

I Have a Garden Plot

RICHARD BARNFIELD

♩ = 112c. *smoothly flowing*

P

I have a gar - den plot, where - in there wants nor

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *sim.*

herbs, nor roots, nor flowers:— Flow - ers to smell,

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *sim.*

roots to eat, herbs— for the pot, and dain - ty shel - ters

pp *mp*

when the wel-kin low-ers: Sweet - smell-ing beds of lil - lies, and of

pp

ro - ses, which rose - ma - ry banks and la - ven - der in -

mp

- clo - ses.

mp *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

mp *mf* *p*

There growes the gil - li - floure, the mynt, the day - zie both

mp *mf* *pp sub.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

red and white, the blue - veyn'd vi - o - let; the pur - ple hy - a - cinth, the

spyke to please thee, the scar - let dyde car -

(♩ = ♪)

pp

na - tion bleed - ing yet, the sage, the

pp

(♩ = ♪)

poco

sa - ve - ry, and the sweet mar - ge - rum.

poco

I - sop, tyme and eye - bright, good for the blinde and the dumbe.

(♩ = ♪)

p

The pinke, the prim - rose,

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 3/4 time, followed by a quarter rest in 2/4 time, and then the lyrics "The pinke, the prim - rose," in 4/4 time. The piano accompaniment starts with a *mf* dynamic in 3/4 time, then changes to *p* in 2/4 time, and continues in 4/4 time. The piano part includes a five-finger exercise in the right hand and a similar exercise in the left hand, with a *Red.* (Reduction) marking and a *sim.* (simile) marking.

cow - slip and da - ffa - di - lly, the hare - bell

The second system continues the vocal line with the lyrics "cow - slip and da - ffa - di - lly, the hare - bell". The piano accompaniment continues with the five-finger exercise in both hands, maintaining the *p* dynamic.

blue, the crim - son cul - lum - bine.

The third system features the lyrics "blue, the crim - son cul - lum - bine." The piano accompaniment continues with the five-finger exercise in both hands.

Sage, let - tis, par - sley, and the milke white lil - ly, the

The fourth system contains the lyrics "Sage, let - tis, par - sley, and the milke white lil - ly, the". The piano accompaniment continues with the five-finger exercise in both hands.

mf

rose and spe - ckled floure cald sops - in - wine, fine

5 5 5 5

mf

pp

pre - tie king - cups, and the yel - low bootes — that grow — by —

pp

Red. * *Red.* * *sim.*

ri - vers and by shal - low brookes.

Red. * *Red.* *