

Elizabeth and Her German Garden

ELIZABETH VON ARNIM

♩. = 50c. *relaxed*

p

pp *p*

pp *p*

p

The gar-den is the place I go for re - fuge — and shel - ter,

not the house. In the house are du ties and a - nnoy - an - ces,

p

fur - ni - ture and meals; but out there bless - ings crowd round me at

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'fur', followed by eighth notes 'ni-ture and meals;'. There is a fermata over the final note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line with some sixteenth-note patterns. A dynamic marking of *p* is placed above the vocal line.

eve - ry step; it is there that I am so - rry for the un - kind - ness in me.

The second system continues the vocal line with 'eve - ry step; it is there that I am so - rry'. The piano accompaniment features a prominent triplet of eighth notes in the treble clef. A dynamic marking of *p* is present. The system concludes with a 4/4 time signature.

there that I feel pro - tec - ted and at home, and eve - ry flower and

The third system continues with 'there that I feel pro - tec - ted and at home, and eve - ry flower and'. The piano accompaniment has a more active treble line with many sixteenth notes. The vocal line is in 4/4 time.

rit.

weed is a friend and eve - ry tree a lo - ver.

The fourth system begins with a *rit.* (ritardando) marking. The vocal line says 'weed is a friend and eve - ry tree a lo - ver.' The piano accompaniment features a dense, rhythmic treble line with many sixteenth notes. The system ends with a double bar line.