T *cresc. poco a poco*  
fu- -fu- con - - - fu- -fu - - - sion, *UNIS.* con-

B *cresc. poco a poco*  
-fu- -fu- con - - - fu- -fu - - - sion, *UNIS.* con-

441

*pp*  
zhh  
vvv  
zzz

at any point between m.441 and m.473, and in any order, say each sound four times

S

A

T *pp*  
zhh  
vvv  
zzz  
at any point between m.441 and m.473, and in any order, say each sound four times

T  
con- con- con- con- con- con- con-

B  
con- con- con- con- con- con- con-

455

S

A

T *DIV.*  
fu- -fu- -fu- -fu- -fu- -fu- -fu-

B *DIV.*  
fu- -fu- -fu- -fu- -fu- -fu- -fu-

469

S

A

T

B

-fu- -fu- -fu- -fu- -fu- -fu- -fu- -fu- -

-fu- -fu- -fu- -fu- -fu- -fu- -fu - - -

*f*

*f*

483

S

A

T

B

*mf*

*mf*

con - fu - sion, con - fu - sion, con - fu - sion,

con - fu - sion, con - fu - sion,

- sion, -sion, -sion, -sion, -sion, -sion, -sion,

-sion, -sion, -sion, -sion, -sion, -sion, -sion, -sion,

498

S

A

T

B

*f*

*f*

*f*

con - fu - sion, con - fu - sion,

con - fu - sion, con - fu - sion

con - fu - sion, con - fu - sion, con - fu - sion

-sion, -sion, -sion, -sion, -sion, -sion, -sion, -sion

-sion, -sion, -sion, -sion, -sion, -sion, -sion

35



16"



8"

*ff*

sss  
tss  
tah  
vvv  
zhh  
zzz

variously; say all or any of the sounds, any number of times

*ppp*

513

S

*ff*

sss  
tss  
tah  
vvv  
zhh  
zzz

variously; say all or any of the sounds, any number of times

*ppp*

A

*ff*

sss  
tss  
tah  
vvv  
zhh  
zzz

variously; say all or any of the sounds, any number of times

*ppp*

T

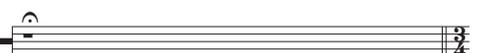
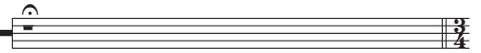
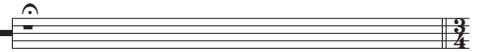
*ff*

sss  
tss  
tah  
vvv  
zhh  
zzz

variously; say all or any of the sounds, any number of times

*ppp*

B



36

♩ = 96c.

515

1.2 Hn. *con sord.*  
*fp* \_\_\_\_\_ *mp*

3-4 Hn. *con sord.*  
*fp* \_\_\_\_\_ *mp*

Crts. *con sord.*  
*fp* \_\_\_\_\_ *mp*

1 P.C. SPPR. BLKS. \*\*) *mp*

2 P.C. SPPR. BLKS. \*\*) *mp*

*mf*

\*) rub blocks together in a circular motion

3 SOLI

\*\*) *f wild*

S

Roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

fff

between m.515 and m.520 say all or any of the sounds, any number of times

3 SOLI

\*\*) *f wild*

A

Roam, \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

fff

between m.515 and m.520 say all or any of the sounds, any number of times

3 SOLI

\*\*) *f wild*

T

Roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

fff

between m.515 and m.520 say all or any of the sounds, any number of times

3 SOLI

\*\*) *f wild*

B

Roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_

OTHERS

*mp*

vvv

fff

fff

between m.515 and m.520 say all or any of the sounds, any number of times

521

1.2 Hn. *fpp* *fpp* *ff*

3.4 *fpp* *fpp* *ff*

Crts. *fpp* *fpp* *ff*

1 SPPR. BLKS. *p*

2 SPPR. BLKS. *p* *mp*

S roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_ *mp*

A roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_ roam, \_\_\_\_\_ *mp*

T *mf*  
rrr  
fff between m.521 and m.525 say all or any of the sounds, any number of times  
ch  
shh

B *mf*  
rrr  
fff between m.521 and m.525 say all or any of the sounds, any number of times  
ch  
shh

38

527

Hn. 1.3  
2.4

Crt. 3

Tbn. 1.2  
3

*sfz* *ff*

*a 2*

*p* *ff*

*p* *ff*

SPPR.  
BLKS.

