

The Craftsmen of the Little Box

♩ = 120c. *mechanical*

p

Don't op— en the lit - tle box; heav-en's hat will— fall out of— her

Don't close her for an - y reas - on;— she'll bite the trou-ser leg of et-ern - it— y

Don't drop her on the earth; the sun's eggs will break in - side— her

Don't throw her in the air; earth's bones will break in-

- side— her Don't hold her in your hands; the

dough of the, the dough of the stars will go

soft in - side her mm

mf
hum oh What

cresc. *mf*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a crescendo hairpin starting at the first measure and a dynamic marking of *mf* above the second measure. The lyrics "hum oh What" are written below the vocal line. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a *cresc.* marking and a *mf* marking. The left hand has a simple bass line with some rests.

f *ff*
- are you do - ing for God's sake Don't let her get out of your sight.

ff

8vb - -

Detailed description: This system continues the musical score. The vocal line is in treble clef with a key signature of one sharp. It features a melodic line with a dynamic marking of *f* above the first measure and *ff* above the second measure. The lyrics "- are you do - ing for God's sake Don't let her get out of your sight." are written below the vocal line. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a *ff* marking. The left hand has a simple bass line. At the end of the system, there is a dynamic marking of *ff* and a performance instruction "8vb - -".

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