

# At the Sign of the Lyre

## HENRY AUSTIN DOBSON

♩ = 76c. plain

*mf*

Here in this se-que-ster'd close bloom the hy-a-cinth and rose,

*f* *ff* *loco* *loco*

*mp* *mf* *mp*

Here be-side the mo-dest stock flaunts the flar-ing ho-ly-hock; Here, with-out a pang, one

*p* *p*

sees ranks, con-di-tions and de-grees. All the sea-sons run their race

*ff* *p* *mp*

*mp*

in this qui-et rest-ing place; Peach and a-pr-cot and fig here will ri-pen and grow

*p* *mp* *p* *mp*

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves, a grand staff with a bass clef on the left and a treble clef on the right. The lyrics are: "big; Here is store and o - ver-plus, more had not Al - ci-nous." The music is in a common time signature. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes. The word "piano" (*p*) is written above the vocal line and below the piano accompaniment.

big; Here is store and o - ver-plus, more had not Al - ci-nous.

*p*

*p*

June 7, 1989