

Depth left

Leggiero $\text{♩} = 96c.$

4
4

5

Musical score for TBN (Tenor Bassoon) and TBA (Tuba) staves. The TBN part consists of two staves (3 and 4) and the TBA part consists of two staves (1 and 2). The music features a steady eighth-note accompaniment in the TBA parts and more complex rhythmic patterns in the TBN parts, including triplets and slurs. A *ppp* dynamic marking is present at the beginning of the TBA part.

10

Musical score for CL. 4 (Clarinet in C), CBSN (C Bassoon), HN. 4 (Horn in C), TBN (Tenor Bassoon), and TBA (Tuba) staves. The CL. 4 and CBSN parts are in the upper register, while the HN. 4, TBN, and TBA parts are in the lower register. The music is highly rhythmic, featuring many triplets and slurs across all parts. The TBA part continues with the steady eighth-note accompaniment from the previous section.

Musical score for page 15, measures 1-4. The score is arranged in a multi-staff format. The instruments listed on the left are:

- CL. 4 (Clarinet 4)
- BS. CL. 2 (Bass Clarinet 2)
- BSN. 2 (Bassoon 2)
- CBSN. 1 & 2 (Contrabassoon 1 & 2)
- HN. 1, 3, & 4 (Horn 1, 3, & 4)
- TBN. 3 & 4 (Trumpet 3 & 4)
- TBA. 1 & 2 (Tuba 1 & 2)

The music is written in a key signature of one flat and a common time signature. It features complex rhythmic patterns, including many triplets. Dynamic markings such as *p*, *mf*, and *fpp* are used throughout the score. The notation includes various note values, rests, and articulation marks.

Musical score for page 20, measures 1-4. The score continues from the previous page. The instruments listed on the left are:

- OB. 4 (Oboe 4)
- CL. 3 (Clarinet 3)
- BS. CL. 2 (Bass Clarinet 2)
- BSN. 3 (Bassoon 3)
- CBSN. 1 & 2 (Contrabassoon 1 & 2)
- HN. 1, 2, & 3 (Horn 1, 2, & 3)

The music continues with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

This page of a musical score contains parts for woodwinds and percussion. The woodwind section includes:

- OB. 4**: One staff with a treble clef, playing a melodic line with *ppp* and *mf* dynamics.
- CL.**: Clarinet parts for staves 1, 3, and 4, featuring complex triplet and sixteenth-note passages with *ppp* and *mf* dynamics.
- BS. CL.**: Bass Clarinet parts for staves 1 and 2, with *ppp* and *mf* dynamics.
- BSN.**: Bassoon parts for staves 3 and 4, with *ppp* and *mf* dynamics.
- CBSN.**: Contrabassoon parts for staves 1 and 2, with *ppp* and *mf* dynamics.
- HN.**: Horn parts for staves 1, 2, 3, and 4, with *ppp* and *mf* dynamics.
- TBN.**: Trombone parts for staves 1, 2, 3, and 4, with *ppp* and *mf* dynamics.
- TBA.**: Tuba parts for staves 1 and 2, with *ppp* and *mf* dynamics.

The percussion section includes:

- SLEIGH BELLS**: A box indicating the instrument for the first staff.
- SISTRUM**: A box indicating the instrument for the second staff.

Handwritten annotations include *cresc.* (crescendo) and *ppp* (pianississimo) throughout the score. The page number '25' is circled at the top center.

CL. 1 3 4
2
BS. CL. 1 2

Musical notation for Clarinet (CL.) and Bass Clarinet (BS. CL.) parts. The Clarinet part is in the treble clef and the Bass Clarinet part is in the bass clef. Both parts feature complex rhythmic patterns with many slurs and accents. The music is in 4/4 time and includes various articulations such as slurs, accents, and dynamic markings like *mp* and *pp*.

HN. 2 3 4
TBN. 1 2 3 4
TBA. 1 2

Musical notation for Horn (HN.), Trombone (TBN.), and Tuba (TBA.) parts. The Horn part is in the bass clef. The Trombone and Tuba parts are also in the bass clef. The Trombone part features many triplets, indicated by a '3' over the notes. The music is in 4/4 time and includes various articulations such as slurs, accents, and dynamic markings like *mp* and *pp*.

SLEIGH BELLS

SISTRUM

TAMBOURINE

TRIANGLE

PC.

Percussion part notation for Sleigh Bells, Sistrum, Tambourine, and Triangle. The notation is arranged in a grid with four staves. The Sleigh Bells staff has a simple rhythmic pattern. The Sistrum staff has a rhythmic pattern with accents. The Tambourine staff has a rhythmic pattern with accents and a 'thumb#' marking. The Triangle staff has a rhythmic pattern with accents and a 'thumb#' marking. The music is in 4/4 time and includes various articulations such as slurs, accents, and dynamic markings like *mp* and *pp*.

Handwritten musical notation for Percussion part, including slurs, accents, and dynamic markings like *mp* and *pp*. The notation is arranged in a grid with four staves. The Sleigh Bells staff has a simple rhythmic pattern. The Sistrum staff has a rhythmic pattern with accents. The Tambourine staff has a rhythmic pattern with accents and a 'thumb#' marking. The Triangle staff has a rhythmic pattern with accents and a 'thumb#' marking. The music is in 4/4 time and includes various articulations such as slurs, accents, and dynamic markings like *mp* and *pp*.

FL. 4
OB. 3
CL. 1, 2, 3, 4
BS. CL. 1, 2
BSN. 1, 2

HN. 2, 3, 4
TBN. 1, 2, 3, 4
TBA. 1, 2

PC. 1, 2, 3, 4

SLEIGH BELLS
SISTRUM
TAMBOURINE
TRIANGLE

shake
thumb

This page of a musical score, numbered 40, contains parts for woodwinds, brass, and percussion. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (BS. CL.), Bassoon (BSN.), and Contrabassoon (CBSN.). The brass section includes Horns (HN.), Trumpets (TBN.), and Trombones (TBA.). The percussion section (PC.) includes Sleigh Bells, Tubular Bells, Tambourine, and Triangle. The score is written in 3/4 time and features complex rhythmic patterns with many triplets. Dynamics such as *cresc.*, *mf*, and *ff* are used throughout. The percussion parts include specific instructions for SLEIGH BELLS, TUBULAR BELLS, TAMBOURINE, and TRIANGLE, along with GLOCK. (Glockenspiel) parts. The woodwind and brass parts are heavily marked with triplets and crescendo markings.

FL. 1, 2, 3, 4

OB. 3, 4

CL. 2, 3, 4

BS.CL. 1, 2

BSN. 1, 2, 3, 4

CBSN. 1, 2

Musical score for woodwinds. Includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (BS.CL.), Bassoon (BSN.), and Contrabassoon (CBSN.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *fp* are indicated throughout.

HN. 1, 2, 3, 4

TPT. 3, 4

TBN. 1, 2, 3, 4

TBA. 1, 2

Musical score for brass instruments. Includes staves for Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Tuba (TBA.). The score features rhythmic patterns and dynamics such as *mf* and *fp*.

PC. 1, 2, 3, 4

GLOCK.

T. BELLS

sempre

Musical score for percussion. Includes staves for Glockenspiel (GLOCK.) and Tam-tam Bells (T. BELLS). The score features rhythmic patterns and the instruction *sempre*.