

commissioned by Julian Wachner and the Marsh Chapel Choir

# The Burning Babe

words by  
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**ANDY VORES**  
(1995)

♩ = 60c.

The musical score is for the piece 'The Burning Babe' and consists of five staves. The top staff is for the Organ, the second for the Military Drum, and the bottom three for Violin 1, Violin 2, and Viola. The music is in 4/4 time and begins with a tempo marking of ♩ = 60c. The Organ part starts with a *ppp* dynamic and a performance instruction of 'thin, reedy, nasal', playing sustained chords. The Military Drum part begins with a *sempre pppp* dynamic, playing a rhythmic pattern of eighth notes. The Violin 1 and 2 parts enter in the second measure with a *mp* dynamic, playing a melodic line with a *sul pont.* instruction. The Viola part also enters in the second measure with a *mp* dynamic, playing a rhythmic accompaniment with a *pizz.* instruction.

Organ *ppp* thin, reedy, nasal

Military Drum *sempre pppp*

Violin 1 *mp* icy  
sul pont.

Violin 2 *mp* icy  
sul pont.

Viola *mp*  
sul pont.  
pizz.

5

*p*

S  
As I in ho - ry win - ter's night stood

*p*

A  
As I in ho - ry win - ter's night stood

*p*

T  
As I in ho - ry win - ter's night stood

*p*

B  
As I in ho - ry win - ter's night stood

Org.

Mil.  
Dr.

1  
Vn.

2  
Vn.

Va.

9 *mp*

S shi - vering in the snow, Sur - *mp*

A shi - vering in the snow, Sur - *mp*

T shi - vering in the snow, Sur - *mp*

B shi - vering in the snow, Sur -

1 Tpt. *pp*  $\curvearrowright$  *mf*

2 *pp*  $\curvearrowright$  *mf*

Org.

Mil. Dr.

1 Vn.

2 Vn.

Va.

13

S  
- prised I was with sud- den heat which made my heart to

A  
- prised I was with sud- den heat which made my heart to

T  
- prised I was with sud- den heat which made my heart to

B  
- prised I was with sud- den heat which made my heart to

1 Tpt.  
2 Tpt.

Org.

Mil. Dr.

1 Vn.  
2 Vn.

Va.  
Vc.  
Cb.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*pp* *f*

*pp* *f*

*mf* *nat.*

*mf* *nat.*

*mp* *f* *mf*

*mp* *f* *p*

*mp* *f* *p*

*mp* *f* *p*

*arco nat.* *sul pont. pizz.*

17

S  
glow; *mf* And lift - ing up a fear - ful eye to

A  
glow; *mf* And lift - ing up a fear - ful eye to

T  
glow; *mf* And lift - ing up a fear - ful eye to

B  
glow; *mf* And lift - ing up a fear - ful eye to

Tpts.  
*mp* *f*

Org.

Mil. Dr.

1  
Vn. *mp* *f*

2  
Vn. *mp* *f*

Va. *mp* *mf* arco nat.

Vc. *mf*

Cb.

22

S  
view what fire was near, A pret - ty Babe all

A  
view what fire was near, A pret - ty Babe all

T  
view what fire was view what fire was near, A pret - ty Babe all

B  
view what fire was view what fire was near, A pret - ty Babe all

1  
Tpt. *mp* *mf* *p* *f*

2  
Tpt. *mp* *mf* *p* *f*

Org. *mf*

Mil. Dr.

1  
Vn. *f*

2  
Vn. *f* nat.

Va. *f*

Vc. *f*

Cb. *f*

26

S  
burn - ing bright did in the air ap - pear, ap - pear, ap -

A  
burn - ing, burn - ing, burn - ing bright did in the air ap pear, ap - pear, ap - pear,

T  
burn - ing, burn - ing, burn - ing bright did in the air ap pear, ap - pear, ap - pear,

B  
burn - ing bright did in the air ap - pear, ap - pear, ap -

Tpts.  
*p* < *f* *p* < *mf* *p* < *mf* *p* *f* 1° con sord. (straight)

Org.  
*f*

Mil. Dr.

