

Pieces

Lontano $\text{♩} = 63c.$

5

The musical score is divided into several systems:

- BSN. (Bass Snare):** Four staves (1, 2, 3, 4) with a 4/4 time signature. The music features a steady, rhythmic pattern with dynamic markings of *ppp* and *p*.
- HN. (Horn):** Four staves (1, 2, 3, 4) with a 4/4 time signature. The music is characterized by long, sustained notes and dynamic markings of *ppp*, *mp*, and *p*.
- TPT. (Trumpet):** Four staves (1, 2, 3, 4) with a 4/4 time signature. The music features long, sustained notes with dynamic markings of *ppp*, *p*, and *pp*.
- TBN. (Tuba):** Four staves (1, 2, 3, 4) with a 4/4 time signature. The music features long, sustained notes with dynamic markings of *ppp*, *p*, and *pp*.
- PC. (Percussion):** Four staves (1, 2, 3, 4) with a 4/4 time signature. The music includes various percussion instruments:
 - Staff 1: **GLOCK.** (Glockenspiel)
 - Staff 2: **T. BELLS** (Tom Bells)
 - Staff 3: **GLOCK.** (Glockenspiel)
 - Staff 4: **GLOCK.** (Glockenspiel)
- HR.1 (Horn 1):** A single staff with a 4/4 time signature. The music features long, sustained notes with dynamic markings of *ppp* and *p*. The instruction *bisbig. sempre* is written above the staff.
- HR.2 (Horn 2):** A single staff with a 4/4 time signature. The music features long, sustained notes with dynamic markings of *ppp* and *p*. The instruction *bisbig. sempre* is written above the staff.

This page of a musical score contains parts for various brass instruments. The instruments and their staves are as follows:

- BSN. (Bass Saxophone):** Staves 1, 2, 3, 4. The first two staves are for the first and second players, and the last two for the third and fourth. Dynamics include *p*, *mp*, and *mf*.
- HN. (Horn):** Staves 1, 2, 3, 4. Dynamics include *mp* and *p*.
- TPT. (Trumpet):** Staves 1, 2, 3, 4. Dynamics include *mp*, *mf*, and *mp-mp*.
- TBN. (Tuba):** Staves 1, 2, 3, 4. Dynamics include *mp* and *p*.
- HP.1 (Harp):** Staves 1, 2. Dynamics include *mf*.
- HP.2 (Harp):** Staves 1, 2. Dynamics include *mf*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and markings throughout the score.