

HEAVEN

George Herbert

$\text{♩} = 84$

div. *ff* >

The musical score is arranged in four staves labeled S, A, T, and B. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 84. The score consists of four measures. The Soprano (S) part begins in the third measure with a half note G4. The Alto (A) part has a half note G4 in the second measure and a half note G4 in the third measure, with the lyrics "de- lights on high?" written below. The Tenor (T) part has the lyrics "O who will show me those de- lights on high? Thou" written below. The Bass (B) part has a half note G4 in the first measure. The piece concludes with a fermata over the final G4 in the fourth measure.

5 *ff* *mp*

S *mp*
No

A *p*
E-cho mor-tall *mp*
Wert

T
E-cho, thou art mor-tall, all men know

B

9 *ff*

S
all men know Leaves

A *mp*
thou not born a-mong the trees and leaves? *ff*

T
Wert thou not born a-mong Leaves

B *mp*
And

12

13

S

A

T

B

mp

And are there a-ny leaves?

are there a-ny leaves that still a-bide?

Unis. *mf*

Bide

Bide

Bide

Bide

17

S

A

T

B

mp

are they?

are they?

im-part the mat-ter who-lly

mf

mf

mf

mf

21 *div. mf*

S Ho-ly

A *mf*

T Ho-ly

B *p*

ff

ff

E-cho

E-cho

Are ho-ly leaves the E-cho then of blisse

25

S *mf*

A *mf*

T *p*

B

Yes

Yes

then of blisse

Then tell me, what is that su-preme de-

29 (div.) P — mf

S

A

T

B

Light light

de - light Light to the minde: what shall the will en -

Light light

3 - light

a little slower

33

f — f

S

A

T

B

Joy

joy But

Joy But

are there cares and bu-sinesse with the

are there cares and bu-sinesse with the

Handwritten notes at the bottom of the page, possibly indicating performance instructions or corrections.

36 *unis.* *mf* *P*

S
Lei—sure

A
plea—sure

T
Lei—sure *mf* *P*

B
Light, joy, and

Light, joy, and lei—sure; but shall

40 *mf* *ff* *mf* *ff*

S
E—ver, e—ver, e—ver.

A
E—ver, e—ver, e—ver.

T
E—ver, e—ver, e—ver.

B
lei—sure; but shall they perse—ver?

they perse—ver? E—ver

11/15/29
Boston