

commissioned by Chorus Pro Musica

Spencer the Rover

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(2015)

Prelude

♩ = 120c. *bright*

Musical score for the first system of the prelude, measures 1-7. The score is written for Horn (1, 2), Cornets (3, 4), Trombone (1, 2, 3), and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 120c. and the mood is *bright*. The score includes dynamic markings such as *fp*, *mf*, *f*, *sfz*, and *ff*. The Horn and Cornet parts feature sustained chords with accents. The Trombone and Tuba parts have a more active melodic line with accents and slurs. The Tuba part includes a triplet in measure 7.

Musical score for the second system of the prelude, measures 8-11. The score is written for Horn (1, 2), Cornets (3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f*, *fp*, *mf*, and *f*. The Horn and Cornet parts are mostly silent, with some chords in measure 11. The Trombone and Euphonium parts have a melodic line with accents and slurs. The Tuba part has a melodic line with accents and slurs. The Euphonium part includes a triplet in measure 11. A first ending bracket is present in measure 11, marked with a circled '1'.

Musical score for measures 15-22. The score is for a woodwind and brass ensemble. The instruments are Horns (Hn.), Clarinets (Crt.), Trombones (Tbn.), and Tubas (Tba.). The time signature is 2/4. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *sf*, *mf*, *fp*, and *f*. There are also performance instructions like *a 2* and *v+*. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

Musical score for measures 23-30. The score is for a woodwind and brass ensemble. The instruments are Horns (Hn.), Clarinets (Crt.), Trombones (Tbn.), Euphonium (Euph.), and Tubas (Tba.). The time signature is 2/4. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mf cresc.*, *ff*, *pp*, and *mp*. There are also performance instructions like *a 2* and a circled number 2. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

31 **3**

1.2 Hn. *fp* *mf* *f* *mf* *f*

3.4 Hn. *fp* *mf* *f* *mf* *f*

Crts. *sfz* *sfz*

1 Tbn. *f* *ff* *sfz* *f* *ff* *sfz* *mf*

2 Tbn. *f* *ff* *sfz* *f* *ff* *sfz* *mf*

3 Tbn. *f* *ff* *sfz* *f* *ff* *sfz* *f* *mf*

Euph. *ff* *solo*

Tba. *ff* *solo*

39 **4**

1.2 Hn. *sf* *p*

3.4 Hn. *sf* *p*

1 Tbn. *fp*

2 Tbn. *fp* *mf*

3 Tbn. *fp* *fp*

Euph. *sf*

Tba. *sf*

47

1.3 Hn. *a 2* *sf* *p* *f* *ff*

2.4 Hn. *a 2* *sf* *p* *f* *ff*

1 Crtr. *mf* *f* *cresc.*

2 Crtr. *p* *fp* *fp* *f* *cresc.*

3 Crtr. *fp* *f* *cresc.*

1.2 Tbn. *p* *f*

3 Tbn. *p* *f*

Euph.

Tba.

5

56

1.3 Hn. *mp*

2.4 Hn. *mp*

1 Crtr. *ff* *mf* *mf* *p*

2 Crtr. *ff* *mf* *mf* *p*

3 Crtr. *ff* *mf* *mf* *p*

1 Tbn. *ff* *mp* *mf*

2 Tbn. *ff* *mp* *mf*

3 Tbn. *ff* *mp* *mf*

Euph.

Tba.

6

81

1

Crt.

2-3

Euph.

p

p

f

f

p

<f

f

p

f

f

p

mf

89

1

Crt. 2

3

Tbns.

Euph.

Tba.

f

f

mf

pp

p

p

pp

mf

96

1

Crt. 2

3

Tbns.

Euph.

Tba.

mf

p

mf

mp

p

mf

mf

p

mf

f

mf sub.

mp

mf

mf

8

1st Narration

♩ = 82c.

104

Hn. 1 3 4

Crts.

Tbns.

Euph.

Tba.

p *mf* *p* *mf* *mf* *mf*

CYMS.

1

Pc.

SUSP.CYMS.

snare drum sticks

on dome

2

pp *mf* *pp* *mf*

S

A

T

B

mf *mf* *mf* *mf*

This tune was com - po - sèd by Spen - - -

This tune was com - po - sèd by Spen - cer the

This tune was com - po - sèd by Spen - cer the

130 (11)

Crt. 1 *f* *mp* *f*

Crt. 2,3 *f* *mp* *p* *f* **3° to Flugelhorn**

S And he

A And he

T And that was the rea - son he

B And that was the rea - son, the

136 (12)

Hn. *mp* *f*

2,4 *mp* *f*

Crt. 1 *mp* *f* *mp* senza sord.

Crt. 2 *mp*

Euph. *mp* *f*

Tba. *mp* *f*

S start - ed to roam.

A start - ed to roam.

T start - ed to roam. *mp* In York - shire*) near

B rea - son. *mp* In York - shire*) near

*) Yorkshire — shire rhymes with shir as in Shirley; not shire as in ire

10
144

Tbns. *con sord.* *p*

S *poco mf* He had been on the ram-ble. *p* Wea-ry of tra-veling he sat down to

A *poco mf* He had been on the ram-ble. *p* Wea-ry of tra-veling he sat down to

T Ro-ther-ham*) he had been on the ram-ble. *p* Wea-ry of tra-veling he sat down to

B Ro-ther-ham*) he had been on the ram-ble. *p* Wea-ry of tra-

13

Tbns. *p*

S rest.

