

# The Little Box

poems by  
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music by  
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(1987)

## The Little Box

♩ = 120c. *lively*

*p* <

The first system of the musical score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a whole rest. The piano accompaniment starts with a melody in the right hand, marked *mf*, which then becomes *dim.* and finally *p*. The left hand provides a steady accompaniment. A fermata is placed over the vocal note G4. The system concludes with a vocal line of whole rests and a piano accompaniment of whole rests. A *ped.* marking is present at the end of the system.

rrr

*mf* *dim.* *p*

*ped.*

The second system continues the vocal and piano parts. The vocal line has notes G4 (labeled 'ah'), A4 (labeled 'hmm'), G4 (labeled 'rrr'), and F#4 (labeled 'ow'). The piano accompaniment continues with the same melodic and accompanimental patterns. A *Sva.* marking is placed above the piano part. The system ends with a *ped.* marking and an arrow pointing right.

ah—  
*Sva.*

hmm—

rrr ow—

*Sva.*

(*ped.* →)

The third system continues the vocal and piano parts. The vocal line has notes G4 (labeled 'rrr'), A4 (labeled 'hmm'), G4 (labeled 'ah'), and F#4 (labeled 'oh'). The piano accompaniment continues with the same melodic and accompanimental patterns. A *Sva.* marking is placed above the piano part. The system ends with a *ped.* marking and an arrow pointing right, and a *cresc. poco a poco* marking below the piano part.

rrr

hmm—

ah—

oh—

(*Sva.*)

(*Sva.*)

(*ped.* →)

*cresc. poco a poco*

à pà pà pà pà

(8va) -

(cresc.)

(8va) -

(8ed. →)

loco

mf

ow —

(8ed. →)

trb

oo rrr

mf

(8ed. →) \*

3

3

3

*mp* *p*

The lit - tle box — gets her first — teeth, and her

lit - tle length — lit - tle width — lit — tle emp - ti - ness, and all the rest — she

*p*

has. The lit - tle box con - tin - ues grow —

— ing The cup-board that she was in-side is

*mp* *pp*

now in-side her *cresc.*

And she grows big - ger,

*light* *cresc.*

big - ger, big ger

*mf*

*mf* 6 *pp sub.*

*pp*

Now the room is in-side her and the house and the cit-y and the earth and the world

*mf*

*mf*

she was in be - fore.

*f*

*mf* *f*

8vb

*pp rit.*

The lit-tle box—

(8vb)

*slower*

rem-em-bers her child-hood, and by a great, great

*p*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

long-ing, ah long-ing she be-comes a lit-tle box ag-

*pp*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*tempo* (♩ = 120c.)

-ain.

*light*

*f*

*mp sub.*

*mp*

Now—

Sub—

*loco*

— in the lit— tle box you have the whole

world in min-ia-ture— You can eas - il - y

*p*

put it in a pock-et eas—

il - y steal it, eas il - y lose it.

*pp*

*Red.*

Take care of the lit-tle box.

*mp*

*Red.* →

November 25, 1987