Pc. 1.2

*p*

S

roam

*ff* wild: thrown out forcefully

TUTTI (\*\*)

Ram - - - - - ble, ram - ble, ram - ble,

A

roam,

*ff* wild: thrown out forcefully

TUTTI (\*\*)

Ram - - - - - ble, ram - ble, ram - ble,

T

*ff* wild: thrown out forcefully

TUTTI (\*\*)

Ram - - - - - ble, ram - ble, ram - ble,

B

*ff* wild: thrown out forcefully

TUTTI (\*\*)

Ram - - - - - ble, ram - ble, ram - ble,

\*) as previously for the soloists, each chorister should follow the general contour of the phrases, but without attempting to match pitch with the other singers



♩ = 82c.

541

Hns. *f* *p*

Crts. *f* *p*

1.2

Tbn. *ppp*  
con sord.

3

Euph. *f* *p*

Tba. *f* *p*

WSHBD.

1 *f* *p*

Pc.

2 WBLK. *f* *p*

S *mp* \*)

A *mp* \*)

T *pp* \*\*) Wea - ry, wea - ry,

B *pp* Wea - ry, wea - ry,



\*) breathe in through mouth  
\*\*) breathe out through mouth

548

1.2

Tbn. *mp*

3 *mp*

S *pp*  
Wea - ry, wea - ry, wea - ry,

A *pp*  
Wea - ry, wea - ry, wea - ry,

T *mp* \*) *pp* *mf*  
wea - ry, \*\*) wea - ry, wea - ry,

B *mp* \*) *pp* *mf*  
wea - ry, \*\*) wea - ry, wea - ry,



560

Hn. 1, 2, 3, 4

Crt. 1, 2, 3

Tbns.

Euph.

Tba.

senza sord.

*ppp*

senza sord.

*ppp*

senza sord.

*ppp*

WSHBD.

Pc. 1

WBLK.

Pc. 2

S

A

T

B

re - - - fresh, re - fresh, shh, shh,

re - - - fresh, re - fresh, shh, shh,

re - - - fresh, re - fresh, shh, shh,

re - - - fresh, re - fresh, shh, shh,

41

569

Hn. 1, 2, 3, 4

Crt. 1, 2, 3

S

A

T

B

Night, night, night, night

Night, night, night, night

Night, night, night, night

Night, night, night, night

*pp* *ff* *f* *fff*

*pp* *ff* *f* *fff*

*pp* *ff* *f* *fff*

*pp* *ff* *f* *fff*

rrr

rrr

rrr

578 a 2

42

Hn. 1.3 *ppp* *f* *pp* *f*

2.4 *ppp* *f* *pp* *f*

1 *ppp* *f* *pp* *ff*

Crt. 2 *ppp* *f* *pp* *f*

3 *ppp* *f* *pp* *f*

Tbn. 1.2 *ppp* *f* *pp* *f*

3 *ppp* *f* *pp* *f*

S *p* *f* *p* *f*  
Night, night Woods,

A *p* *f* *p* *f*  
Night, night Woods,

T *p* *f* *p* *f*  
Night, night Woods,

B *p* *f* *p* *f*  
Night, night Woods,

586 a 4

**Hns.**  
mf mp p mf

**1**  
mf mp mf mf

**Cr. 2**  
f mp p mf

**3**  
mf mf p mf

**1**  
mf mp mf

**Tbn. 2**  
mf mp mf

**3**  
mf mp p mf

**S**  
woods, woods, woods  
mf mp p mf

**A**  
woods woods woods  
mf mp p mf

**T**  
woods woods woods  
mf mp UNIS. p mf

**B**  
Woods, woods woods  
mf mp p mf

Woods, Woods, woods



44

♩ = 120c.