A rest.

T rest. By the foot of yon' moun-tain lays a clear flow-ing foun-tain.

B vel. By the foot of yon' moun-tain lays a clear flow-ing foun-tain.

14

1.3
Hn. 2.4

Flg. *(senza sord.)* *p* *mf* *p*

Tbns. *senza sord.* *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

S *p* With bread and cold wa-ter he him-self did re-fresh.

A *p* With bread and cold wa-ter him-self did re-fresh.

T *p* With bread and cold wa-ter he him-self did re-fresh.

B *p* With bread and cold wa-ter him-self did re-fresh.

*) Rotherham — Rother rhymes with *bother*; ham rhymes with *rum*, not with *jam*, also — the *h* in *ham* is not sounded.

187 16

Hn. 1.2
Crt. 1.2
Flg.
1.2
Tbn. 3
Euph.

mp *p* *pp*
mf *p* *pp*
poco *mf* *p*
mf *p* *mp*



196 17

Hns. 2.4
1
Crt. 1
2
Flg.
Euph.
Tba.

pp *pp*
con sord. *p twinkling* *mp*
con sord. *p twinkling*
con sord. *p twinkling* *pp*
pp *pp* *p* *pp*
pp *p* *pp*

202 ^{a 2} + +

1.3 Hn. *p* *pp*

2.4 *pp* *p* *pp*

1 Cr. *p*

2 *p* *pp*

Flg. *p* *pp* to Cornet

1 Tbn. *pp* *mp* *ppp* con sord.

2 *pp* *mp* *p*

3 *pp*

Euph. *p* *pp* *p* *ppp sub.* *p*

Tba. *p* *pp*

(18)



211

1.3 Hn. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

2.4 *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

1 Tbn. *pp* *p* *pp* *p* *pp* *p* *pp*

2 *pp* *p* *pp* *p* *pp* *p* *pp*

3 *pp* *p* *pp* *p* *pp* *p* *pp*

Euph. *ppp sub.* *pp* *p* *pp* *p* *pp*

Tba. *pp* *p* *pp* *p* *pp* *p* *pp*

19

221

Hn. 1-3 *p* *pp*

2-4 *ppp*

Crt.3 *pp*

Tbn. 1-3 *pp*

2 *pp* *p* *pp*

Euph.

Tba.

CYMS. 1 *ppp*

Pc. 2 *soft sticks* *ppp* *p* *SUSP.CYMS. snare drum sticks on dome*



2nd Narration

♩ = 82c. *hushed*

20

232

Hns. *ppp* *very fast trill* *tr♯* *ppp* *ppp*

2 *ppp* *mp* *ppp sub.* *very fast trill* *tr♯* *ppp*

Crt. 3 *ppp* *mp* *ppp sub.* *very fast trill* *tr♯* *ppp*

Tbn.3

Tba.

Pc.2 *SUSP.CYMS.* *ppp*

S *pp*
With the night fast ap- proach - ing, to the woods he re - sort - ed.

A *pp*
With the night fast ap- proach - ing, to the woods he re - sort - ed.

T *pp*
With the night fast ap- proach - ing, to the woods he re - sort - ed.

B *pp*
With the night fast ap- proach - ing, to the woods he re - sort - ed.

240

2 Hn. *p* *ppp*

4 *ppp* *p* *ppp*

1 Cr. 2 *p* *trb*

3 *trb*

Euph. *ppp*

Tba. *ppp*

With wood - bine and i - vy his bed to make.

21

247

Tbn. 3 *ppp*

Euph. *p*

Tba. *ppp*

S *pp*
dreamt about sigh-ing, cry-ing.

A *p* *pp*
cry-ing.

T *pp*
dreamt about sigh-ing, la-ment-ing and cry-ing.

B *p*
la-ment-ing.

22

256

Tbn.3

Euph.

Tba.

S

A

T

B

p

ppp

ppp

ppp

Go home to your fam - ily and ramb - ling for -

Go home to your fam - ily and ramb - ling for -

Go home to your fam - ily and ramb - ling for -

Go home to your fam - ily and ramb - ling for -

23

266

1

2-3

Euph.

Tba.

S

A

T

B

senza sord.

mp

p

ppp

mp

p

ppp

3°

- sake.

- sake.

- sake.

- sake.---

10"

275

Tbns.

pp

a 3

gl.

1st Sensibility

▽
20"

277

1-3 Hn. *ff* a 2 *gl.*

2-4 Hn. *ff* a 2

Crts. *ff* a 3

Tbns. *ff* a 3

otherworldly
senza vibrato
ffp

S *pp* A *pp*
Tune. *) tune

senza vibrato
ffp A *pp*
Tune. *) tune

senza vibrato
ffp A *pp*
Tune. *) tune

senza vibrato
ffp A *pp*
Tune. *) tune

senza vibrato
ffp A *pp*
Tune. *) tune

senza vibrato
ffp A *pp*
Tune. *) tune

*) for each individual chorister:
hold until you need to breathe
take a short breath; ' re-enter singing **A**
sing **A** until you need to breathe again
take a short breath
re-enter once more with **A**

Choristers sing together for the initial attack; there is no need for a unified ensemble again until ▽; the conductor's next downbeat

20"

