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# Stop Sliding

ANDY VORES  
(1981)

$\text{♩} = 160c.$

Flute

SNARE DRUM  
WOODBLOCK  
BASS DRUM

Percussion

Piano

Violoncello

Contrabass

*sfz* *ff* *pp* *sfz* *mp* *sfz*

*p* *ff* *pp*

*sfp* *sfz* *pp* *sffz*

*p* *sfz* *mp* *sfz* *sffz*

*\*) = rimshot*

*Red.*

*3*

*leggiero*

6

Cl. *p* *pp*

PC. SN.DR. WBLK. BS.DR.

Pno. *sfz* *pp*

Vc. *ppp*

Cb. *pp* *mf* *ppp*

10

Fl. *pp*

Cl.

Pno.

Vc.

Cb.

13

Fl.

Cl.

Pno.

Vc.

Cb.

*mp*

*mp*

16

Fl.

Cl.

Pc.

Pno.

Vc.

Cb.

*mp*

*pp*

*pp*

*gl.*

*pizz.*

*pp*

*pesante*

19

Fl. *cresc.*

Cl. *f* *pp*

Pc. SN.DR. WBLK. BS.DR. *fff*

Pno. *3* *3* *3*

Vc. *sul pont.* *pp* *mf*

Cb. *ff*

24

Fl. *fff*

Cl. *fff*

Pc. SN.DR. WBLK. BS.DR. *mf* *fff*

Pno. *fff* *3* *3* *3*

Vc. *mp* *sf p* *nat. pizz.* *ff*

Cb. *3* *3* *3*

*semplice*

28

Fl.

Cl.

Pc.  
SN.DR.  
WBLK.  
BS.DR.

Pno.

Vc.

Cb.

*mp* *sfz* *p* *mp*

*p* *ff*

*pp*

*mp* *mf*

*mp* *mf*

32

Fl.

Cl.

Pno.

Vc.

Cb.

*cresc.* *(mf)* *f*

*mp distinto* *ff*

*mp* *ff*

*p* *mf* *pp*

*p* *mf* *pp*

35

Fl. *p*

Cl. *pp sub.*

Pno.

Vc.

Cb.

39

Fl. *mf*

Cl.

Pno. *mp*, *tr#*, *cleanly*, *ppp*, *cresc. poco a poco*

Vc. *sfz*

Cb. *p*, *sfz*

43

Fl.

Cl.

Pc.  
SN.DR.  
WBLK.

Pno.

*pp* *mf* *p*

*sfz*

*ff* *mp* *mf*

*trb* *semplce*

46

Fl.

Cl.

Pno.

Vc.

Cb.

*cresc.*

*ppp*

*sul pont.*

*ppp*

*cresc.*

*cresc.*

*sul pont.*

*cresc.*

49 *poco meno mosso*

Fl. *mf* *legato* *p*

Cl. *mf*

Pc. WBLK. *p*

Pno. *pp*

Vc. *nat.* *ff*

Cb. *nat.* *ff*

53 *molto lento* ♩ = 55c.

Fl. *pp*

Pc. SUSPENDED CYMBAL hard stick *pp*

Pno. *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *p* *pp*



58

Cl. *pp* *poco*

GLOCKENSPIEL

Pc. TRIANGLE  
SUSP. CYM. *p*

BAMBOO WIND CHIMES

Pno. *Red.* *\**

Vc. *mf* *pp*

Cb. *mf* *pp*

*\*) = on dome*

*4:3*

64

Cl. *mf*

GLOCK.

Pc. TRGL.  
BAMBOO.CHMS.

Pno. *pp* *Red.* *\**

Vc. *mp* *mp* *mf* *pp*

Cb. *mp* *pp*

*3* *3*

69

Cl. *pp*

GLOCK.

Pc. TRGL. *pp*

Vc. *pp*

Cb. *pp*

*più mosso – quite freely*

77

Cl. *p*

GLOCK.

Pc. SMALL GONG hard stick  
TRGL.  
SUSP.CYM. *mf*

BAMBOO.CHMS.

