

commissioned by Julian Wachner and the Marsh Chapel Choir

The Burning Babe

words by
ROBERT SOUTHWELL

ANDY VORES
(1995)

♩ = 60c.

Soprano *p*
As

Alto *p*
As

Tenor *p*
As

Bass *p*
As

Organ *ppp* thin, reedy, nasal

Military Drum *sempre pppp*

Violin 1 sul pont. *mp* icy

Violin 2 sul pont. *mp* icy

Viola sul pont. pizz. *mp*

Detailed description: This is a page of a musical score for 'The Burning Babe'. It features eight staves: Soprano, Alto, Tenor, Bass, Organ, Military Drum, Violin 1, and Violin 2. The Viola part is also indicated. The tempo is marked as ♩ = 60c. The Soprano, Alto, Tenor, and Bass parts have lyrics 'As' and a dynamic marking of *p*. The Organ part is marked *ppp* with the instruction 'thin, reedy, nasal'. The Military Drum part is marked *sempre pppp*. The Violin 1 and 2 parts are marked *mp* with the instruction 'icy' and 'sul pont.'. The Viola part is marked *mp* with the instruction 'sul pont. pizz.'. The score is in 4/4 time and consists of five measures.

6

S
I in ho - ry win - ter's night stood shi - vering in the snow,

A
I in ho - ry win - ter's night stood shi - vering in the snow,

T
I in ho - ry win - ter's night stood shi - vering in the snow,

B
I in ho - ry win - ter's night stood shi - vering in the snow,

Org.

Mil.
Dr.

1
Vn.

2
Vn.

Va.

11

S *mp* Sur - prised I was with *mf* sud - den heat *p* which

A *mp* Sur - prised I was with *mf* sud - den heat *p* which

T *mp* Sur - prised I was with *mf* sud - den heat *p* which

B *mp* Sur - prised I was with *mf* sud - den heat *p* which

1 *pp* *mf* *pp* *f*

2 *pp* *mf* *pp* *f*

Org.

Mil. Dr.

1 *mf*

2 *mf*

Va. *mp* *f* *mf*
arco nat. sul pont. pizz.

Vc. *mp* *f*

Cb. *mp* *f*

16

S
made my heart to glow; And lift - ing up a

A
made my heart to glow; And lift - ing up a

T
made my heart to glow; And lift - ing up a

B
made my heart to glow; And lift - ing up a

Tpts.
mp *f*

Org.

Mil.
Dr.

1
Vn.
mp *f*

2
Vn.
mp *f*

Va.
mp *mf* arco nat.

Vc.
p *mf*

Cb.
p

Detailed description: This page of a musical score covers measures 16 to 20. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: "made my heart to glow; And lift - ing up a". The instrumental parts include Trumpets (Tpts.), Organ (Org.), Military Drum (Mil. Dr.), Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

21

S
fear - ful eye to view what fire was near, *f* A

A
fear - ful eye to view what fire was near, *f*

T
fear - ful eye to view what fire was view what fire was near, *f* A

B
fear - ful eye to view what fire was view what fire was near, *f* A

1
Tpt. *mp* *mf*

2
Tpt. *mp* *mf*

Org.

Mil. Dr.

1
Vn. *f*

2
Vn. *f*

Va. *f*

Vc. *f*

25

S
pret - ty Babe all burn - - - ing bright did in the air ap -

A
pret - ty Babe all burn - ing, burn - ing, burn - ing bright did in the air ap -

T
pret - ty Babe all burn - ing, burn - ing, burn - ing bright did in the air ap -

B
pret - ty Babe all burn - - - ing bright did in the air ap -

Tpts.
p < *f* *p* < *f* *p* < *mf* *p* < *mf* *p*

Org.
mf

Mil.
Dr.

1
Vn.

2
Vn.

Va.

Vc.

Cb.
f

28 *ff* *dim. poco.* *mp*

S
pear, ap-pear, ap-pear, ap-pear; Who scor-chèd with ex-ces-sive

A
pear, ap-pear, ap-pear, ap-pear; Who scor-chèd with ex-ces-sive

T
pear, ap-pear, ap-pear, ap-pear; Who scor-chèd with ex-ces-sive

B
pear, ap-pear, ap-pear, ap-pear; Who scor-chèd with ex-ces-sive

Tpts. *f* *mp*
1° con sord. (straight) a 2

Org. *f*

Mil. Dr.

1 *ff* *p* sul tasto
Vn. *ff* *p* sul tasto
2 *ff* *p* sul tasto
Va. *ff* *p* sul tasto
Vc. *ff* *p* sul tasto
Cb. *ff* *mp*

31

S
heat, _____ such floods of tears did shed, _____ As though his floods should quench his

A
heat, _____ such floods of tears did shed, _____ As though his floods should quench his

T
heat, _____ such floods of tears did shed, _____ As though his floods should quench his

B
heat, _____ such floods of tears did shed, _____ As though his floods should quench his

Tpts.
p

Org.
pp warm

Mil.
Dr.