1.3 Hn. 2.4
mf >

Crts.
mf >

S
mfpp
tune, *)
mfpp
*)

A
mfpp
tune, *)
mfpp
tune, *)

T
mfpp
tune, *)

B
mfpp
tune, *)

B pp
tune
poco mf

B pp
tune
poco mf

B pp
tune
poco mf

B pp
tune
poco mf

B pp
tune
poco mf

*) as before, for each individual chorister:
hold until you need to breathe; take a short breath; re-enter singing **B** ;
sing **B** until you need to breathe again; take a short breath; re-enter once again with **B**

24 12"

25

♩ = 60c. restrained

279 fpp
tune, *)

S
fpp
tune, *)

A
fpp
tune, *)

T
fpp
tune, *)

B
fpp
tune, *)

C pp
oo

C pp
oo

C pp
oo

C pp
oo

C pp
oo

C pp
oo

SOLO vib. normale
p
tune, —

SOLO vib. normale
p
This —

*) as before, for each individual chorister, but re-entering with **C**

283

vib. normale
p

S 2 SOLI this— vib. normale
p this—

A 2 SOLI this— this— tune— tune—

T 2 SOLI this— this— tune,—

B 2 SOLI this— tune,— tune,— tune,— this—

tune,— tune,— tune,— tune,— this—



TUTTI (vib. normale)
p

299

(26)

S this— (vib. normale)
p tune,— this— this— tune—

A TUTTI tune,— this— this— tune,— this—

T this— this— TUTTI (vib. normale)
p tune,— this—

B tune,— tune,— this— TUTTI (vib. normale)
p tune,—

tune,—

313 (27) (28)

1 Hn. 2 Hn. 3 Hn.

1 Crt. 2 Crt. 3 Crt.

1.2 Tbn. 3 Tbn.

Euph.

Tba.

1 Pc. 2 Pc.

S

A

T

B

tune, this tune

tune

Spencer

Spencer

Spencer

Spencer

*) the notation for WASHBOARD indicates density rather than a specific number of hits or scrapes
 higher on the 'staff' and lower on the 'staff' might suggest r.h. and l.h. respectively
 any number of fingers may be employed, but each finger should be fitted with a metal thimble

**) ♯ = scrape

324

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *ff* *mp*

Crt. 1 *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Pc. 1 WSHBD. *f* *mp*

Pc. 2 WSHBD. *f* *mp*

S *f* *mf*

A *f* *mf*

T *f* *mf*

B *f* *mf*

Spen cer, Spen cer, Spen cer, Spen cer,

328 WSHBD.

1 *p*

2 *p*

29

p *mf* *mf* *pp*

S Spen - cer Left, left, left, **)

A *p* *mf* *mf* *pp*

A Spen - cer Left, left, left, **)

T *p* *mf* *pp* *mf* *pp*

T Spen - cer Left, **) left, left, left, **)

B *p* *mf* *pp* *mf* *pp*

B Spen - cer Left, **) left, left, left, **)



334 *mf* *pp* *mf* *pp*

S Left, left home left home $\frac{3}{4}$

A *mf* *pp* *mf* *pp*

A Left, left home left home $\frac{3}{4}$

T *mf* *pp* *mf* *pp*

T left, left home left home $\frac{3}{4}$

B *mf* *pp* *mf* *pp*

B left, left home left home $\frac{3}{4}$

*) extremely breathy whistle; a falling half-step beginning on any pitch

341 **(30)**

Hns. *pp* a 4 *)

Crts. *pp* a 3 *)

Tbns. *pp* a 3 *)

Euph. *pp* *)

Tba. *pp* *)

Pc.1.2 WSHBD. a 2 3 3 *pp*

S *pp*
Re du - cède, re - du - cède, re - du - cède, re -

A *pp*
Re du - cède, re - du - cède, re - du - cède, re -

T

B

345

Hns.

Crts.

Tbns.

Euph.

Tba.

Pc.1.2 WSHBD. 3 3 3 3 3 3 3 3 3 3:2 3:2 3:2

S
- du - cède, re - - du - cède, re du-cède, re - du - cède

A
- du - cède, re - - du - cède, re du-cède, re - du - cède

T

B

*) breath noise

31

♩ = 96c. *intense*

avoid accenting any notes to create a sense of beat/offbeat: all notes should be equally weighted

349

S

A

T

B

pp
zhh
vvv
zzz

at any point between m.353 and m.388, and in any order, say each sound once

DIV. *pp*



369

S

A

T

B

UNIS.

UNIS.



32

pp

zhh

vvv

zzz

at any point between m.396 and m.428, and in any order, say each sound once

389

S

A

T

B

pp
zhh
vvv
zzz

at any point between m.396 and m.428, and in any order, say each sound twice

DIV.

DIV.

409

S

A

T

B

UNIS.

UNIS.

con- con- con- con- con- con - fu- -fu- -fu- -fu- -fu-

con- con- con- con- con- con - fu- -fu- -fu- -fu-



33

pp
zhh
vvv
zzz

at any point between m.441 and m.473, and in any order,
say each sound three times

429

S

A

T

B

cresc. poco a poco DIV. UNIS.

-fu- con - fu- -fu- sion, con- con- con- con- con-

DIV. cresc. poco a poco UNIS.