1  
Vn. *ff*

2  
Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

*ff* *dim. poco.*

29

*mp*

S  
- pear, ap - pear; \_\_\_\_\_ Who scor-chèd with ex - ces - sive heat, \_\_\_\_\_ such

*mp*

A  
\_\_\_\_\_ ap - pear; \_\_\_\_\_ Who scor-chèd with ex - ces - sive heat, \_\_\_\_\_ such

*mp*

T  
\_\_\_\_\_ ap - pear; \_\_\_\_\_ Who scor-chèd with ex - ces - sive heat, \_\_\_\_\_ such

*mp*

B  
- pear, ap - pear; \_\_\_\_\_ Who scor-chèd with ex - ces - sive heat, \_\_\_\_\_ such

a 2

Tpts.  
*mp* *p*

Mil.  
Dr.

1  
sul tasto  
*p*

Vn.  
2  
sul tasto  
*p*

Va.  
*p*

Vc.  
sul tasto  
*p*

Cb.  
*mp*



32

S  
floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

A  
floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

T  
floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

B  
floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

Tpts.

Org.  
*pp warm*

Mil. Dr.

1 Vn.  
nat.  
*p*

2 Vn.  
nat.  
*p*

Va.  
nat.  
*p*

Vc.  
nat.  
*p*

Cb.  
actual sound  
*p*

35 *dim. poco.*

S  
flames which with his tears were fed.

A  
flames which with his tears were fed.

T  
flames which with his tears were fed.

B  
flames which with his tears were fed.

1  
Tpt. *mf*

2  
*mf*

Org.

Mil.  
Dr.

1  
Vn.

2

Va.

Vc.

Cb.

39

S

A

T

B

1

2

Tpt.

Org. *pp*

Mil. Dr.

Cb.

Detailed description of the musical score: The score is for page 11, starting at measure 39. It features several instrumental and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. In measures 39 and 40, each vocal part has a long note (Soprano and Alto in treble clef, Tenor and Bass in bass clef) followed by rests. The two Trumpet parts (1 and 2) are in two staves. Trumpet 1 plays a rhythmic pattern of eighth notes and quarter notes. Trumpet 2 plays a similar pattern, often in a lower register. The Organ part consists of two staves. The right hand plays sustained chords, marked *pp* (pianissimo). The Military Drum part is a single staff with a rhythmic pattern of eighth and quarter notes. The Contrabass part is a single staff with sustained notes.

44

1  
Tpt.

2

Org.

Mil.  
Dr.

1  
Vn.

2

Va.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*



54

**S**  
 'A - las!' quoth he, 'but new - ly born in fie - ry heats I

**A**  
 'A las! but new - - - ly born

**T**  
 'A las! but new - - - ly born

**B**  
 'A - las!' quoth he, 'but new - ly born in fie - ry heats I

**1 Tpt.**  
*mf* *sfp*  $\rightarrow$  *f* *p*  $\leftarrow$  *mf*

**2 Tpt.**  
*mf* *sfp*  $\rightarrow$  *f* *p*  $\leftarrow$  *mf*

**Org.**  
*mf* dark

**Mil. Dr.**

**Cb.**  
*ff* *tr*

58

S  
fry, ———

A

T

B  
Yet ———

Org.

Mil.  
Dr.

1  
nat.  
*ff*

Vn.  
nat.  
*ff*

2  
*ff*

Va.  
*ff*

Vc.  
*ff*

62

*f*

S  
Yet none ap - proach to warm their hearts or feel my fire but

*f*

A  
Yet none ap - proach feel but I.

*f*

T  
Yet none ap - proach feel but I.

*f*

B  
Yet none ap - proach to warm their hearts or feel my fire but

1  
Tpt. *p* *f*

2  
*p* *f*

Org.

Mil. Dr.