596

Crt. 1.2

Crt. 3

S

A

T

B

UNIS. *f*

fff

UNIS. *f*

rrr

UNIS. *f*

fff

UNIS. *f*

rrr

*p*

Woods

*mf*



603

Crt. 1.2

Crt. 3

*f*

*f*

*p*

*p*

*poco rall.*

*mp*

*p*

*mp*

S

A

T

B



617

Hn. 1, 2, 3, 4

Crts.

Euph.

S

A

T

B

*mp* *ppp sub.* *f* *ppp*

dream. Cry - ing, cry - - - ing,

dream. Cry - ing, cry - - - ing,

dream. Cry - ing, cry - - - ing,

dream. Cry - ing, cry - - - ing,

dream. Cry - ing, cry - - - ing,

dream. Cry - ing, cry - - - ing,

*pp* *p* *pp*

624

Crt. 1

Euph.

S

A

T

B

*mf* *ppp* *mp* *ppp*

cry - ing, cry - ing, cry - ing, cry - ing, cry - ing

cry - ing, cry - ing, cry - ing, cry - ing, cry - ing

UNIS. *mf* *ppp* *mp* *ppp*

cry - ing, cry - ing, cry - ing, cry - ing, cry - ing

UNIS. *mf* *ppp* *mp* *ppp*

cry - ing, cry - ing, cry - ing, cry - ing, cry - ing

*mf* *ppp* *UNIS. mp* *ppp*

cry - ing, cry - ing, cry - ing, cry - ing, cry - ing

*pp* *ppp*

630 *ff* (47) *f* *ff* *mf* *mp*

S Go home, go home, go home, go home, go home, go

A *ff* *f* *ff* *mf* *mp*

A Go home, go home, go home, go home, go home, go

T *ff* *f* *ff* *mf* *mp*

T Go home, go home, go home, go home, go home, go

B *ff* *f* *ff* *mf* *mp*

B Go home, go home, go home, go home, go home, go

637 a 2

Hn. 2.4 *pp* *mf*

Tbn.3 *pp*

Euph. *pp*

S *mf* *f* *pp*

S home, go home

A *p* *f* *pp*

A home, go home

T *mf* *f* *pp*

T home, go home

B *p* *f* *pp*

B home, go home



# 3rd Narration

♩ = 96c. *glowing*

660

1 *mf*

2 *mf*

Hn. 3 *mf*

4 *mf*

1.2 *mf*

Tbn. 3 *fmp* *mf*

Euph. *mf* *mf*

Tba. *f* *mf*

Pc.1 *mf*

S *mf*

A *mf*

T *mf* *mf*

B *mf* *mf*

49

'Twas the fifth day of No-

'Twas the fifth day of No-

667

1  
2  
3  
4  
1  
2  
Tbns.  
Euph.  
Tba.

Pc.2 SUSP. CYMS. medium sticks

S  
A  
T  
B

vem - ber, I've rea - son to re - mem - ber, When first he ar - rived

vem - ber, I've rea - son to re - mem - ber, When first he ar - rived



51

678

1  
2  
Hn.  
3  
4  
1  
Crt.  
2  
3  
Tbns.  
Euph.  
Tba.  
CYMS.  
Pc.1  
S  
A  
T  
B

stound - ed. \_\_\_\_\_  
stound - ed. \_\_\_\_\_  
stound - ed. Sur - prised and dumb - found - ed. To see such a  
stound - ed. Sur - prised, dumb - found - ed. To see a

*f* *mf* *p sub.* *f* *p sub.*  
*mp* *f*

684

1 *p* *mp* *p*

2 *mp* *p*

Hn. 3 *p* *mp* *p*

4 *mp* *p*

1 *p* *mp* *p*

Crt. 2 *p* *mp* *p*

3 *p* *mp* *p*

Tbns. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mp* *mf* *p*

T  
stran - ger once more in their sight.

B  
stran - ger once more in their sight.

# 2nd Depiction

♩ = 120c.

