

for Lois Jane Mercedes Wood

THE GOOD MOOLLY COW

Eliza Lee Follen

$\text{♩} = 92 (\text{♩} = c. 30)$

Musical score for the first system of "The Good Moolly Cow". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Come!" and "Come! ah ah ch". The score includes dynamic markings such as *fp*, *f*, and *p*. The tempo is indicated as $\text{♩} = 92 (\text{♩} = c. 30)$. The key signature is one sharp (F#).

Musical score for the second system of "The Good Moolly Cow". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Come! good moo - lly" and "Come! sup - per is". The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. The tempo is indicated as $\text{♩} = 92 (\text{♩} = c. 30)$. The key signature is one sharp (F#).

9

S *mf* *P* *mp*
 ready, Come! boys— and girls for here is fresh

A *mf* *P* *mp*
 ready, Come! boys— and girls, moo,— for here is fresh

T *mf* *P* *mp*
 ready, Come! boys— and girls now,— moo, for here is

B *mf* *P* *mp*
 ready, Come! boys— and girls for here is

12

S *mf* *mp* *P*
 milk from the good moo-illy cow,— the good moo-illy cow

A *mf* *mp* *P*
 milk from the good moo-illy cow,— the good moo-illy cow

T *mf* *mp* *P*
 fresh milk from the good moo-illy cow,— the good moo-illy cow—

B *mf* *mp* *P*
 fresh— milk from the good moo-illy cow,— the good moo-illy cow

16

S
A
T
B

good - lly - Have done with your fife row de dow

mp p f p f p

19

S
A
T
B

dow and taste this sweet milk from the good Moo - lly cow

f mp p mp f mp p mp

22

S *mp* who-ever is fret-ting must clear up his brow or he'll have no

A *p* clear up his brow or he'll have no

T *mp* *cow* clear up his brow or he'll have no

B *mp* lly - moo - fret - ting clear his brow or he'll have no

who-ever is fret - ting clear up his brow or he'll have no

rit. _____ //

faster

26

S *mp* *p* milk from the good cow - *ff* here is Miss Pu-ssy; she

A *mp* *p* milk from the good moo-lly cow *ff* here is Miss Pu ssy; she

T *mp* *p* milk from the good moo-lly cow *ff*

B *mp* *p* milk from the good moo-lly cow *ff*

milk from the good moo-lly cow _____

And

rit. _____ tempo 1° (♩ = 92)

30

S
means by mee-ow mee-ow mee-ow mee-ow

A
means by mee-ow mee-ow mee-ow mee-ow give me too some

T
meee-ow meee-ow meee-ow give me too some

B
meee-ow

33

S
When children are

A
milk moo cow when children are

T
milk from the good moo-ly cow moo-ly moo-ly

B
good moo-ly cow moo-ly cow moo-ly

37 *mf psub.*

S
hun-gry — oh who can tell — how — they love the fresh —

A
hun-gry — oh *mf* they love the fresh —

T
cow who — can tell — how — they love the fresh —

B
cow who can tell — how — they love the fresh —

41

S
milk —

A
milk from the good — moo — lly cow — *mf*

T
milk — so when you meet moolly please *mp*

B
milk —

44

mp

S a bow, "Thank you for your milk

A ah—"Thank you for your milk

T say, with a bow, *mp mp* "Thank you for your milk

B a bow, "Thank you for your milk

48

mp

S Mis-sis Good Moo - lly Cow."

A Mis-sis Good Moo - lly Cow."

T Mis-sis Good Moo - lly Cow." moo - lly

B Mis-sis Good Moo - lly Cow."

11/13/89
Boston