1
Vn.
p nat.

2
Vn.
p nat.

Va.
p nat.

Vc.
p nat.

Cb.
actual sound
p

35 *dim. poco.*

S
flames which with his tears were fed.

A
flames which with his tears were fed.

T
flames which with his tears were fed.

B
flames which with his tears were fed.

1
Tpt. *mf*

2
mf

Org. *pp*

Mil. Dr.

1
Vn.

2

Va.

Vc.

Cb.

40

S

A

T

B

1

Tpt.

2

Org.

Mil.
Dr.

Cb.



45

1

Tpt.

2

Org.

Mil.
Dr.

1

Vn.

2

Va.

Vc.

Cb.

48

1
Tpt. *ff* *mp sub.*

2
ff *mp sub.*

Org. *mf* *mp*

Mil. Dr.

1
Vn. *f* *mf* sul pont.

2
f *mf* sul pont.

Va. *f*

Vc. *f*

Cb. *f* *mp sub.*

53

ff

S 'A - las!' quoth he, 'but new - ly born in

ff

A 'A - las! but new - - - ly

ff

T 'A - las! but new - - - ly

ff

B 'A - las!' quoth he, 'but new - ly born in

1 *mf* *fp* — *f*

Tpt. 2 *mf* *fp* — *f*

Org. *mf dark*

Mil. Dr.

Cb. *ff* *tr* ~~~~~

57

S
fie - ry heats I fry, _____

A
born _____

T
born _____

B
fie - ry heats I fry, _____

1
Tpt. *p* < *mf*

2
Tpt. *p* < *mf*

Org.

Mil. Dr.

1
Vn. *ff* nat. *v*

2
Vn. *ff* nat.

Va. *ff*

Vc. *ff*

61

f

S fry, none ap - proach to warm their hearts or

f

A Yet none ap - proach

f

T Yet none ap - proach

f

B Yet none ap - proach to warm their hearts or

Tpt.1 *p*

Org.

Mil. Dr.

1 Vn.

2 Vn.

Va.

Vc.

Cb. *f* *tr*

65

S
feel my fire but I.

A
feel but I.

T
feel but I.

B
feel my fire but I.

1
Tpt. *f* *p* *ff*

2
p *f*

Org.

Mil. Dr.

1
Vn. *f*

2
f

Va.
f

Vc.
f

68

mf

S My fault - less breast the fur - nace is, the

mf

A My fault _____ less breast _____ *gl.*

mf

T My fault _____ less breast _____ *gl.*

mf

B My fault - less breast the fur - nace is, the

1 *pp* _____ *mf*

Tpt. 2 *pp* _____ *mf*

Org.

Mil. Dr.

1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf* *tr*

72

S
fuel wound - ing thorns

A
gl.
thorns thorns

T
gl.
thorns thorns

B
fuel wound - ing thorns

1
Tpt. *pp* *f* *pp* *ff*

2
pp *f* *pp* *ff*

Org.

Mil. Dr.

1
Vn. *mf*

2

Va.

Vc.

Cb.

75

mp *cresc.*

S
Love is the fire, and sighs the smoke,

mp *cresc.*

A
Love _____ sighs _____ *gl.* *gl.*

mp *cresc.*

T
Love _____ sighs _____ *gl.* *gl.*

mp *cresc.*

B
Love is the fire, and sighs the smoke,

1
Tpt. *pp* *mp* *pp*

2
pp *mf*

Org.

Mil.
Dr.

1
Vn. *mp* *cresc.*

2
mp *cresc.*

Va. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *tr*

78

mf cresc. *ff*

S the a - shes shame and scorns; The

A a - shes shame and scorns; The

T a - shes shame and scorns; The

B the a - shes shame and scorns; The

1 *f* *p* *f* *pp* *f*

Tpt. con sord. (harmon)

2 *p* *f* *pp* *f*

Org. *f*

Mil. Dr.

1 *mf* *cresc.*

Vn. *mf* *cresc.*

2 *mf* *cresc.*

Va. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf*

81

mp sub.

S
fuel jus - tice lay - eth on, and mer - cy blows the

mp sub.

A
fuel jus - tice lay - eth on, and mer - cy blows the

mp sub.

T
fuel jus - tice lay - eth on, and mer - cy blows the

mp sub.

B
fuel jus - tice lay - eth on, and mer - cy blows the

1
pp *mf*

Tpt.
2
pp

liquid

Org.
mp sub.