*poco stringendo*

692

1  
mf f mf f mf

Crt. 2  
f mf f mf f mf

3  
f mf f mf f

1  
mf p mf p mf p mf mp f mp

Tbn. 2.3  
mf p mf p mf p mf p mf mp f mp

Euph.  
mf p mf p mf p mf p mf mp f mp

Tba.  
mf



(52)

*firmly*

698

1.3  
Hn. 2.4

1  
f mf f ff f

Crt. 2  
f mf ff f

3  
mf f ff f

Tbns.  
f mp f ff

Euph.  
f mp f ff

Tba.  
f ff

704

1.2 *f* *ff*

3.4 *f* *ff*

1 *mf*

Crt. 2 *f* *mf*

3 *mf* to Flugelhorn

Tbns. *ff*

Euph. *ff*



(53) *accel.* ————— *tempo* ————— *ritardando* —————

709

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *ff*

Tbns. *ff*

Euph. *ff*

# 4th Narration

*broadly* ♩ = 96c.

715

Hn. 1, 2, 3, 4

Tbns. a3

Euph.

Tba.

*ff* *f* *f* *ff* *f* *ff* *f*

CYMS.

1

Pc. SUSP. CYMS.

2

*p* *f* *mp* *f*

S

A

T

B

*f* *f* *f* *f*

And his chil - dren come a - round  
 And his chil - dren come a - round  
 And his chil - dren come a - round him with their  
 And his chil - dren come a - round him with their

721 a 2 (54)

1  
3  
Hn. 2  
4  
Tbns.  
Euph.  
Tba.

CYMS.  
SUSP. CYMS.

1  
2

S  
A  
T  
B

him. \_\_\_\_\_  
him. \_\_\_\_\_  
prit - tle prat - tling stor - ies.  
Their prit - tle prat - tling stor - ies to  
prit - tle prat - tle.  
Their prit - tle prat - tling stor - ies to

727 a 2

1 3

Hn. 2

4

Tbns.

Euph.

Tba.

Pc.2

S

A

T

B

*f*

*ff*

*f*

*ff*

*f*

*f*

*mf*

*ff*

*ff*

*ff*

*ff*

a 3

SUSP.CYMS.

drive care a - way.

drive care a - way.

He's as hap - - - py as

He's hap - - - py,

Hap - - - py

Hap - - - py

732

1 3  
Hn. 2  
4  
Tbns.  
Euph.  
Tba.  
1  
Pc. CYMS.  
2 SUSP. CYMS.  
S  
A  
T  
B

*mp*  
*mp*  
*ff*  
*ff*  
*mp*  
*ff*  
*mp*  
*ff*  
*ff*  
*mp*  
*mp*  
*mp*

those who have thou - sands of rich - es... Con -  
hap - - - py, hap - - - py, hap - py... Con -

738 (55)

1

Hn. 2

3-4

Tbn.

Euph.

Tba.

*mp*

*p*

*mp*

*p*

*mp*

*p*

S

A

T

B

*mp*

*p*

*gl.*

He'll re - main and not ram - ble a - way. ah

He'll re - main and not ram - ble a - way. ah

tent - ed he'll re - main and not ram - ble a - way. ah

tent - ed he'll re - main and not ram - ble a - way. ah

# 2nd Sensibility

(♩ = 96c.)

746

56

Hn. 1.3  
mfpp → mf

Hn. 2.4  
mfpp

Crt. 1.2

Flg.

Tbn. 1.2  
mfpp → ppp

Tbn. 3

Euph.

Tba.

Pc. 1.2

S  
mf → p < f  
shh

A  
mf → p < f  
shh

T  
mf → pp  
No - vem - ber

B  
mf → pp  
No - vem - ber

\*) finger click

\*\*) breathe in through mouth

755

57

Hns.  
 Crt. 1,2  
 Flg.  
 Tbns.  
 Euph.  
 Tba.

