

T'ANG POEMS

Andy Vores

江南曲 Song of South of the River

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J=132 - churning

Handwritten musical score for piano, featuring complex chordal textures and arpeggiated patterns. The score is divided into four systems. The first system includes a tempo marking *J=132 - churning* and a '6' above the first four measures. The second system has a '3' above the first measure. The third system has a '6' above the first two measures. The fourth system has a '6' above the first two measures. Dynamics include *pp*, *mp*, *f*, and *sub.*. There are also some handwritten annotations like 'babe' and 'bebe' above certain notes.

f
♩ = 100 - broadly

嫁 得 瞿 塘 贾
jià dé qú táng jiǎ

p — *f* — *p* — *f*

朝 朝 誤 妾 期
zhāo zhāo wù qiàn qī

ff *p* *mf* *p*

sub. *sub.*

早 知 潮 有
zǎo zhī cháo yǒu

ff *p*

sub.

f *p*

信 嫁 與 弄 潮
 xìn — jià — yú — nòng — cháo —

6 6

AP sub.

ff

兒
 ér —

sva *loco*

P sub.

6 3 6 3

ped —

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