

# Arm, right arm

$\text{♩} = 84c.$

5

PC. 1 2 3 4

WHIP *mf* sempre

WHIP *mf* sempre

WHIP *mf* sempre

WHIP *mf* sempre

10

PC: 4

S

A

T

B

su gar

su gar

su gar

su gar

su gar

5/4

2/4

spar-king li

spar-king li

spar-king li

spar-king li

15

S

A

T

B

no le um

no le um

no le um

no le um

long neck

long neck

long neck

long neck

left arm

left arm

left arm

left arm

long depth

long depth

long depth

long depth

7

8

4

2

sub.

20

25

The musical score consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "right arm", "pie-ces of dust", "on", "ee", "wah", "dust", "on", "mm". The score includes dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. There are also performance instructions like "right arm" and "on". The score is divided into two systems, with the first system starting at measure 20 and the second system starting at measure 25. The second system includes a triplet of eighth notes marked with a "3" and a "3" above it. The lyrics "pie-ces of dust" are written under the Soprano staff, "dust" under the Alto staff, "on" under the Tenor staff, and "ee", "wah", "dust" under the Bass staff. The lyrics "on" and "mm" are written under the Tenor staff in the final measure.