

Sheikh Mohammed Lalezaré in Speaking of a Tulip Speaks of Aphrodite

SHEIKH MOHAMMED LALEZARE

$\text{♩} = 72c.$

p

1 She has the col - our of the vio - let,

2 She has the col - our of the vi - o - let,

Alto *p*

She has the col - our of the vio - let,

1 *f*

2 *f*

Fl.

1 *mf*

2 *p*

Tpt.

medium sticks motor off

3 3 3 3 3 3 3 3 3 3

mp p

And. sempre

4

p *pp*

Sop. 1 and the curved form of the new moon.

2 *p* *pp*

and the curved form of the new moon.

Alto *p* *pp*

and the curved form of the new moon.

Fl. 1 *mp* *f*

2 *mp* *f*

Tpt. 1 *pp*

2 *p* 3

Vib. *mp* *p* 3 3 3 3 3 3 *mp*

Detailed description of the musical score: The score is for page 5, measures 4 and 5. It features five staves. The vocal parts (Soprano and Alto) sing the lyrics 'and the curved form of the new moon.' in measure 4 and 'new moon.' in measure 5. The Soprano part starts with a whole note in measure 4 and a half note in measure 5. The Alto part has eighth notes in measure 4 and a half note in measure 5. The Flute part is silent in measure 4 and plays a five-note phrase in measure 5, starting with a half note and followed by four eighth notes. The Trumpet part has a half note in measure 4 and a half note in measure 5. The Vibraphone part plays a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 5. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte).

7

p *mf* *p*

Sop. 1 Her mark - ings are right - ly placed, clean, and well

Sop. 2 Her mark - ings are right - ly placed, clean, and well

Alto Her mark - ings are right - ly placed, clean, and well

Fl. 1 *f*

Fl. 2 *f*

Tpt. 1 *con sord.* *mf* *pp*

Tpt. 2 *p* *mf* *pp*

Vib. *p*

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It begins at measure 7. The vocal parts (Soprano 1, Soprano 2, and Alto) sing the lyrics: "Her mark - ings are right - ly placed, clean, and well". The vocal lines are marked with dynamics *p* (piano) and *mf* (mezzo-forte). The flute parts (Fl. 1 and Fl. 2) are mostly silent, with a final flourish in measure 9 marked *f* (fortissimo). The trumpet parts (Tpt. 1 and Tpt. 2) play a rhythmic pattern of eighth notes, marked *con sord.* (con sordina), *mf*, and *pp* (pianissimo). The vibraphone (Vib.) plays a triplet pattern of eighth notes, marked *p*.

10 *mf* *pp*

Sop. 1 prop - - - or - tioned. Her shape is like the

Sop. 2 prop or tioned. Her shape is like the

Alto prop - - - or - tioned. Her shape is like the

Fl. 1 *mf*

Fl. 2 *mf*

Tpt. 1 *f* *mp* *pp* senza sord.

Tpt. 2 *f* *mp* *pp*

Vib. *mp* *p*

13

Sop. 1 al - mond, nee - dle like, and or - na - men - ted with

Sop. 2 al - mond, nee - dle like, and or - na - men - ted with

Alto al - mond, nee - dle like, and or - na - men - ted with

Fl. 1 *f*

Fl. 2 *f*

Tpt. 1 *pp*

Tpt. 2 *pp*

Vib. *mp* *p*

16 *mf*

Sop. 1
plea - - - sant rays.

2
plea - - - sant rays.

Alto
plea - - - sant rays.

1
p *f*

Fl. 1
f

2
f

Vib.
mp *mp*

Detailed description: This page of a musical score features four staves. The top staff is for Soprano (Sop.), with two parts (1 and 2) and lyrics 'plea - - - sant rays.' The dynamic is *mf*. The second staff is for Alto, with lyrics 'plea - - - sant rays.' and dynamic *mf*. The third and fourth staves are for Flute (Fl.), with two parts (1 and 2). Part 1 starts with a *p* dynamic and later has a *f* dynamic. Part 2 has a *f* dynamic. Both flute parts include five-note slurs. The fifth staff is for Vibraphone (Vib.), featuring triplet markings (3) and dynamics *mp*.

19 *pp*

Sop. 1 Her in - ner pet - als are like a well,

Sop. 2 Her in ner pet als are like a well,

Alto Her in - ner pet - als are like a well,

Fl. 1 *f*

Fl. 2 *f*

Tpt. 1 con sord. *pp* senza sord. *p*

Tpt. 2 *pp* *p*

Vib. *p* *mp*

22

Sop. 1 as they should be; her out - er pet - als a lit - tle

Sop. 2 as they should be; her out - er pet - als a lit - tle

Alto as they should be; her out - er pet - als a lit - tle

Fls. *a 2*
p

Tpts. *p*

Vib. *p* *mp* *p*

25 *mf* *pp*

Sop. 1 o - - - - pen, this too as it should be.

Sop. 2 o - - - - pen, this to as it should be.

Alto *mf* *pp*
o - - - - pen, this too as it should be.

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Tpts. *p* *f*

Vib. *mf* *p* *mp* *p* *mp*

28

Sop. 1 The white, or - na - men - ted pet - als are ab - so - lute - ly per -

Sop. 2 The white or na men ted pet als are ab so lute ly per

Alto The white, or - na - men - ted pet - als are ab - so - lute - ly per -

Vib. *p*

31

Sop. 1 -fect. She is the cho - sen of the *mf*

Sop. 2 -fect. She is the cho sen of the *mf*

Alto -fect. She is the cho - sen of the *mf*

Fl. 1 *f* *pp* *mf*

Fl. 2 *f* *pp* *mf*

Tpt. 1 *p* *f* *p* *mf*

Tpt. 2 *p* *f* *mf* *mf*

Vib. *mp* *p* *f*

34 *p sub.*

Sop. 1 cho - - - - sen.

Sop. 2 cho - - - - sen.

Alto cho - - - - sen.

Fl. 1 *p sub.* *pp* *ff* *tr* *#e*

Fl. 2 *p sub.* *pp* *ff* *tr* *#e*

Tpt. 1 *pp sub.* *pp* *mp* *p*

Tpt. 2 *pp sub.* *mp* *mf*

Vib. *p* 3 *#e*