Pc. 1,2

S  
 A  
 T  
 B

*whisper pp*  
 Home,

*p*

*whisper pp*  
 home

*whisper pp*  
 Home,

*pp*  
 Home,

*mp*  
 home,

*whisper pp*  
 home

*mf*  
 shh

*p*  
 shh

*mf*  
 shh

*p*  
 As -

*pp*  
 Home,

*mp*  
 home,

*whisper pp*  
 home

*mf*  
 shh

*p*  
 As -

58

764

Hns. *mf pp* *poco*

Fig. *mf pp* *poco*

Tbns. *mf pp* *poco*

Euph. *mf pp* *poco*

Tba. *mf pp* *poco*

Pc. 1.2 *mf pp* *poco*

\*) hand clap

A *p*  
Dumb - found - ed

T *p*  
tound - ed  
Dumb - found - ed

B *p*  
tound - ed  
Dumb - found - ed

770

Hns. *f*

Crt. 1.2 *f*

Flg. *f*

Tbns. *f* \*\*)

Euph. *f* \*\*)

Tba. *f* \*\*)

Pc. 1.2 *f*

\*\* ) finger click

A *f* *ff*  
Chil - dren, \_\_\_\_\_

T *mf* *ff*  
Chil - dren, chil - dren, chil - dren chil - dren, \_\_\_\_\_

B *mf* *ff*  
Chil - dren, chil - dren, chil - dren chil - dren, \_\_\_\_\_



$\text{♩} = 120c. \textit{lightly}$

778

S *mp*  
Prit - tle prat - tl - ing, prit - tle prat - tl - ing,

A *mp*  
Prit - tle prat - tl - ing, prit - tle prat - tl - ing, prit - tle

A *mp sub.*  
chil - dren, \_\_\_\_\_ chil - dren, \_\_\_\_\_ Prit - tle prat - tling,

T *mp sub.*  
chil - dren, \_\_\_\_\_ chil - dren, \_\_\_\_\_ chil - dren,

B *mp sub.*  
chil - dren, \_\_\_\_\_ chil - dren, \_\_\_\_\_ chil - dren,

783 (no cresc.)

S  
 prit - tle prat - tling, prit - tle prat - tling, prit - tle prat - tling

(no cresc.)  
 prat - tl - ing, prit - tle prat - tl - ing, prit - tle prat - tl - ing

(no cresc.)  
 prit - tle prat - tling, prit - tle prat - tling

(no cresc.)  
 tl - ing, prit - tle prat - tl - ing, prit - tle prat - tl - ing

(no cresc.)  
 chil - dren, chil - dren, chil - dren, chil - dren

(no cresc.)  
 chil - dren, chil - dren, chil - dren, chil - dren

788  
 SPPR.  
 BLKS.

60

Pc.  
 1.2

*pp*

*whisper*  
*p*

S  
 Hap - py

*whisper*  
*p*

A  
 Hap - py

*pp*

T  
 Hap - py shh

*pp*

B  
 Hap - py shh

796

*mf*

T  
 He'll re - main, he'll re - main, he'll re - main,

*mf*

B  
 He'll re - main, he'll re - main, he'll re - main,

*mp*

*p*

802

*pp*

T  
 he'll re - main, he'll re - main

*ppp*

B  
 he'll re - main, he'll re - main

808 **(61)** *ritardando*  $\text{♩} = 66c.$

Crt. 1.2 *a 2*  
*mf* *ff* *mp* *solo*

Flg. *mf*

Tbns. *mf* *ff* *p* *mf*

CYMS.  
 1 *ff*

Pc. SUSP.CYMS.  
 2 *mf* *ff*

**(62)** *tempo*  $\text{♩} = 82c.$  *molto rit.*

1.2 *mp* *f* *f*

Hn. *mp* *f* *f*

3-4 *mp* *f* *f*

Crt. 1 *con sord.* *sfp* *f* *sfp* *f*

Flg. *ff* *sfp* *f*

1.2 *a 2* *con sord.* *ff* *con sord.* *fff*

Tbn. *ff* *con sord.* *fff*

3 *ff* *fff*

Euph. *ff* *fff*

Tba. *f* *fff*

Pc. SUSP.CYMS. *mp*

63

♩ = 60c.

827

1  
Crt. con sord. *ff* *sfz* *ff* *p*

2  
*sfp* *f* *sfz* *ff* *sfp* *sfp*

Fig. *ff* *ff* *p*

1.2  
Tbn. *ff* *p*

3  
Tbn. *ff* *p*

Euph. *ff*

Tba. *ff* *p*

CYMS.

