

CONTRABASS

commissioned by Julian Wachner and the Marsh Chapel Choir

The Burning Babe

ANDY VORES

(1995)

♩ = 60c.
5

Organ

12

Trumpets

mp < *f* *p*

18

f

27

ff *mp*

32

actual sound

p

40

f

49

mp sub. *ff* *tr*

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56 *6* *tr* *5*
 Musical notation for measures 56-69. Includes dynamics *f* and *mf*, and a trill marking.

70 *tr* *2*
 Musical notation for measures 70-74. Includes a trill marking and dynamic *mf*.

75 *tr*
 Musical notation for measures 75-79. Includes a trill marking and dynamics *mp* and *mf*.

80 *spiccato*
 Musical notation for measures 80-82. Includes the marking *spiccato* and dynamics *ff* and *mp*.

83
 Musical notation for measures 83-85. Includes dynamics *ff* and *mp*.

86 *cresc.*
 Musical notation for measures 86-88. Includes the marking *cresc.* and dynamic *f*.

89 *cresc.*
 Musical notation for measures 89-91. Includes the marking *cresc.*

92 *ff* *pp sub.*
 Musical notation for measures 92-94. Includes dynamics *ff* and *pp sub.*

95 *gl.*
 Musical notation for measures 95-99. Includes the marking *gl.* and dynamics *mf*, *p*, and *dim.*

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98 *gl.* *port.* *pp*

109 *pizz.* *mp*

117 *Strings*

124 *actual sound* *arco* *pp*