1  
Vn. *f*

2  
*f*

Va. *f*

Vc. *f*

Cb. *f*



66

**S**  
I.

**A**  
*gl.*

**T**  
*gl.*

**B**  
I.

**Tpt.1**  
*p* ————— *ff*

**Org.**

**Mil. Dr.**

**Vn. 1**

**Vn. 2**

**Va.**

**Vc.**

3/4

69 *mf*

S My fault - less breast the fur - nace is, the

A *mf* My fault - less breast *gl.*

T *mf* My fault - less breast *gl.*

B *mf* My fault - less breast the fur - nace is, the

1 Tpt. *pp* *mf*

2 *pp* *mf*

Org.

Mil. Dr.

1 Vn. *mf*

2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf* *tr*

72

S  
fuel wound - ing thorns

A  
*gl.*  
thorns thorns

T  
*gl.*  
thorns thorns

B  
fuel wound - ing thorns

1  
Tpt. *pp* *f* *pp* *ff*

2  
*pp* *f* *pp* *ff*

Org.

Mil. Dr.

1  
Vn. *b*

2

Va.

Vc. *b*

Cb. *mf*

75 *mp* *cresc.*

S Love is the fire, and sighs the smoke,

A Love sighs

T Love sighs

B Love is the fire, and sighs the smoke,

1 *pp* *mp* *pp*

2 *pp* *mf*

Org.

Mil. Dr.

1 *mp* *cresc.*

2 *mp* *cresc.*

Va. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *tr*

78

*mf cresc.* *ff*

S  
the a-shes shame and scorns; The

A  
a - shes shame and scorns; The

T  
a - shes shame and scorns; The

B  
the a-shes shame and scorns; The

1  
*f* *p* *f* *pp* *f*  
con sord. (harmon)

2  
*p* *f* *pp* *f*

Org.  
*f*

Mil. Dr.

1  
*mf* *cresc.*

2  
*mf* *cresc.*

Va.  
*mf* *cresc.*

Vc.  
*mf* *cresc.*

Cb.  
*mf*

81 *mp sub.*

S  
fuel jus - tice lay - eth on, and mer - cy blows the

A  
fuel jus - tice lay - eth on, and mer - cy blows the

T  
fuel jus - tice lay - eth on, and mer - cy blows the

B  
fuel — jus - tice lay - eth on, and mer - cy blows the

1  
*pp* *mf*

2

Org.  
*liquid*  
3 3 3 3 *mp sub.* 3 3

Mil.  
Dr.

1  
*ff* 5 *mp sub.* 5

2  
*ff* 5 *mp sub.* 5

Va.  
*ff* 3 7 *mp sub.* 3 7

Vc.  
*ff* 6 *spiccato* 6 *mp* 6 6

Cb.  
*ff* *mp*

84 *mf* *cresc.*

S  
coals; The me - tal in this fur - nace wrought are

A  
coals; The me - tal in this fur - nace wrought are *cresc.*

T  
coals; The me - tal in this fur - nace wrought are *cresc.*

B  
coals; The me - tal in this fur - nace wrought are *cresc.*

1  
Tpt. *pp* *mf*

2

Org.  
*cresc.*

Mil. Dr.

1  
Vn. *cresc.* 5

2

Va. *cresc.* 3 7

Vc. *cresc.* 6

Cb. *cresc.*

87

S  
men's de - fi - lèd souls: For which, as now on

A  
men's de - fi - lèd souls: \_\_\_\_\_ For which, as now on

T  
men's de - fi - lèd souls: \_\_\_\_\_ For which, as now on

B  
men's de - fi - lèd souls: \_\_\_\_\_ For which, as now on

1  
Tpt. \_\_\_\_\_ *pp* \_\_\_\_\_ *f*

2  
Tpt. \_\_\_\_\_ *pp* \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_ *fp*

Org.  
\_\_\_\_\_ *f* \_\_\_\_\_ *cresc.*

Mil.  
Dr. \_\_\_\_\_

1  
Vn. \_\_\_\_\_ *f* \_\_\_\_\_ *cresc.*

2  
Vn. \_\_\_\_\_ *f* \_\_\_\_\_ *cresc.*

Va.  
\_\_\_\_\_ *f* \_\_\_\_\_ *cresc.*

Vc.  
\_\_\_\_\_ *f* \_\_\_\_\_ *cresc.*

Cb.  
\_\_\_\_\_ *f* \_\_\_\_\_ *cresc.*



90

S  
fire I am to work them to their good,

A  
fire I am to work them to their good,

T  
fire I am to work them to their good,

B  
fire I am to work them to their good,

1  
Tpt. *pp* *fpp* *ff*

2  
*f* *pp* *ff*

Org.  
*ff*

Mil. Dr.