-fu- con - fu- -fu- sion, con- con- con- con- con-

pp
sss
tss
tah

at any point between m.441 and m.473, and in any order,
say each sound four times



449

S

A

T

B

DIV.

con- con- con - fu- -fu- -fu- -fu- -fu- -fu-

con- con- con - fu- -fu- -fu- -fu- -fu- -fu-

34

f

sss

tss

tah

at any point between m.470 and m.496, and in any order, say each sound five times

469 *f*

S *f*

A *f* DIV. *mf* con fu sion, *mf* con fu sion,

T *f* -fu- -fu- -fu- -fu- -fu- -fu- -fu- -fu - -sion, -sion, -sion,

B *f* -fu- -fu- -fu- -fu- -fu- -fu - -sion, -sion, -sion,



489 *f*

S DIV. con fu sion, *f* con fu -

A con fu sion, con fu sion, con fu sion, *f* con fu sion,

T -sion, -sion, -sion, -sion, -sion, -sion, -sion, -sion, -sion,

B -sion, -sion, -sion, -sion, -sion, -sion, -sion, -sion, -sion,

35

16"

507

S

con fu - sion, UNIS.

- sion, con fu - sion

A

f

con fu - sion UNIS.

con - fu - sion

T

-sion, -sion, -sion

B

-sion, -sion, -sion

ff

sss
tss
tah
vuv
zhh
zzz

variously; say all or any of the sounds, any number of times

ppp

ff

sss
tss
tah
vuv
zhh
zzz

variously; say all or any of the sounds, any number of times

ppp

ff

sss
tss
tah
vuv
zhh
zzz

variously; say all or any of the sounds, any number of times

ppp

ff

sss
tss
tah
vuv
zhh
zzz

variously; say all or any of the sounds, any number of times

ppp

8" (36) ♩ = 96c.

514

Hn. 1-3 con sord. *fp* *mp*

Hn. 2-4 con sord. *fp* *mp*

Crts. con sord. *fp* *mp*

Pc. 1.2 SPPR. BLKS. *mp* *mf*

S **3 SOLI** *mp* *f wild*
 Roam, _____ roam _____ roam, _____
 OTHERS *mp* *fff* *ch* *shh* between m.515 and m.522 say all or any of the sounds, any number of times

A **3 SOLI** *mp* *f wild*
 Roam, _____ roam, _____
 OTHERS *mp* *fff* *ch* *shh* between m.515 and m.522 say all or any of the sounds, any number of times

T **3 SOLI** *mp* *f wild*
 Roam, _____ roam, _____
 OTHERS *mp* *vvv* *fff* *rrr* between m.515 and m.520 say all or any of the sounds, any number of times

B **3 SOLI** *mp* *f wild*
 Roam, _____ roam, _____
 OTHERS *mp* *vvv* *fff* *rrr* between m.515 and m.520 say all or any of the sounds, any number of times

*) rub blocks together in a circular motion

**) follow the general contour of the phrases, but don't attempt to match pitch with the other singers

37

520

Hn. 1.2 *fpp* *fpp* *ff*

3-4 *fpp* *fpp* *ff*

Crts. *fpp* *fpp* *ff*

1 SPPR. BLKS. *p* *mp*

2 SPPR. BLKS. *p* *mp*

S *mp* roam, roam, roam,

A *mp* roam, roam, roam, roam,

T *mf* roam, roam, roam, roam,
rrr
fff
ch
shh

B *mp* roam, roam, roam, roam,
mf
rrr
fff
ch
shh

♩ = 82c.

541

Hns. *f p*

Crts. *f p*

1.2

Tbn. *ppp con sord.*

3

Euph. *f p*

Tba. *f p*

WSHBD.

1 *f p*

Pc. *f p*

2 *f p*

S

A

T

B

mp *mp* *pp*

*) **)

Wea - ry, wea - ry, wea - ry,

Wea - ry, wea - ry, wea - ry,



549

1.2

Tbn. *mp ppp sub.*

3

S

A

T

B

pp mp pp

Wea - ry, wea - ry, wea - ry,

Wea - ry, wea - ry, wea - ry,

*) **)

pp mf pp

wea - ry, wea - ry, wea - ry, wea - ry

pp pp sub.

wea - ry, wea - ry, wea - - - - ry Re -

*) breathe in through mouth

**) breathe out through mouth

557 **(40)**

Hns. *f* **)

Crts. *f* **)

Tbns. *f* **)

Euph. *f* **)

Tba. *f* **)

1 WSHBD. *f*

Pc. *f*

2 WBLK. *f*

S - fresh, re - fresh, re - fresh, re - fresh, shh, _____

A *pp* Re - fresh, re - fresh, re - fresh, shh, _____

T Re - fresh, re - fresh, re - fresh, shh, _____

B - fresh, re - fresh, re - fresh, re - fresh, shh, _____

(41)

1 566 senza sord. *ppp*

3 Hn. *ppp* senza sord.

4 *ppp* senza sord.

