

for Aidan Rabindranath Ashton-Griffiths

THE MOUSE'S LULLABY

Palmer Cox

♩. = 40
sempre ff

S
Oh, rock-a-by, ba-by mouse, rock-a-by, so! When ba-by's a-sleep to the

A
Oh, rock-a-by, ba-by mouse, rock-a-by, so! When ba-by's a-sleep to the

T

B

rall.

S
ba-ker's I'll go, and while he's not looking I'll pop from a hole and

A
ba-ker's I'll go, and while a hole

T
while a hole

B
hole

slower

rall.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 6/8 time and features lyrics: "bring to my ba-by a fresh pen-ny roll ah". The music includes dynamic markings such as *pp* and *mm*, and various musical notations like slurs and ties. The Soprano part has a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with sustained notes. The Bass part has a simple accompaniment.

pen - ny roll mm

11/15/89
Boston