

The Death and Metamorphosis of Adonis

OVID


♩ = 76c.


mf


Chor. 
 Cu-pid, it seems, was play—ing, qui-ver on—shoul—der, when he kissed his moth—er, and


Fls. 
mf

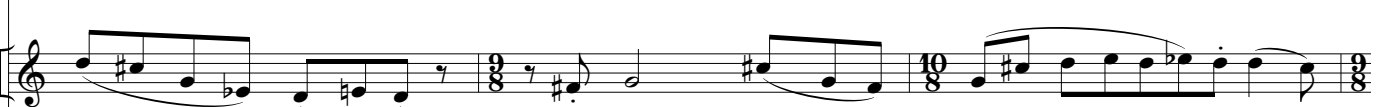
Vib. 
 medium sticks motor off
mp (sempre l.v.)

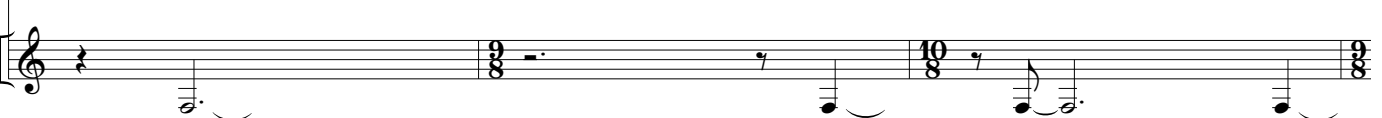
Chor. 
 one barb grazed— her breast; she pushed him a - way, but the wound was

Fls. 
mf

Vib. 

Chor. 
 deep - er than she knew; de-ceived, charmed by Ad - on - is' beau— ty, she

Fls. 
mf

Vib. 

Chor. 
 cared no more for Cyth - e - ra's shores— nor Paph— os' sea— ringed— is -

Fls. 
mf

Vib. 

13

Chor. - land nor Cni— dos, where fish— teem, nor high Am - a— thus, rich in its pre-cious ores.

Fls.

Vib.

16 *mf* *p* *mp*

Chor. She stays a - way e - ven from Hea-ven, Ad - on - is is bet - ter than Hea— ven,

Fls. *mf* *p* *mp*

Vib.

rit. ————— *più mosso*

20 *p* *mf* *pp* *f* (spoken)

Sop. Hea— ven, Hea-ven. Aph - - - ro - di - te

Alto *p* *mf* *pp* *f*
Hea— ven, Hea-ven. Aph - - - ro - di - te

Fls. *p* *mf* *pp* *mp* *f*

1 *f* con sord.

2 *f* con sord.

Vib. *mf* *p* *f*

25

Sop. loved him to mad - ness, and was a - fraid that he would be

Alto loved him to mad - ness, and was a - fraid that he would be

Fls.

1

Tpt.

2

Vib. *hard sticks*
sempre f

27

Sop. killed or in - jured if he in - sist - ed on hunt - ing big game in the Cyp - rian

Alto killed or in - jured if he in - sist - ed on hunt - ing big game in the Cyp - rian

Fls.

1

Tpt.

2

Vib.

29

Sop. for-ests. He went af-ter wild boar a-gainst her ad-

Alto for-ests. He went af-ter wild boar a-gainst her ad-

Fls. a 2 3 3

1 Tpt.

2 Tpt.

Vib.

31

Chor. - vice. A boar broke cov-er and

Fls. 6

1 Tpt.

2 Tpt.

Vib.

33

Chor. drove its tusks in-to his white flesh

Fls. 3 a 2 6 6 ff mp ff

1 Tpt. ff

2 Tpt. ff

Vib. mp ff

35

Chor. (ac - cord - ing to some the boar was Ar - es, made jea-lous by

Fls.

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Vib.

37

Chor. Aph - ro - di - te's love for Ad - on - is).

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Tpt. 1

Tpt. 2

Vib.