1.2 Crts. *ppp* senza sord.

3 *ppp*

S shh, _____ *pp* Night, night, night, night *ff* *f* fff _____

A shh, _____ *pp* Night, night, night, night *ff* *f* rrr _____

T shh, _____ *pp* Night, night, night, night *ff* *f* fff _____

B shh, _____ Night, night, night, night *f* rrr _____

***) finger click

578

1
Hn. 3
2.4
1
Crt. 2
3
1
Tbn. 2
3

ppp *f* *pp* *f* *mf*

ppp *f* *pp* *f* *mf*

ppp *f* *pp* *f* *mf*

ppp *f* *pp* *ff* *mf*

ppp *f* *pp* *f* *f*

ppp *f* *pp* *f* *mf*

ppp *f* *pp* *f* *mf*

ppp *f* *pp* *f* *mf*

S
A
T
B

p *f* *p* *f* *mf*

Night, night Woods, woods,

p *f* *p* *f* *mf*

Night, night Woods, woods,

p *f* *p* *f* *mf*

Night, night Woods, woods

p *f* *p* *f* *mf*

Night, night Woods, woods

p *f* *p* *f* *mf*

Night, night Woods, Woods,

Night, night

43

44

♩ = 120c.

593

1.2
Crt.

3

mp *p* *pp*

Night, woods, night

mp *p* *pp*

Night, woods, night

mp *p* *pp*

Night, woods, night

mp *p* *pp*

Night, woods, night

mp *p* *pp*

Night, woods, night

mp *p* *pp*

Night, woods, night

UNIS. $\frac{3}{4}$ *f* *fff* *p*

Woods

Woods

Woods

Woods

Woods

Woods

Woods

Woods

night

601

1.2
Crt.

3

f *p* *poco rall.* *mp*

f *p* *mp*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

45

♩ = 82c. *deliberate*

1 609
 3
 Hn. 2
 4

Crts.

a 3
pp < p

pp *mp* *ppp sub.*

p *ff* *pp* *mp* *pp*

S
 Dream, dream, dream, dream, dream, dream, dream

A
 Dream, dream, dream, dream, dream, dream, dream

T
 Dream, dream, dream, dream, dream, dream, dream

B
 Dream, dream, dream, dream, dream, dream, dream

Dream, dream, dream, dream

622 (46)

Crt.1 *p* *pp* *ppp*

Euph. *pp* *pp* *ppp*

S *f* *ppp* *mf* *ppp* *mp* *ppp*
 Cry-ing, cry - ing, cry-ing, cry - ing, cry-ing, cry - ing,

A *f* *ppp* *mf* *ppp* *mp* *ppp*
 Cry-ing, cry - ing, cry-ing, cry - ing, cry-ing, cry - ing,

T *f* *ppp* *mf* *ppp* *mp* *ppp*
 Cry-ing, cry - ing, cry-ing, cry - ing, cry-ing, cry - ing,

B *f* *ppp* *mf* *ppp* *mp* *ppp*
 Cry-ing, cry - ing, cry-ing, cry - ing, cry-ing, cry - ing,



628 (47)

S *ff* *f* *ff* *mf* *mp*
 cry - ing Go home, go home, go home, go home, go home, go

A *ff* *f* *ff* *mf* *mp*
 cry - ing Go home, go home, go home, go home, go home, go

T *ff* *f* *ff* *mf* *mp*
 cry - ing Go home, go home, go home, go home, go home, go

B *ff* *f* *ff* *mf* *mp*
 cry - ing Go home, go home, go home, go home, go home, go

637 a 2

Hn. 2.4 *pp* *mf*

Tbn.3 *pp*

Euph. *pp*

S
home, go home

A
home, go home

T
home, go home

B
home, go home

home, go home

mf *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

646 (48) WSHBD.

Pc. WBLK. *f* *ff*

S *mf* *p* rrr *f* *p* ch t t t

A *mf* *p* ch t t t t t t t ch t t t *f* rrr

T *fff* *f* *mf* *pp* ch t t t ch t t t

B *fff* *p*

fff

652

2 Hn. *ppp* *mf*

4 Hn. *ppp* *mf*

Tbn. 3 *ppp*

Euph. *ppp*

Tba. *ppp*

1 WSHBD. *p* CYMS. *ppp*

2 WBLK. *p*

S *pp* *mf* *ppp* *p*
 ch t t ch t shh ah

A *pp* *ppp* *p*
 shh ah

T *pp* *ppp* *p*
 shh ah

B *pp* *mf* *ppp* *p*
 ch t ch t t shh ah

3rd Narration

♩ = 96c. *glowing*

49

660

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

4 *mf* *mp* *mf*

1.2 *mf*

Tbn. 3 *fmp* *mf*

Euph. *mf* *mf*

Tba. *f* *mf*

Pc.1 *mf*

S *mf*

A *mf*

T *mf* *mf*

B *mf* *mf*

'Twas the fifth day of No-
'Twas the fifth day of No-

667

1
2
3
4
1
2
Tbns.
Euph.
Tba.
Pc.2
S
A
T
B

Hn.

Crt.

SUSP. CYMS. medium sticks

p *mf*

f

mf *f*

mf

mf

mf

- vem - ber, I've rea - son to re - mem - ber, When first he ar - rived - home to his fam - ily and

- vem - ber, I've rea - son to re - mem - ber, When first he ar - rived - home to his fam - ily and

He ar - rived - home - to - his fam - ily.

He ar - rived - home to his fam - ily.

681

1 *f* *p* *mp* *p*

2 *f* *p* *mp* *p*

3 *f* *p* *mp* *p*

4 *f* *p* *mp* *p*

1 *f* *p* *mp* *p*

2 *f* *p* *mp* *p*

3 *f* *p* *mp* *p*

Tbns. *f* *p sub.* *mp* *mf* *p*

Euph. *f* *p sub.* *mp* *mf* *p*

Tba. *f* *p sub.* *mp* *mf* *p*

Pc.1 CYMS. *f*

S

A

T *mp*
To see such a stran-ger once more in their sight.

