

# 題僧房 In the Company of a Monk

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$\text{♩} = 66$

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a sextuplet, ending with a fermata. The left hand provides a harmonic accompaniment with chords and a bass line. A 'ped' (pedal) line is indicated below the left hand.

*p - unearthly; pregnant*

The vocal line begins with a 4/4 time signature and a key signature of one flat. It features a melodic line with various note values and rests.

棕 櫚 花 滿 院 苔 蘚 入 閒  
 zōng-lǚ-huā mǎn-yuàn- tāi xiǎn-rù xián-

The piano accompaniment for the first phrase shows a 4/4 time signature and a key signature of one flat. It includes a 'ped' line and rests in both hands.

*(ped) ... a niente*

The vocal line continues with a melodic line, including a fermata and a key signature change to one flat.

房 彼 此 名 言 絕  
 fáng- bǐ- cǐ- míng-yán- jué-

The piano accompaniment for the second phrase shows a 3/4 time signature and a key signature of one flat. It includes a 'ped' line and rests in both hands.

(pp)

空 中 聞 異 香  
kōng zhōng wén yì xiāng

*p* *ff* *p*

ped

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