1  
Pc. *fff*

2  
SUSP. CYMS. *fff*

64

836

Euph. *p*

Pc.1 WSHBD. *p* *mf* *pp sub.* *pp*

841

1 WSHBD. *mf* *pp* *mf* *p* SPPR. BLKS. *mp*

2 WBLK. *mf* *pp* *mf* *p*

847

1 SPPR. BLKS. *p* CYMS. *ppp* *mf*

2 SPPR. BLKS. *mp* SIZZ. CYM. *ppp* *mf* choke

# Final Narration

♩ = 96c. *simply*

854 (65)

*a 2* *1<sup>o</sup>* *a 2*

Hn. 1.2 *mf* *mp* *mf* *mf*

3-4 *mf* *mp* *mf*

Tbn.1 *mf*

S *mf*

A *mf*

This tune was com - po - sèd by Spen - cer the Ro - ver. As val - iant a

This tune was com - po - sèd by Spen - cer the Ro - ver. As val - iant a



862 *1<sup>o</sup>*

Hn. 1.2 *mf*

Tbns. *1<sup>o</sup>* *3<sup>o</sup> senza sord.* *mf*

Euph. *mf*

Tba. *mf*

S *mf*

A *mf*

man as e - ver left home. He had been much re - du - cèd and caused much con -

man as e - ver left home. He had been re - du - cèd and caused con -

66

869

Hns. 3.4 1.2 3.4

Tbns. 3<sup>o</sup> 1.2 senza sord. 3<sup>o</sup>

Tba. *mf*

S *mp* *p*

A *mp* *p*

T *p*

B *p*

fu - sion. And that was the rea - son he start - ed to roam. In

fu - sion. And that was the rea - son he start - ed to roam. In

In

In

In



877

Hn. 1.2 *p*

S

A

T

B

York - shire<sup>\*)</sup> near — Ro - ther - ham<sup>\*\*)</sup> he had been on the ram - ble. Wea - ry of trav - eling, he

York - shire<sup>\*)</sup> near Ro - ther - ham<sup>\*\*)</sup> he had been on the ram - ble. Wea - ry of trav - eling, he

York - shire near Ro - ther - ham he had been on the ram - ble. Wea - ry of trav - eling, he

York - shire near Ro - ther - ham he had been on the ram - ble. Wea - ry of trav - eling, he

\*) Yorkshire — shire rhymes with shir as in Shirley; not shire as in ire

\*\*\*) Rotherham — Rother rhymes with bother; ham rhymes with rum, not with jam, also — the h in ham is not sounded.

68

884

Hn. 1.2

Tbn. 1.2

S

A

T

B

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

*p* *mp*



890

Tbn. 1.2

Euph.

Tba.

S

A

T

B

foun - tain. With bread and cold wa - ter he him - self did re - fresh.

foun - tain. With bread and cold wa - ter he him - self did re - fresh.

foun - tain. With wa - - - - - ter he him - self did re - fresh.

foun - tain. With wa - - - - - ter he him - self did re - fresh.

*p*

69

896 a 2

Tbn. 1.2 *mf* *pp* *mp*

3 *mf* *mp*

Euph. *pp* *mp*

Tba. *mf*

S *pp* *mp*  
With the night fast— ap - proach - ing, to the woods he re - sort - ed.

A *pp*  
With night ap - proach - - - ing to the woods.

T *pp*  
With night ap - proach - - - ing to the woods.

B *pp*  
With night ap - proach - - - ing to the woods.

70

902

Crt. 1.2 *f*

Flg. *f*

Tbns. *mf* *f*  
3°

Euph. *f*

Tba. *f*

S *mf* *f*  
With wood - bine and i - vy his bed for to make. But he dreamt a - bout

A *mp* *f*  
— With wood - - - - bine his bed. But he dreamt a - bout

T *mp* *f*  
— With wood - - - - bine his bed. He dreamt

B *mp* *f*  
— With wood - - - - bine his bed. He dreamt

senza sord.