B *mp*
To see a stran-ger once more in their sight.

2nd Depiction

♩ = 120c.

poco stringendo

692

1 *mf* *f* *mf* *f* *mf*

Crt. 2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f*

1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

2,3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

Euph. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

Tba. *mf*



52

firmlly

698

1,3 *f* *mf* *f* *ff* *mf*

Hn. 2,4 *ff* *mf*

1 *f* *mf* *f* *ff* *f*

Crt. 2 *f* *mf* *ff* *f*

3 *mf* *f* *ff* *f*

Tbns. *f* *mp* *f* *ff*

Euph. *f* *mp* *f* *ff*

Tba. *f* *ff*

53

accel. _____

704

Hn. 1.2 *f*

Hn. 3-4 *f*

1 *mf*

Crt. 2 *f* *mf*

3 *mf*

Tbns. *ff*

Euph. *ff*

to Flugelhorn

710

Hn. 1 *tempo*

Hn. 2 *ritardando*

Hn. 3

Hn. 4

Tbns. *ff*

Euph. *ff*

4th Narration

broadly ♩ = 96c.

715

Hn. 1 3 2

4

Tbns. a 3

Euph.

Tba.

CYMS. 1

Pc. SUSP.CYMS. 2

S

A

T

B

ff *f* *f* *mp* *f*

And his chil - dren come a - round him with their

And his chil - dren come a - round

And his chil - dren come a - round

And his chil - dren come a - round

54

721 a 2

Hn.
1 3
2 4

Tbns.
f

Euph.
f

Tba.
f

CYMS.
1

SUSP. CYMS.
2

S.
him.

A.
him.

T.
prit - tle prat - tling stor - ies. Their prit - tle prat - tling stor - ies to

B.
prit - tle prat - tle. Their prit - tle prat - tling stor - ies to

727 *a 2*

1 3

Hn. 2

4

Tbns.

Euph.

Tba.

Pc. 2 SUSP. CYMS.

S

A

T

B

drive care a - way. He's as hap - - - py as hap - - - py

drive care a - way. He's hap - - - py,

732

1 3

Hn. 2

4

Tbns.

Euph.

Tba.

Pc. 1 2

S

A

T

B

ff

mp

mp

mp

mp

ff

mp

ff

mp

mp

mp

those who have thousands of rich - es. Con -

hap - - - py, hap - - - py, hap - - - py. Con -

55

738

1

Hn. 2

3-4

Tbn.

Euph.

Tba.

mp

p

S

A

T

B

mp

p

gl.

He'll re - main and not ram - ble a - way. ah

He'll re - main and not ram - ble a - way. ah

- tent - ed he'll re - main and not ram - ble a - way. ah

- tent - ed he'll re - main and not ram - ble a - way. ah

2nd Sensibility

(♩ = 96c.)

56

746

Hn. 1.3 *mf* *mf* *f* *)

Hn. 2.4 *mf* *f* *)

Crt. 1.2 *f* *)

Flg. *f* *)

Tbn. 1.2 *mf* *ppp* *f* *)

Tbn. 3 *f* *)

Euph. *f* *)

Tba. *f* *)

Pc. 1.2 *f* *)

S *mf* *p < f* shh

A *mf* *p < f* shh

T *mf* *pp* No - vem - ber *p* **)

B *mf* *pp* No - vem - ber

*) finger click

**) breathe in through mouth

755

(57) (58)

Hns. *f*

Ctr. *f*

Fig. *f*

Tbns. *f*

Euph. *f*

Tba. *f*

Pc. 1.2 *f*

S *whisper pp*
Home, home shh

A *p*
Home, shh

T *pp mp*
Home, home, home, home, home shh As - tound - ed

B *pp mp*
Home, home, home, home, home shh As - tound - ed

765

Hns. *mf pp* *poco*

Cr. *mf pp* *poco*

Flg. *mf pp* *poco*

Tbns. *mf pp* *poco*

Euph. *mf pp* *poco*

Tba. *mf pp* *poco*

Pc. 1.2 *mf pp* *poco*

S

A *p*
Dumb - found - ed

T *p*
Dumb - found - ed

B *p*
Dumb - found - ed

*) hand clap

59

770

Hns. *pp* *f*

Crt. 1.2 *pp* *f*

Flg. *pp* *f*

Tbns. *f*

Euph. *f*

Tba. *f*

Pc. 1.2 *pp* *f*

S

A *f* *ff*
Chil - dren, _____

T *mf* *ff*
Chil - dren, chil - dren, chil - dren chil - dren, _____

B *mf* *ff*
Chil - dren, chil - dren, chil - dren chil - dren, _____



♩ = 120c. *lightly*

777

S *mp*
Prit - tle prat - tl - ing, prit - tle prat - tl - ing,

A *mp*
Prit - tle prat - tl - ing, prit - tle prat - tl - ing, prit - tle

A *mp sub.*
chil - dren, _____ chil - dren, _____ Prit - tle prat - tling,

T *mp sub.*
chil - dren, _____ chil - dren, _____ chil - dren,

B *mp sub.*
chil - dren, _____ chil - dren, _____ chil - dren,

803

61 *ritardando*

a 2

mf

mf

mf

SUSP.CYMS.

mf

ppp

he'll re - main

ppp

he'll re - main

811

62 *tempo* ♩ = 82c.

