

The Tenants of the Little Box

♩ = 80c. *a little stiffly*

f Throw — in-to the lit-tle box a stone You'll *mf*

take out — a bird.

f Throw in — your — shad-ow You'll take out *mf* the shirt of hap-pi -

- ness. *f* Throw in your father's root

The first system of the score features a vocal line in 4/4 time, starting with a half rest followed by a quarter note. The piano accompaniment consists of two staves. The right hand starts with a half rest, then plays a series of eighth notes with triplets and a sextuplet. The left hand plays a bass line with chords and eighth notes. Dynamics include *p* and *ff*.

mf You'll take out the axle of the universe.

The second system continues the vocal line with a half rest followed by a quarter note. The piano accompaniment features a bass line with triplets and a *p* dynamic. The right hand has a *mf* dynamic and includes a triplet. The system concludes with a half rest.

This system is a piano accompaniment consisting of two staves. It features a complex texture with sextuplets in both hands and a triplet in the left hand. The system ends with a *mf* dynamic.

f The little box works for you.

The fourth system features a vocal line with a half rest followed by a quarter note. The piano accompaniment has a *f* dynamic in the right hand and a *mp* dynamic in the left hand. Both hands feature triplet patterns. The system ends with a half rest.

mp *f* *p* *mf*

Sub-loco

3

3

Detailed description: This block shows the piano introduction. It features a complex chordal texture in the right hand with many accidentals. The left hand has a steady bass line. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are two triplet markings over the right hand.

mp

Throw in - to the lit - tle box a mouse You'll

ff *mf* *ff* *mp*

Detailed description: This block contains the first vocal line. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include mezzo-piano (*mp*), fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

mp

take out a shak - ing hill. Throw in your moth - er - pearl -

tr *tr* *3* *ff* *mp*

3

Detailed description: This block contains the second vocal line. It includes trills (*tr*) and a triplet (*3*) in the piano accompaniment. Dynamics include mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-piano (*mp*).

You'll take out the chal - ice of et - ern - al life.

mp *ff*

6 3

Detailed description: This block contains the final vocal line. The piano accompaniment features a sextuplet (*6*) and a triplet (*3*) in the right hand. Dynamics include mezzo-piano (*mp*) and fortissimo (*ff*).

f *mp*

Throw— in— your— head— You'll take— out two.

mp *mp*

3 *3* *3*

The lit - tle box works for you.

3 *3* *3* *3* *3* *3*

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