Vc. *mp* *ff* *p*

Cb. *mf* *f* *p*

\*) = molto vibrato

81

Vc. *sfz* *mp* *f* *mf* *pp* *mf sfz* *ppp*

Cb. *mp sfz* *ff* *mp* *p* *mf* *pp* *fff*

(82)

Vc. *mp f* *p sfz* *mp* *ff* *mf*

Cb. *f* *p* *mf* *p* *p sfz* *mf* *ff*

Measures 82-83. Violin and Cello parts. Measure 82 features a 7-measure phrase in the violin and a 2-measure phrase in the cello. Measure 83 features a 5-measure phrase in the violin and a 3-measure phrase in the cello. Dynamics range from *mp* to *ff*. Performance markings include *gl.* and *v2*.

(83)

Pno.

Vc. *f* *ff* *mp* *sfz* *ff* *mf* *mf* *p*

Cb. *f* *mp* *p* *mp* *sfz* *ff* *sfz* *f* *p*

Measures 83-84. Piano part is silent. Violin and Cello parts continue. Measure 83 features a 7-measure phrase in the violin and a 7-measure phrase in the cello. Measure 84 features a 3-measure phrase in the violin and a 3-measure phrase in the cello. Dynamics range from *f* to *pp*. Performance markings include *gl.* and *v2*.

(84)

Pno. una corda *ppp*

Vc. *pp* *mp*

Cb. *pp*

Measures 84-85. Piano part is silent with *una corda* and *ppp* markings. Violin and Cello parts continue. Measure 84 features a 6-measure phrase in the violin and a 5-measure phrase in the cello. Measure 85 features a 7-measure phrase in the violin and a 3-measure phrase in the cello. Dynamics range from *pp* to *mp*. Performance markings include *gl.* and *v2*.

♩ = 76c.

(84)

Fl. *leggiero* *ppp*

Cl. *leggiero* *ppp*

Pno.

Vc. *mf* *p* *mf* *p* *gl.* *mf*

Cb. *mf* *mp* *p* *mp* *f*

*poco accel.* ————— *steady* ————— *rall.* —

86

Fl.

Cl.

GLOCK.

Pc. *p < mf*

SM.GNG. *ppp*

Pno.

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

4:3 5:3

*tempo di lento* (♩ = 55c.)

91

Fl. *ppp* *pp*

Cl. *ppp* *pp*

Pc. SM.GNG.

Pno. (♩<sub>2</sub>)

Vc. *pp*

Cb. *pp*

5 9

4:3

96

Fl. *f*

Cl. *f*

Pc. SM.GNG.

Pno. (♩<sub>2</sub>) \*

Vc.

Cb.

vivo ♩ = 144c.

102

Fl.

Cl.

Pc.

Pno.

Vc.

Cb.

SM.GNG.  
WBLK.  
BS.DR.

pp

f

ff

5

6

tre corde

arco

ff

arco

ff

p

sfz

106

Fl.

Cl.

Pno.

Vc.

Cb.

gl.

mf

f

tr<sup>♯</sup>

tr<sup>b</sup>

mp

fff

mf

gl.

sfz

109

Fl. *mp*

Cl. *mp* *mf*

Pc. SUSP.CYM. WBLK. *sfz* *sfz* *sfz*

Pno. *mp* *mf*

Vc. *mp* *mp* *mf* *p* *tr*

Cb. *mp* *mp* *mf* *p* *tr*

112

Fl. *f* *ff* *legato* ♩ = 126c. *ppp*

Cl. *f* *ff* *ppp*

Pc. SUSP.CYM. WBLK. *f* *sfz* *ff* *f*

Pno. *f* *ff* *ppp*

Vc. *f* *ff* *pp* *sul tasto* *tr*

Cb. *f* *ff* *pp*

116

Fl.

Cl.

Pc. BS.DR.

Pno.

Vc.

Cb.

*mf sub.*

*mp*

*mp* *ppp*

*ppp*

*mp*

*mp*

119

Fl.

Cl.

Pc. SUSP.CYM. BS.DR.

Pno.

Vc.

Cb.

*mf*

*ppp*

*mf* *mp*

*ppp* *mp*

*mf*

*mp*



122

Fl. *ppp* *mp* *ppp*

Cl. *f* *fff* *ppp*

Pc. SUSP.CYM.  
WBLK.  
BS.DR. *mf* *ff*

Pno. *mp* *mf* *f* *ff* *ppp*

Vc. *ppp*

Cb. *mf* *pp* *f*

125

Fl.

Cl.

Pc. SUSP.CYM.  
WBLK.  
BS.DR. *f* *sfz* *p* *mf*

Pno. *f* *trb* *sfp* *mf*

Vc. *nat.* *f* *trb* *p* *mf* *ppp*

Cb. *f* *gl.* *sfz*

128

Fl.