1  
Vn. *ff*

2  
*ff*

Va.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

93 *twinkling*

Org. *pp sub.* 3

Mil. Dr.

Vn. 1 *pp sub.* 5

Vn. 2 *pp sub.* 5

Va. *pp sub.* 3 7

Vc. *pp sub.* 6

Cb. *pp sub.*

96 *p*

S So will I melt in -

A *p* So will I melt in -

T *p* So will I melt in -

B *p* So will I melt in -

Org.

Mil. Dr.

Vn. 1 *mf* *p*

Vn. 2 *mf* *p*

Va. *mf* *p*

Vc. *mf* *p* *dim.* *gl.*

Cb. *mf* *p* *dim.* *gl.*

98

S  
- to a bath to wash them in my

A  
- to a bath to wash them in my

T  
- to a bath to wash them in my

B  
- to a bath to wash them in my

Mil.  
Dr.

1  
Vn. *dim.* *gl.*

2  
Vn. *dim.* *gl.*

Va. *dim.* *gl.*

Vc.

Cb.

100

S  
A  
T  
B

Mil.  
Dr.

1  
Vn.  
2  
Va.  
Vc.

blood, blood.'

blood, blood.'

blood, blood.'

blood, blood.'

3/4

pp

pp

pp

senza sord.  
pp

102

Tpt.2

Mil.  
Dr.

1  
Vn.  
2  
Va.  
Vc.  
Cb.

pp

port.

port.

port.

port.

port.

pp

104

Tpt. 1 *pp*

Tpt. 2

Org. *ppp* sweet, fluty

Mil. Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

108 senza sord.

Tpt. 1 *mp*  
con sord. (harmon)

Tpt. 2 *mp*

Org.

Mil. Dr.

Vn. 1 sul pont. spiccato  
*mp* ————— *f*

Vn. 2 sul pont. spiccato  
*mp* ————— *f*

Va. pizz.  
*mp*

Vc. pizz.  
*mp*

Cb. pizz.  
*mp*

112

The musical score consists of seven staves. The top two staves are for Trumpets (Tpt.), with parts 1 and 2. The third staff is for Organ (Org.), with a grand staff. The fourth staff is for Military Drum (Mil. Dr.). The fifth and sixth staves are for Violins (Vn.), with parts 1 and 2. The seventh staff is for Viola (Va.). The eighth and ninth staves are for Violoncello (Vc.) and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *f*.

Tpt. 1

Tpt. 2

Org.

Mil. Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.



117 *p*

S  
A  
T  
B

With this he va - nished out of sight and

1  
Tpt.

2

Org.

Mil.  
Dr.

1  
Vn.  
2

*pp* sul tasto

*pp* sul tasto

arco sul tasto

Va.

*pp* arco sul tasto

Vc.

*pp*

*poco*

*poco*

*poco*

*poco*

121

S  
A  
T  
B

Org.

Mil.  
Dr.

1  
Vn.

2  
Vn.

Va.

Vc.

*pp*

*pp*

*pp*

*pp*

swift - ly shrunk a - way,

And straight I call - èd

swift - ly shrunk a - way,

And straight I call - èd

swift - ly shrunk a - way,

And straight I call - èd

swift - ly shrunk a - way,

And straight I call - èd

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

126

S  
un - to mind that it was Christ-mas day.

A  
un - to mind that it was Christ-mas day.

T  
un - to mind that it was Christ-mas day.

B  
un - to mind that it was Christ-mas day.

Tpts. *con sord. (straight)*  
*pp*

Org.

Mil. Dr.

Cb. *actual sound arco*  
*pp*