*rallentando* \_\_\_\_\_

909

**Crt. 1.2**  
**Flg.**  
**Tbns. (3<sup>o</sup>)**  
**Euph.**  
**Tba.**

**S**  
 sigh - ing. La - ment - ing and cry - ing. Go home to your fam - ily and

**A**  
 sigh - ing. La - ment - ing and cry - ing, cry - ing. Go home \_\_\_\_\_ and

**T**  
 \_\_\_\_\_ of cry - - - ing. Go \_\_\_\_\_ and

**B**  
 \_\_\_\_\_ of cry - - - ing. Go \_\_\_\_\_ and

71

*a little slower* ♩ = 88c.

916

1.3 Hn. *mp* *f*

2.4 Crt. *mp* *f*

1.2 Flg. *mf* *mf* *mf*

Tbns. *pp* *mf* *mf* *mf* *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

S *p* *mf*  
ram - bling for - sake. 'Twas the fifth day of No - vem - ber, I've rea - son to re -

A *mf*  
ram - bling for - sake. 'Twas the fifth day of No - vem - ber, I've rea - son to re -

T *mf*  
ram - bling for - sake. 'Twas the fifth day of No - vem - ber, I've rea - son to re -

B *mf*  
ram - bling for - sake. 'Twas the fifth day of No - vem - ber, I've rea - son to re -

923

(72)

Hn. 1.3  
Hn. 2.4  
Crt. 1.2  
Flg.  
Tbns.

*p* *mp* *f* *mp*

*p* *mp* *f* *mp*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

S  
A  
T  
B

mem - ber. When first he ar - rived home to his fa - mily and friends.

mem - ber. When first he ar - rived home to his fa - mily and friends.

mem - ber. When first he ar - rived home to his fa - mily and friends.

mem - ber. When first he ar - rived home to his fa - mily and friends.

slower ♩ = 76c.

930

1.3 Hn. *mf* *f*

2.4 Hn. *mf* *f*

1.2 Crt. *p* *mf* *ff* *mf*

Flg. *p* *mf* *ff* *mf*

1 Tbn. *p* *mf* *ff* *mf*

2.3 Tbn. *p* *mf* *ff* *mf*

Euph. *mf* *solo*

Tba. *mf*

S *mf* *f* *ff* *mf<sub>sub.</sub>*

A *mf* *ff*

T *mf* *ff*

B *mf* *ff*

They did stand so a - stound - ed. Sur - prised and dumb -

They did stand a - stound - ed. Sur - prised, dumb -

They did stand a - stound - ed. Sur - prised, dumb -

They did stand a - stound - ed. Sur - prised, dumb -

936

Crt. 1.2

Flg.

Tbns.

Euph.

Tba.

CYMS.

Pc.

SIZZ.CYM.

1

2

S

A

T

B

found - ed. To see such a stran - ger once

found - ed. To see such a stran - - - ger

found - ed. To see a stran - - - ger

found - ed. To see a stran - - - ger

*a little faster* ♩ = 88c.

♩ = 96c. *crisply*

74

943

Hn. 1,3  
2,4

Crt. 1  
2

Flg.

Tbns.

Euph.

*f* *p* *con sord.* *pp* *pp* *ppp*

to Cornet

CYMS.

Pc. 1

2

SUSP.CYM, snare drum sticks on dome

*mf* *p*

S

A

T

B

*f*

more in their sight.

— in their sight.

— in their sight.

— in their sight.



951

Hn. 1  
3  
4

Crt. 1,2  
3

Euph.

Tba.

*f* *mf* *f* *mf*

(75)

*warmly*

957

1.2.4  
Hn. *mf* *f* *fp*

3 *fp*

Crts. *mf*

Tbn. 1.2 *fp*

Euph. *mf* *f* *mf*

Tba. *mf*

SPPR.  
BLKS.

1 *f* *mf*

Pc. SPPR.  
BLKS.

2 *mf*

S *f*  
And his chil - dren come a - round him with their prit - tle prat - tling

A *f*  
And his chil - dren come a - round him with their prit - tle prat - tling

T *f*  
And his chil - dren come a - round him with their prit - tle prat - tling

B *f*  
And his chil - dren come a - round him with their prit - tle prat - tling

961

(76)

Hn. 1.2.4  
Hn. 3  
Tbn. 1.2  
Euph.  
Tbn.  
SPPR. BLKS. 1  
Pc. SPPR. BLKS. 2  
S  
A  
T  
B

mp *fp* mp *p* *p*  
mp *p*  
mp *p*  
*f* *f*  
*f*  
stor - ies. Their prit - tle prat - tling stor - ies to drive care a - way.  
stor - ies. Their prit - tle prat - tling stor - ies to drive care a - way.  
stor - ies.  
stor - ies.