♩ = 66c.

mp

f

mp

f

ff

mp

solo

mf

ff

ff

p

mf

CYMS.

ff

SUSP.CYMS.

ff

molto rit. $\text{♩} = 60c.$

820

1.2 Hn. *f*

3-4 *f*
con sord.

1 Crt. *sfz* *f*
sfz *f* con sord. *ff*

2 *sfz* *f* *sfz*

Flg. *sfz* *f* *ff*

1.2 Tbn. *ff* con sord. *fff*
a 2

3 *ff* *fff*

Euph. *ff* *fff*

Tba. *f* *fff*

1 CYMS. *fff*

2 SUSP.CYMS. *mp* *fff*

64

831

1
2
Flg.
1, 2
3
Euph.
Tbn.
Pc.1

sfz *ff* *p*
ff *sfp* *sfp*
ff *p*
ff *p*
ff *p*
ff *p*

WSHBD.
p *mf* *pp sub.*

839

1
2
Pc.
Pc.

pp *mf* *mp*
mf *pp* *mf* *p*

WSHBD.
WBLK.
SPPR. BLKS.

845

1
2
Pc.
Pc.

mp *p* *ppp* *mf*
mp *ppp* *mf*

SPPR. BLKS.
CYMS.
SIZZ.CYM.
choke

Final Narration

♩ = 96c. *simply*

854 a 2 1° 65 a 2

Hn. 1.2 *mf* *mp* *mf* *mf*

3-4 *mf* *mp* *mf*

Tbn. 1 *mf*

S *mf*
This tune was com - po - sèd by Spen - cer the Ro - ver. As val - iant a

A *mf*
This tune was com - po - sèd by Spen - cer the Ro - ver. As val - iant a

T

B

862 1°

Hn. 1.2

Tbns. 1° 3° senza sord. *mf*

Euph. *mf*

Tba. *mf*

S
man as ev - er left home. He had been much re - du - cèd and caused much con -

A
man as ev - er left home. He had been re - du - cèd and caused con -

T

B

(66)

869

Hns. 3-4 1.2 3-4

Tbns. 3^o 1.2 senza sord. 3^o

Tba. *mf* *p* *p*

S *mp* *p*

A *mp* *p*

T In *p*

B In *p*

In

(67)

877

Hns. 1.2 *p*

S York - shire^{*)} near — Ro - ther-ham^{**)} he had been on the ram ble. Wea - ry of trav-eling, he

A York - shire^{*)} near Ro - ther-ham^{**)} he had been on the ram - ble. Wea - ry of trav-eling, he

T York - shire near Ro - ther-ham he had been on the ram ble. Wea - ry of trav-eling, he

B York - shire near Ro - ther-ham he had been on the ram ble. Wea - ry of trav-eling, he

*) Yorkshire — shire rhymes with shir as in Shirley; not shire as in ire

***) Rotherham — Rother rhymes with bother; ham rhymes with rum, not with jam, also — the h in ham is not sounded.

884 68

Hn. 1.2

Tbn. 1.2

S

A

T

B

p *p* *mp* *mp* *mp* *mp*

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

sat down to rest. By the foot of yon' moun - tain lays a clear flow - ing

890 a 2

Tbn. 1.2

3

Euph.

Tba.

S

A

T

B

p *p* *p* *mf* *mf* *pp* *pp* *pp*

foun - tain. With bread and cold wa - ter he him - self did re - fresh. With the

foun - tain. With bread and cold wa - ter he him - self did re - fresh. With

foun - tain. With wa - - - - ter he him - self did re - fresh. With

foun - tain. With wa - - - - ter he him - self did re - fresh. With

69

898 1.2

Tbns. *pp* *mp*

Euph. *pp* *mp*

S
night fast— ap— proach - ing, to the woods he re - sort— ed. With wood - bine and i - vy his

A
night ap - proach - ing — to the woods. With wood - - - bine his

T
night ap - proach - ing — to the woods. With wood - - - bine his

B
night ap - proach - ing — to the woods. With wood - - - bine his

70

905 senza sord.

Crt. 1.2 *f* *p*

Flg. *f* *p*

Tbns. *mf* *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S
bed for to make. *mf* *f* But he dreamt a - bout sigh - ing. La - ment - ing and cry - ing.

A
bed. *f* But he dreamt a - bout sigh - ing. La - ment - ing and cry - ing, *p* cry - ing.

T
bed. He *f* dreamt *p* of cry - - - ing.

B
bed. He *f* dreamt *p* of cry - - - ing.

slower ♩ = 76c.

927

Brass Section:

- Hn. 1.3:** *f* → *mp* → *mf* → *f*
- Hn. 2.4:** *f* → *mp* → *mf* → *f*
- Crt. 1.2:** *mf* → *mf* → *p* → *mf*
- Flg.:** *mf* → *mf* → *p* → *mf*
- Tbn. 1:** *mf* → *mf* → *p* → *mf*
- Tbn. 2.3:** *mf* → *mf* → *p* → *mf*
- Euph.:** *mf* (solo)

Vocal Section:

- Soprano (S):** *mf* → *f* → *ff*
- Alto (A):** *mf* → *ff*
- Tenor (T):** *mf* → *ff*
- Bass (B):** *mf* → *ff*

Lyrics:

home to his fam - ily and friends. They did stand a - stound - ed. Sur -

73

935

Crt. 1.2 *ff* *mf* *p* *ffpp*

Flg. *ff* *mf* *p* *ffpp*

Tbns. *ff* *mf* *p* *ffpp*

Euph. *p*

Tba. *mf* *p*

CYMS. 1 *pp* *mp*

2 *pp* *mp*

Pc. SIZZ. CYM.

