

# The Man of Double Deed

♩ = 72c. *violent*

*mf*

There was a man of dou-ble deed

*ff* *mf*

sowed his gar—den full of seed. When the seed be-

*mp*

-gan to grow, 'Twas like a gar - den full of snow:

*mp*

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked as 72c. The score is divided into three systems. The first system features a vocal line starting with a rest, followed by the lyrics 'There was a man of dou-ble deed'. The piano accompaniment begins with a forte (ff) dynamic and gradually softens to mezzo-forte (mf). The second system continues the vocal line with 'sowed his gar—den full of seed. When the seed be-'. The piano accompaniment features a more active bass line with a mezzo-piano (mp) dynamic. The third system concludes the vocal line with '-gan to grow, 'Twas like a gar - den full of snow:'. The piano accompaniment includes several arpeggiated figures in the bass, each marked with a '7' for a seventh chord, and maintains a mezzo-piano (mp) dynamic.

*mp*

When the snow be - gan to melt, 'Twas like a ship with -

*mp*

- out a belt; When the ship be - gan to sail, 'Twas

*mf*

*mf*

like a bird with - out a tail; When the bird be -

*mf*

*mf*

-gan to fly, 'Twas like an ea - gle in the sky;

*mf*

*mf*

*mp* *mf*

When the sky be - gan to roar, 'Twas like a li - on at the door;

*mp* *mf*

When the door be - gan to crack, 'Twas like a stick a -

*mp* *mf*

- cross my back; When my back be - gan to smart, 'Twas

*f* *f*

like a pen - knife in my heart; When my heart be -

*p sub.* *p sub.*

*ff*

- gan to bleed, 'Twas death and death and death in-deed.

*ff*

*ff*

*8va*

8

10

June 7, 1989