

The Language of the Garden

ANDY VORES
(1989)

Gold and Money

♩ = 120c. *cheeky*

mp
What's in there?

mf *mp*
Gold and mo-ney. Where's my share? The mou-sie's run a-way with it.

Where's the mou-sie? In her hou-sie. Where's her hou-sie?

In the wood.

p *pp* *mf* *mp* *mf*

pp *f* *mp* *mf*

p *mf* *p*

Where's the wood? The fire— burnt it. Where's the fire? The

p

mp

wa-ter quenched it. Where's the wa-ter? The brown bull drank it. Where's the brown bull? Be-

mp

mp

-hind Bur-nie's hill. Where's Bur-nie's hill? All dressed in snow. Where's the snow? The

mp

sun mel-ted it. Where's the sun? High, high up

mf *p*

mf *p*

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a melisma on the word 'it', indicated by a long horizontal line. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Dynamic markings *mf* and *p* are placed above the vocal staff and below the piano staves.

in the air.

pp *mf* *p*

Detailed description: This system contains the next two measures. The vocal line continues with a melisma on 'air', also indicated by a long horizontal line. The piano accompaniment becomes more active, with a more complex rhythmic pattern in the right hand and a moving bass line. Dynamic markings *pp*, *mf*, and *p* are used to indicate changes in volume.

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