967

1.2.4 Hn. 3 1 Tbn. 2 3 Euph. Tbn. S A T B

And he's as hap - py as those who have thou - sands of rich - es.

And he's as hap - py as those who have rich - es.

And he's as hap - py as those who have rich - es.

And he's as hap - py as those who have rich - es.

*ff* *mp* *ff* *p* *mp* *mp* *ff* *mp sub.* *ff* *mp sub.* *ff* *mp sub.* *ff* *mp sub.*

(77) *ritardando*

973

1.2.4 Hn. *mp* *mf*

3

1 *mp* senza sord. *ff*

Crt. 2 *mf* senza sord. *ff*

3 *3° to Flugelhorn* *mf* senza sord. *ff*

Tbns. *3°* *1.2* *mp* *ff* *1°* *mp sub.*

Euph. *mf* *mp* *ff* *mp*

Tba. *mf* *mp*

CYMS. 1 *p* *mf*

Pc. 2 *SIZZ.CYM.* *p* *mf*

S *mp* *ff*  
Con - tent - ed he'll re - main and not ram - ble a -

A *mp* *mf* *ff*  
Con - tent - ed he'll re - main and not ram - ble a -

T *mp* *mf* *ff*  
Con - tent - ed he'll re - main and not ram - ble a -

B *mp* *mf* *ff*  
Con - tent - ed he'll re - main and not ram - ble a -

tempo ♩ = 96c.

78

979

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Crts. *f*

Thu. *f*

Euph. *f*

Tba. *f*

S. way. \_\_\_\_\_

A. way. \_\_\_\_\_

T. way. \_\_\_\_\_

B. way. \_\_\_\_\_



♩ = 82c. *plainly*

79

988

Hn. 1-2 *p*

Hn. 3-4 *p*

Flg. *p*

SPPR. BLKS.

Pc. 1 *p*

Pc. 2 *mf*

S. *mp*

This tune was - com - po - sèd by Spen - cer the Ro - ver.

997

(80) (81)

Flg.

Euph.

Tba.

*p* *mp* *mf*

SPPR.  
BLKS.

1

Pc.

2

WBLK.

*p* *pp*

A

*p*

T

*mf*

As val - iant — a — man as e - ver left home.

He had been much re - du - cèd and

1005

Euph.

*p*

S

*pp* *2 SOLI* *1 SOLO*

ah — oh ah —

A

*pp* *2 SOLI* *3*

ah —

T

*p*

caused much con - fu - sion.

1012 (82)

Flg. *f* *p*

Euph. *pp* *p* *mp* *p*

Tba. *mp* *p*

S  
TUTTI *mp* *mf* *mp*  
And that was the rea - son he start - - - ed to roam.

A  
TUTTI *mp* *mf* *mp*  
And that was the rea - son he start - - - ed to roam.

T *mp* *mf* *mp*  
And that was the rea - son he start - - - ed to roam.

B *mp* *mf* *mp*  
And that was the rea - son he start - - - ed to roam.



1020 (83) con sord. a 2

1.3 Hn. *mf* *p*

2.4 Hn. con sord. *mf* *p*

1.2 Crt. *mf* *p*

Flg. *mf* *p*

1.2 Tbn. *mp* *p*

3 Tbn. *mp* *p*

Euph. *p*

Tba. *p*

*molto molto ritardando* \_\_\_\_\_ *very, very slow* ♩ = 30c.

1028

1.3 Hn. *senza sord.* *p* *ppp*

2.4 Hn. *senza sord.* *p* *ppp*

1 Crn. *mp*

2 Crn. *mp*

Flg. *mp* *ppp*

1.2 Tbn. *ppp*

3 Tbn.

Euph.

Tba. *ppp*