S *mf sub.* *p*

A *p*

T *p*

B *p*

- prised and dumb - found - ed. To see such a stran - ger - - - once

- prised, dumb - found - ed. To see such a stran - - - ger - - -

- prised, dumb - found - ed. To see a stran - - - ger - - -

- prised, dumb - found - ed. To see a stran - - - ger - - -

1
3
Hn. 2
4

1.2
3
Crt.

Euph.

Tba.

S

A

T

B

75

warmly

957

1.2.4
Hn.

3
Crts.

Tbn. 1.2

Euph.

Tba.

SPPR. BLKS.

1
Pc.

2

S

A

T

B

And his chil - dren come a - round him with their prit - tle prat - tling stor - ies.

And his chil - dren come a - round him with their prit - tle prat - tling stor - ies.

And his chil - dren come a - round him with their prit - tle prat - tling stor - ies.

And his chil - dren come a - round him with their prit - tle prat - tling stor - ies.

76

962

1.2.4
Hn. *fp* *mp* *p*

3
Tbn. 1.2 *p*

Euph. *f*

Tba. *f*

SPPR. BLKS.
1

Pc. SPPR. BLKS.
2

S
A
T
B

And he's as

968

Hn. 1.2.4 *p* *mp*

3 *ff* *p* *mp* senza sord.

Crt. 1 *mp* senza sord.

2 *mf*

Tbn. 1.2 *ff* *p* *mp*

3 *f* *p* *mf*

Euph. *f* *p* *mf* *mp*

Tba. *f* *p* *mf* *mp*

Pc.2 SIZZ.CYM. *p*

S *ff* *mf sub.* *mp*
 happy as those who have thou- sands of rich- es. Con- tent - ed he'll re- main

A *ff* *mp sub.* *mf* *mp*
 happy as those who have rich - es. Con- tent - ed

T *ff* *mp sub.* *mp* *mf*
 happy as those who have rich - es. Con- tent - ed he'll re-

B *ff* *mp sub.* *mp* *mf*
 happy as those who have rich - es. Con- tent - ed he'll re-

ritardando tempo ♩ = 96c.

78

976

1.2.4 Hn. 3 1 Cr.♯ 3 Thu Euph. Tba.

senza sord.

1^o sub.

CYMS.

p mf

Pc.

SIZZ.CYM.

mf

S and not ram - ble a - way.

A he'll re - main and not ram - ble a - way.

T main and not ram - ble a - way.

B main and not ram - ble a - way.

♩ = 82c. *plainly*

984

1.2 Hn. 3-4 Crts. S A T B

3^o to Flugelhorn

p *p* *mp*

This



79 80

993 Flg. Tba. 1 2 Pc. S A T B

p *p* *p* *mf* *p* *p*

SPPR. BLKS. SPPR. BLKS.

tune was com— po— sèd by Spen— cer the Ro— ver.

As val— iant— a— man as ev— er left

(81)

1001

Euph. *p* *mf* *p*

Tba. *mp*

Pc.2 WBLK. *pp*

S *2 SOLI pp* ah

A home.

T *mf* *p* He had been much re-duced and caused much con-fusion.

B

(82)

1009

Flg.

Euph. *pp* *p* *mp*

Tba. *mp*

S *1 SOLO* *TUTTI mp* *mf* oh ah And that was the rea-son he start -

A *2 SOLI pp* *TUTTI mp* *mf* ah And that was the rea-son he start -

T *mp* *mf* And that was the rea-son he start -

B *mp* *mf* And that was the rea-son he start -

1017

(83) con sord. a 2

Hn. 1.3 *mf* *p*

Hn. 2.4 con sord. *mf* *p* a 2

Crt. 1.2 *mf* *p* a 2

Flg. *f* *p* *mf* *p*

Tbn. 1.2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *p* *p*

Tba. *p* *p*

S *mp*
- ed to roam.

A *mp*
- ed to roam.

T *mp*
- ed to roam.

B *mp*
- ed to roam.

molto molto ritardando ————— *very, very slow* ♩ = 30c.

1027

1.3 Hn. *p* *senza sord.* *ppp*

2.4 Hn. *p* *senza sord.* *ppp*

1 Crt. *mp*

2 Crt. *mp*

Fig. *mp* *ppp*

1.2 Tbn. *ppp*

3 Tbn.

Euph.

Tba. *ppp*

Detailed description: This is a page of a musical score for a brass section, numbered 1027. The score is written for Horns (1.3 and 2.4), Trumpets (1 and 2), Flugelhorn (Fig.), Trombones (1.2 and 3), Euphonium (Euph.), and Tuba (Tba.). The music is in 2/4 time and features a dynamic range from *ppp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *molto molto ritardando* (very, very slow) and *senza sord.* (without mutes). The score shows various melodic lines and rests for each instrument, with some instruments playing in unison or octaves.