Cl.

SUSP.CYM.

Pc.

Pno.

Vc.

*fff* *ppp* *fff* *ppp*

*pp*

*fff* *ppp*

*fff* *ppp*

131

Fl.

Cl.

Pno.

Vc.

*fff* *ppp*

*fff* *ppp*

134

Fl. *mf* *ppp* *sfz* *ppp*

Cl. *mf* *ppp*

Pc. BS.DR. *sfz*

Pno. *mf* *ppp* *f sub.* *sfz*

Vc. *f* *ppp*

Cb. *p* *f* *sfp*

136

Fl. *ppp*

Cl. *ppp*

Pno. *ppp*

Vc. *mf* *ppp* *mp*

Cb. *ff* *mp* *mp*

138

Fl. *mp* *ff*

Cl. *mf* *f* *ff*

Pc. BS.DR. *pp* *mf*

Pno. *mp* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff*

*meno mosso*

141

Fl. *sfz* *mp* *fff* *p* *mf* *pp* *f p* *f p*

Cl. *sfz* *mp* *fff* *p* *mf* *pp* *f p* *f p*

Pc. BS.DR. *sfz* *p*

Pno. *fff* *mp* *fff* *p* *mf* *pp* *f p* *f p*

Vc. *sfz* *mp* *fff* *p* *mf* *pp* *f p* *f p*

Cb. *p*

*Red.* *Red.*

148

Fl. *sfz* > *pp* < *mf* < *ff* *ppp* *fp* *fp*

Cl. *sfz* > *pp* < *mf* < *ff* *ppp* *fp* *fp*

BS.DR. snare drum stick

Pc.  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Pno. *sfz* > *pp* < *mf* *ppp* *fp* *fp*

Vc. *sfz* > *pp* < *ff* *fp* *fp*

Cb. *pp*

156

Fl. *fp* *fp* *fp* *fp* *pp* *mf* *fp*

Cl. *fp* *fp* *fp* *fp* *pp* *mf* *fp*

BS.DR.

Pc.  $\frac{3}{8}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Pno. *fp* *fp* *fp* *fp* *pp* *mf* *fp*

Vc. *fp* *fp* *fp* *fp* *pp* *mf* *fp*

Cb.

*furioso* ♩ = 184c.

163 Pno. *fff* *ff* *gl.* *fff*

166 Pno. *sfz* *pp* *tr*

170 Pno. *fff* *mp* *ff* *mp* *mf* *ff*

177 Pc. BS.DR. bass drum stick *sfz*

Pno. *fff* *gl.* *sfz* *a niente*

*meno mosso* ♩ = 118c.

Musical score for measures 180-182. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Treble clef, starting at measure 180. Features four groups of eighth-note triplets, each marked with a bracket and the number '3'. The dynamic is *pp*.
- Cl.:** Treble clef, starting at measure 181. Features three groups of eighth-note triplets, each marked with a bracket and the number '3'. The dynamic is *pp*.
- Pno.:** Grand staff (treble and bass clefs). The right hand has a group of eighth-note triplets marked with a bracket and '3'. The left hand has a group of eighth-note triplets marked with a bracket and '3'. The dynamic is *pp*.
- Vc.:** Bass clef, starting at measure 182. Features two groups of eighth-note triplets, each marked with a bracket and the number '3'. The dynamic is *pp*.
- Cb.:** Bass clef, starting at measure 182. Features a single eighth note marked 'arco' and a dynamic of *mp*.

Musical score for measures 183-185. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Treble clef, starting at measure 183. Features a continuous eighth-note line with some chromatic movement. The dynamic is *pp*.
- Cl.:** Treble clef, starting at measure 183. Features a continuous eighth-note line with some chromatic movement. The dynamic is *pp*.
- Pno.:** Grand staff (treble and bass clefs). Both hands feature a continuous eighth-note line. The dynamic is *pp*.
- Vc.:** Bass clef, starting at measure 183. Features a continuous eighth-note line with some chromatic movement. The dynamic is *pp*.
- Cb.:** Bass clef, starting at measure 183. Features a continuous eighth-note line with some chromatic movement. The dynamic is *pp*.

186

Fl.

Cl.

GLOCK.

Pc.

Pno.

Vc.

Cb.

*pp*

*mf*

*pp*

188

Fl.

Cl.

GLOCK.

Pc.

Pno.

Vc.

Cb.

