

Sugar-float

ANDREW VORES.

Dust. Texas. sugar

Lento $\downarrow = 56c.$ ♩ □ □ △ 5 Con. spirito $\downarrow = 84c.$

PICC. 1.3 *mp senza esp.*

FL. 2 *mp senza esp.*

PICC. 4 *mp senza esp.*

CL. 1, 2, 3, 4 *mp*

BS.CL. 1, 2 *mp*

BSN. 1, 2, 3, 4 *mp*

CBSN. 1, 2 *mp senza esp.*

HN. 2, 3, 4 *mp*

TBN. 1 *mp senza esp.*

TBA. 1, 2 *mp senza esp.*

PC. 1-4 *mp senza esp. GLOCKENSPIELS l.v.*

S. *mp* Tex — *mp* as — *f*

A. *mp* Tex — *mp* as — *f*

T. *mp* Tex — *mp* as — *f*

B. *mp* Tex — *mp* as — *f*

take FLUTES

take FLUTE

3/4 4/4 3/4 4/4

FL. 1-4

CL. 1-4

BS. CL. 1-2

BSN. 1.2, 3.4

CBSN. 1.2

Detailed description: This block contains the musical notation for the woodwind section. It includes parts for Flute (FL. 1-4), Clarinet (CL. 1-4), Bass Clarinet (BS. CL. 1-2), Bassoon (BSN. 1.2, 3.4), and Contrabassoon (CBSN. 1.2). The notation features various dynamics such as *mp*, *p*, and *mf*, along with performance instructions like *filtr.*, *sub.*, and *secco*. There are also numerical markings like '3' and '6' above notes, and a circled '10' at the top right of the page.

HN. 1.2, 3, 4

TBN. 2, 3, 4

TBA. 1.2

5
4

2
4

Detailed description: This block contains the musical notation for the brass section. It includes parts for Horns (HN. 1.2, 3, 4), Trombones (TBN. 2, 3, 4), and Tubas (TBA. 1.2). The notation features various dynamics such as *mp*, *p*, and *mf*, along with performance instructions like *secco*. There are also numerical markings like '3' and '4' above notes, and large numbers '5', '4', '2', and '4' placed between the staves.

□ □ Δ

1
2
3,4

FL.

1
2
3
4

OB.

1
2
3
4

CL.

1
2

BS. CL.

1
2
3
4

BSN.

1
2

CBSN.

7
8

4
4

2
4

1,2
3
4
4
1
2
3

HN.

1
2

TBN.

1
2

TBA.

con sord.

dolce

senza sord.

con sord.

senza sord.

con sord.

a 2

This page of a musical score, numbered 20, contains parts for woodwinds and brass. The instruments are arranged in the following order from top to bottom: Flutes (FL.), Oboes (OB.), Clarinets (CL.), Bass Clarinets (BS.CL.), Bassoons (BSN.), Horns (HN.), and Trombones (TBN.).

The score is divided into four measures. The woodwind parts (FL., OB., CL., BS.CL., BSN.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *mp*, *ppp*, and *pp* are used throughout. The Clarinet parts include the instruction *dolciss.* (dolcissimo). The Bassoon part includes a *pp* marking and a triplet of eighth notes. The Horn and Trombone parts are primarily sustained notes with some rhythmic movement. The Horn part includes a *pp sub.* marking. The Trombone part includes a *pp* marking.

Below the woodwind staves, there are several handwritten annotations: a large '3' and '4' in the first measure, and a circled '1' and '2' in the second measure. There are also some handwritten notes and markings on the bottom staff, including a circled '4' and some illegible scribbles.