Mil.
Dr.

1
ff *mp sub.*

Vn.
2
ff *mp sub.*

Va.
ff *mp sub.*

Vc.
ff *mp*

Cb.
ff *mp*

spiccato

84 *mf* *cresc.*

S
coals; The me - tal in this fur - nace wrought are

A
coals; The me - tal in this fur - nace wrought are

T
coals; The me - tal in this fur - nace wrought are

B
coals; The me - tal in this fur - nace wrought are

1 *pp* *mf*

Tpt.
2

mf

Org.
cresc.

Mil.
Dr.

1 *cresc.* 5

Vn.
2 *cresc.* 5

Va.
cresc. 3 7

Vc.
cresc. 6

Cb.
cresc.

87

S
men's de - fi - lèd souls: For which, as now on

A
men's de - fi - lèd souls: For which, as now on

T
men's de - fi - lèd souls: For which, as now on

B
men's de - fi - lèd souls: For which, as now on

1
Tpt.
pp f

2
pp f p fpp

Org.
3 3 f cresc.

Mil.
Dr.

1
5 f cresc.

Vn.
2
5 f cresc.

Va.
3 7 f cresc.

Vc.
6 6 f cresc.

Cb.
f cresc.

90

S
fire I am to work them to their good, *ff*

A
fire I am to work them to their good, *ff*

T
fire I am to work them to their good, *ff*

B
fire I am to work them to their good, *ff*

1
pp *fpp* *ff*

2
f *pp* *ff*

Org.
ff

Mil.
Dr.

1
ff

Vn.
2
ff

Va.
ff

Vc.
ff

Cb.
ff

93 *twinkling*

Org. *pp sub.* 3 3 3 3 3 3

Mil. Dr.

1 *pp sub.* 5 5 5

Vn. 2 *pp sub.* 5 5 5

Va. *pp sub.* 3 7 3 7 3 7

Vc. *pp sub.* 6 6 6

Cb. *pp sub.*

96

S *p* So will I melt in -

A *p* So will I melt in -

T *p* So will I melt in -

B *p* So will I melt in -

Org. *p*

Mil. Dr. *p*

1 Vn. *mf* *p*

2 Vn. *mf* *p*

Va. *mf* *p*

Vc. *mf* *p* *dim.* *gl.*

Cb. *mf* *p* *dim.* *gl.*

98

S
to a bath to wash them in my

A
to a bath to wash them in my

T
to a bath to wash them in my

B
to a bath to wash them in my

Mil.
Dr.

1
Vn. *dim.* *gl.*

2
Vn. *dim.* *gl.*

Va. *gl.* *dim.* *gl.*

Vc. *gl.*

Cb. *gl.*

100

S
blood, blood.'

A
blood, blood.'

T
blood, blood.'

B
blood, blood.'

Mil.
Dr.

1
Vn. *pp*

2
Vn. *pp*

Va. *pp*

Vc. *pp*

102

Tpt.2

Mil. Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

port.



104 senza sord.

Tpt. 1

Tpt. 2

Org.

Mil. Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

ppp *sweet, fluty*

108

senza sord.

1
Tpt. *mp*

2
Tpt. *mp*

Org.

Mil. Dr.

1
Vn. *mp* *f* sul pont. spiccato

2
Vn. *mp* *f* sul pont. spiccato

Va. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

112

1
Tpt.

2
Tpt.

Org.

Mil. Dr.

1
Vn. *mp* *f*

2
Vn. *mp* *f*

Va.

Vc.

Cb.

117

p

S
With this he va - nished out of sight and

p

A
With this he va - nished out of sight and

p

T
With this he va - nished out of sight and

p

B
With this he va - nished out of sight and

1
Tpt.

2

Org.

Mil.
Dr.

1
Vn.
pp
sul tasto
poco

2
Vn.
pp
sul tasto
poco

Va.
pp
arco
sul tasto
poco

Vc.
pp
arco
sul tasto
poco

121

pp

S
swift - ly shrunk a - way, And straight I call - èd

pp

A
swift - ly shrunk a - way, And straight I call - èd

pp

T
swift - ly shrunk a - way, And straight I call - èd

pp

B
swift - ly shrunk a - way, And straight I call - èd

Org.

Mil.
Dr.

1
Vn.
p *mf*

2
Vn.
p *mf*

Va.
p *mf*

Vc.
p *mf*

126

S
un - to mind that it was Christ - mas day.

A
un - to mind that it was Christ - mas day.

T
un - to mind that it was Christ - mas day.

B
un - to mind that it was Christ - mas day.

Tpts. *con sord. (straight)*
pp

Org.

Mil.
Dr.

Cb. *actual sound arco*
pp