*pp*

*mp*

*pp*

*mp*

*f*



191

Fl. *ff* *mp* *fff*

Cl. *ff* *mp* *fff*

Pc. GLOCK. *f*

Pno. *ff* *mp* *fff*  
*sfz*

Vc. *ff*

Cb. *ff*

194

Fl. *mf* *pp* *poco*

Cl. *pp* *mf*

Pno. *mf*

Vc. *fff* *pp* *poco*

Cb. *fff* *mf*

196

Fl. *pp* *mf* *pp* *mp*

Cl. *pp* *poco* *mf* *pp*

GLOCK.

Pc. *pp* *mp*

Pno. *pp* *poco* *pp* *mp*

Vc. *mf* *pp* *poco* *mf*

Cb. *pp* *mf* *pp* *mf*

Detailed description: This page of a musical score covers measures 196 to 200. It features six staves: Flute (Fl.), Clarinet (Cl.), Glockenspiel (GLOCK.), Piano (Pc.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part starts with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section, another piano (*pp*) section, and ends with a mezzo-piano (*mp*) section. The Clarinet part begins with *pp*, includes a *poco* dynamic marking, and alternates between *mf* and *pp*. The Glockenspiel part has a *pp* dynamic. The Piano part features *pp* dynamics and includes *poco* markings. The Violoncello part starts with *mf*, then *pp* with *poco*, and ends with *mf*. The Contrabass part begins with *pp* and *mf*, then *pp*, and ends with *mf*. Various fingering numbers (5 and 6) and slurs are present throughout the score.

♩ = 144c.

198

Fl. *f* *mp*

Cl. *mf* *f* *mf* *f* *mp*

Pc. GLOCK. *mf* WBLK. *sfz*

Pno. *f* *mp*

Vc. *mp* *f* *mp*

Cb. *pp* *f* *mp*

201

Fl. *f mp mf ff*

Cl. *f mf ff*

Pc. WBLK. *sfz mf sfz ff*

Pno. *f (mp) mf*

Vc. *f mp mf ff*

Cb. *f mp mf ff*

206

Fl. *dim. p*

Cl. *dim. p*

Pc. WBLK. *p ff mp f fff*

Pno. *mp pp*

Vc. *col legno battuto mf arco p < mf pizz. p*

Cb. *col legno battuto mf arco p < mf pizz. p*

*lento* ♩ = 60c.

214

Fl. *ft.*

Cl. *ft.*

Pc. WBLK. *mp* *sfz*

Pno. *pppp* *pp*

Vc. *pp*

Cb. *pp*

218

Fl. *pp*

Cl. *pp*

Pc. WBLK. soft sticks *ppp*

Pno. *p* *mp* *pp* *p*

Vc. *ppp*

Cb. arco con sord. *pppp*

221

Fl. *ppp* *pppp* *mp* *ppp*

Cl. *ppp* *mp* *ppp*

Pc. BS.DR. *ppp*

Pno. *ppp* *mp* *mf* *pp* 5:4

Vc. *mf* arco

Cb. *mf*

224

Fl. *p*

Cl. *p*

Pc. SUSP.CYM. *pp*

Pno. *p*

Vc. *mf* *pp* *mp*

Cb. *ppp* 6 6 6

226

Fl. *pppp*

Cl.

Pc. WBLK. BS.DR.

Pno. *ppp* *sempre*

Vc. *ppp* con sord. 3 6 pizz. *pp*

Cb. *pppp* *pp*

228

Fl. *pppp*

Cl.

Pc. WBLK. *pppp* <>

Pno. *mp* *pp* *mp* *pp* *ppp*

Vc. arco *pppp*

Cb. arco *pppp*

231

Fl. *pppp*

Cl. *pppp*

Pc. BS.DR. *ppp*

Pno. *mf* *pp* *mp* *p* *ppp*

Vc. *pppp*

Cb. *pppp*

234

Fl. *pppp*

Pno. *p* *pp* 6 3

Vc. senza sord. *pppp*

Cb. senza sord. *pppp*



239

Fl.

Cl. *dolce*  
*pp*

Pc. BS.DR.  
*ppp*

Pno. *mf* *pp* *mp*

Vc.

Cb.

242

Fl. *ffz*

Cl. *ffz*

Pc. SUSP.CYM. BS.DR.  
*pp* *ff*

Pno. *mf* *ffz* *a niente*

Vc. *ffz*

Cb. *ffz*