39

Chor. Aph - ro - di - te in her bird drawn car-riage

Fls. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Vib. *p*

41

Chor. *f* heard the groans of *mp sub.* Ad - on - is, and came down to find him

Fls. *f* *mp sub.* *ff* *mp sub.*

1 *pp* *f*

2 *pp* *f*

Vib. *f* *mp* *ff* *mp*

44

Sop. *p* laid all a-long for dead up-on the yel - low, yel - - - - low dust,

Alto *p* laid all a-long for dead up-on the yel - low, yel - - - - low dust,

Fls. *p*

1 *p* *p* *p* *mf*

2 *p* *p* *p* *mf*

Vib. *p*

48 *mf*

Sop. laid all a - long for dead up - on the yel - low dust in a pool of

Alto laid all a - long for dead up - on the yel - low dust in a pool of

Fls. *mf*

1 *p* *p* *p* *mp*

2 *p* *p* *p* *mp*

Vib. *p* *mf*

51 *pp* *f*

Sop. blood. Aph - ro - di - te thought to

Alto blood. Aph - ro - di - te thought to

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Vib. *pp*

53 *mf*
 Sop. cheat the Fates, as far as that was poss-i-ble; "They shall not have it
 Alto cheat the Fates, as far as that was poss-i-ble; "They shall not have it
 1 *mf* *ff* *p* *mf*
 2 *mf* *ff* *p* *mf*
 Tpt. 1 *mp*
 2 *mp*
 Vib. soft sticks motor on *mf*

57 *p sub.* *mf* *f* *pp*
 Sop. al-ways their way," she mourned, "Ad - on - is, Ad - on - is, Ad - on - is, for my sor-row, shall
 Alto *p sub.* *mf* *f* *pp*
 al-ways their way," she mourned, "Ad - on - is, Ad - on - is, Ad - on - is, for my sor-row, shall
 Fls. *a 2* *p sub.* *mf* *f*
 Vib. *f* *pp*

62
 Sop. have a last-ing mon - u - ment; each year your death will be my sor-row, but your blood shall be my
 Alto have a last-ing mon - u - ment; each year your death will be my sor-row, but your blood shall be my
 Vib.

65

Sop. *mp*
flow-er." O - ver the blood she sprink - led sweet — smell - ing nect — ar,

Alto *mp*
flow-er." O - ver the blood she sprink - led sweet — smell - ing nect — ar,

1 Fl. *pp*

2 Fl. *pp*

Tpt. 1 *pp* senza sord.

Vib. *p* motor off

69

Chor. and as bub — bles — rise in — rain — y wea - ther, so it stirred, as crim - son in col - or as

1 Fl. *mf* *pp*

2 Fl. *mf* *pp*

1 Tpt. *mf* *pp* senza sord.

2 Tpt. *mf*

Vib.

72

Chor. pom-e-gran-ates are, as brief-ly cling-ing to life—as did—Ad—on - is, for the

1 *f* *pp* *mp*

2 *f* *mp*

Tpt. 1 *f* *pp* *mp*

2 *f* *pp* *mp*

Vib. *mp* *p* *mp*

75

Chor. winds which gave a name to the flower, an-em-on-e, the wind—flower, shake the pet-als off, too ear-ly,

1 *pp*

2 *pp*

Tpt. 1 *pp*

2 *pp*

Vib. *mp* *p* *mp*

poco rit.

78

Chor. *Doomed all too swift and soon, all too swift and soon.*

1 Fl. *p* *ff*

2 Fl. *p* *ff*

1 Tpt. *p* *ff*

2 Tpt. *ff*

Vib. *ff* *mp*

a tempo

83

1 Fl. *mp* *ff*

2 Fl. *mp* *ff*

1 Tpt. *f*

2 Tpt. *f*

Vib. *f*

86

1 Tpt. *f*

2 Tpt. *f*

88

1 Tpt. *mp* *f*

2 Tpt. *mp* *f*